Transient Chinese in colonial Queensland
Travelling times by rail

Pathways
Pathways: how things move through the landscape and where they are made
Aboriginal dreaming paths and trading ways
Chinese traders in the nineteenth century
Introducing the cane toad
Pituri bag
Press and the media
Radio in Queensland
The telephone in Queensland
‘A little bit of love for me and a murder for my old man’: the Queensland Bush Book Club

Division
Separation
Separation: divisions in the landscape
Asylums in the landscape
Brisbane River
Changing landscape of radicalism
Civil government boundaries
Convict Brisbane
Dividing Queensland - Pauline Hanson’s One Nation Party
Hospitals in the landscape
Indigenous health
Palm Island
Secession movements
Separate spheres: gender and dress codes
Separating land, separating culture
Stone walls do a prison make: law on the landscape
The 1967 Referendum – the State comes together?
Utopian communities
Whiteness in the tropics

Conflict
Conflict: how people contest the landscape
A tale of two elections – One Nation and political protest
Battle of Brisbane – Australian masculinity under threat
Dangerous spaces - youth politics in Brisbane, 1960s-70s
Fortress Queensland 1942-45
Great Shearers’ Strike of 1891
Iwasaki project
Johannes Bjelke-Petersen: straddling a barbed wire fence
Mount Etna: Queensland's longest environmental conflict
Native Police
Skyrail Cairns
Staunch but conservative – the trade union movement in Rockhampton
The Chinese question
Thomas Wentworth Wills and Cullin-la-ring Station

Dreaming
Imagination
- Imagination: how people have imagined Queensland
- Brisbane River and Moreton Bay: Thomas Welsby
- Imagining Queensland in film and television production
- Literary mapping of Brisbane in the 1990s
- Looking at Mount Coot-tha
- Mapping the Macqueen farm
- Mapping the mythic: Hugh Sawrey's ‘outback’
- People’s Republic of Woodford
- The Pineapple Girl
- The writers of Tamborine Mountain
- Vance and Nettie Palmer

  Memory
  - Memory: how people remember the landscape
  - Berajondo and Mill Point: remembering place and landscape
  - Cemeteries in the landscape
  - Landscapes of memory: Tjapukai Dance Theatre and Laura Festival
  - Out where the dead towns lie
  - Queensland in miniature: the Brisbane Exhibition
  - Roadside ++++ memorials
  - Shipwrecks as graves
  - The Dame in the tropics: Nellie Melba
  - Tinnenburra
  - Vanished heritage
  - War memorials

  Curiosity
  - Curiosity: knowledge through the landscape
  - A playground for science: Great Barrier Reef
  - Duboisia hopwoodii: a colonial curiosity
  - Great Artesian Basin: water from deeper down
  - In search of Landsborough
  - James Cook’s hundred days in Queensland
  - Mutual curiosity – Aboriginal people and explorers
  - Queensland Acclimatisation Society
  - Queensland’s own sea monster: a curious tale of loss and regret
  - St Lucia: degrees of landscape

  Development
  - Exploitation
    - Exploitation: taking and using things from the landscape
    - A culture of exploitation
    - Coal
    - From whaling to whale watching
    - Mining
    - Pearling
    - Prostitution, 1880s-1900s
    - Sandmining
    - Sugar slaves
    - Trees
  - Transformation
    - Transformation: how the landscape has changed and been modified
Mapping a new colony, 1860-80
Edward Stanford's map of Queensland, 1861

Leopold Landsberg’s map of Queensland, 1860

General Map of Queensland, showing Districts proclaimed as Electorates, &c.
During the late 1850s, pastoralists in New South Wales were pushing the boundaries of settlement ever northward throughout what would become the new colony of Queensland. As new maps were published over the next two decades gradually the details and features of the colony emerged. These maps contributed to the geographical construction of Queensland and exerted a defining influence on the changing perceptions of the new colony.

Leopold Landsberg

In 1860, the latest discoveries and the spread of pastoral occupation were encapsulated in three maps published by the surveyor Leopold Landsberg. One of these maps covered part of Queensland from its new southern border, northwards to Shoalwater Bay and inland as far as the 148º meridian. This map principally showed relief, drainage, features and some of the main pastoral stations and is extraordinary because of the large amount of hachuring and shading used to depict the terrain found in the known-parts of the new colony. This map was revised and re-issued in July 1860, and covered territory as far northwards as Cape Palmerston (just south of Mackay). The third map covered the new pastoral district of Kennedy and again hachuring was widely used to show relief.

