

NOTES ON CONTRIBUTORS

Tracey Banivanua-Mar teaches in the Indigenous Studies program in the History Department at the University of Melbourne and has co-edited with Julie Evans the collection *Writing Colonial Histories: Comparative Perspectives*. Her book *Violence and Colonial Dialogue in North Queensland* is forthcoming with the University of Hawai'i Press in 2007.

Andrew Brown-May is an urban historian, Director of the Cultural Heritage Unit, and Public History Coordinator in the History Department, University of Melbourne. He is a principal editor of and major contributor to *The Encyclopedia of Melbourne* (Cambridge University Press, 2005), and his previous books include *Melbourne Street Life* (1998), *Espresso! Melbourne Coffee Stories* (2001) and with Norman Day, *Federation Square* (2003).

David Cahill is Professor in the School of History, University of New South Wales. He has taught at the University of Liverpool, the University of Bielefeld, and Macquarie University. Among his recent publications are: *From Rebellion to Emancipation in the Andes: Soundings from Southern Peru, 1750–1830* (2003); *Habsburg Peru: Images, Imagination and Memory* (2000, co-authored with Peter Bradley). He has co-edited (with Blanca Tovías), *Élites Indígenas en los Andes: Nobles, Caciques y Cabildantes bajo el Yugo Colonial* (2003). He is currently completing a study of the eighteenth-century insurgent leader Túpac Amaru, colonial Incan elites, and the Great Andean Insurgency of 1780.

Robert Cribb studied at the University of Queensland and the School of Oriental and African Studies, University of London and now works as Senior Fellow in the Research School of Pacific and Asian Studies, Australian National University. His research interests focus on Indonesia and include mass violence, national identity, environmental history and historical geography. He is author of *Gangsters and Revolutionaries* (1991), *Historical Atlas of Indonesia* (2000) and, with Li Narangoa, editor of *Imperial Japan and National Identities in Asia, 1895–1945* (2003).

Penelope Edmonds has worked in the fields of heritage and public history. Her doctorate (2006) in the History Department at the University of Melbourne focused on the racialisation of space in settler-colonial cities of Australia and Canada. She has been a researcher in the Indigenous Cultures Department, Museum Victoria. Her interests are in Australian and Pacific region contact histories, postcolonial and public histories, material culture and museums.

Norman Etherington, Professor of History at the University of Western Australia, works in the areas of African and British Imperial History. His recent books include *The Great Treks: The Transformation of Southern Africa, 1815–1854* (Longman, 2002) and *Missions and Empire* (Oxford, 2005). He is a past president of the Australian Historical Association.

Julie Evans is an historian who teaches in the Department of Criminology at the University of Melbourne. Her research interests focus on law, history, race and colonialism. She is author of *Edward Eyre, Race and Colonial Governance* (2005) and co-editor (with Tracey Banivanua-Mar) of *Writing Colonial Histories: Comparative Perspectives* (2002).

Takao Fujikawa is a Professor at the Graduate School of Letters, Osaka University, and Visiting Professor at the National Museum of Ethnology. His publications are principally written in Japanese language. He is the author of *A Historical Trip to Australia* (Ashi Shinbun Co., 1990) and the editor of two books: *A History of Australia* (Yuhikaku Publishing Co., 2004) and *What is White Race?* (Tosui Shobou, 2005). He is also the co-editor of *Space in British History* (Yamakawa Shuppansha, 2004).

Gunlög Fur is Associate Professor of History at Växjö University in Sweden. She received her PhD in 1993 from the University of Oklahoma, USA. She has published on colonial encounters and gender in Northeast America and Northern Scandinavia.

Patricia Grimshaw is Professor of History at the University of Melbourne where she teaches Australian and American history. Her recent books include the co-edited (with Elizabeth Nelson and Sandra Smith) *Letters from Aboriginal Women in Victoria, 1867–1926* (2002) and the co-written (with Julie Evans, David Philips and Shurlee Swain) *Equal Subjects, Unequal Rights: Indigenous Peoples in Britain's Settler Colonies, 1830–1910* (2003). She convened a panel on colonial history for the CISH conference in Sydney in 2005 from which this collection took shape.

Russell McGregor is a Senior Lecturer in History in the School of Humanities, James Cook University, Townsville, Australia. He has published extensively on the history of settler Australian ideas about Aborigines, including the award-winning book *Imagined Destinies: Aboriginal Australians and the Doomed Race Theory, 1880–1939* (1997). He is currently engaged in research into the place of Aborigines in settler imaginings of Australian nationhood.

Li Narangoa was born in Inner Mongolia and studied in Inner Mongolia, Japan and Germany, where she completed her PhD at the University of Bonn. She is now a