Accompanying maps

During the first decade of Queensland’s existence, several books about the new colony were published and each contained a map. In 1861, the Reverend John Dunmore Lang, for example, published a book extolling the virtues of Queensland as a highly eligible place for emigration. It contained a very incomplete, but colour map of the new colony drawn by Edward Stanford. Other book publishers and specialist atlas and map producers also issued maps of the entire colony of Queensland during the early 1860s. James Wyld, a London-based map and atlas publisher produced a map of Queensland in 1861. Wyld’s map is a pioneer in two features: firstly, it shows the routes of the explorers who had traversed the colony before 1860; and secondly, the boundaries of the counties in southern Queensland are shown using pink and red. Edward Weller, the English lithographer and map producer, issued a map titled the ‘Province of Queensland’, probably in 1862. Weller’s map showed a considerable amount of relief in southern Queensland, suggesting he had access to Landsberg’s maps.

Locally produced maps

Unlike the maps produced by overseas publishers, the locally- produced maps in the early 1860s were more accurate and elaborate. The first to depict the new colony was Theophilus Pugh, the former editor of the Moreton Bay Courier. He commissioned a black and white map showing the extent of settlement in Queensland and it first appeared in the 1862 edition of his annual Pugh’s Almanac. Drawn by the cartographer Thomas Ham, this map is unique, having been the first map in the colony to be engraved, printed and coloured by the process of chromo-lithography. Pugh intended to issue an updated version of this map yearly as part of his almanac, although it was only published for two years (1862-63). Pugh omitted the map in 1864, claiming it was necessary to lessen the bulk of the almanac and that the work had ‘never yet repaid him for the labour and expense bestowed upon it’.
Government mapping

Government mapping during the 1860s and 1870s was undertaken by the Survey Branch of the Queensland Department of Lands, which was pre-occupied initially with producing cadastral maps so that prospective pastoralists and farmers could determine which land was still available for selection. This early administrative mapping culminated with the publication in 1865 of the first Atlas of the Colony of Queensland. The Atlas contained fourteen maps commencing with a general map showing the location of the new colony in relation to the other Australasian colonies, as well as India and China. The second map encompassed the entire colony and the boundaries of its pastoral districts. This map is the first full map of Queensland produced by the new colonial government. The remaining maps covered the various electoral districts of Queensland and showed the location of agricultural reserves, towns, roads and some topographic features. Colour was used to highlight features and hachuring employed to represent relief. The 1865 Atlas map of the entire colony of Queensland was updated and re-issued by the Survey Branch in 1868 and 1871.

During the late 1860s, the Survey Branch commenced producing cadastral maps with the scale of one inch to two miles (1: 126,720). The maps making up this series showed the following features: parish names and boundaries, names of leased pastoral runs, town names, major physical features such as rivers, creeks, swamps and hills, railways and the blocks of land that had been alienated from the Crown. By 1880, approximately one quarter of the colony and most of the more closely settled districts, except around Cairns and Cooktown, were covered by this series. Some maps covering the Kennedy, Port Curtis and Burnett Districts had only been issued once by 1880. Others like Sheet 4B of the Moreton District or Sheet 3 of the Darling Downs District had been revised during the early 1870s and re-issued.

Queensland's second atlas, 1878

As the 1870s drew to a close, the colony’s second atlas was published in 1878. F.E. Hiscocks & Co, a Brisbane-based firm, compiled this publication. The atlas maps were based upon the ‘very latest plans in the Lands Department’, and consisted of a map of Brisbane, fourteen pastoral district maps showing major features such as railways, roads, mail routes and main rivers and a full map of Queensland. Mapping of the new colony, except for its topography and environmental conditions, was well under way by 1880.

Keywords:
surveying
Related:
Perceptions

Like Be the first of your friends to like this.

Geological survey of QueenslandMapping the Torres Strait: from TI to Magani Malu and Zenadh Kes

Kes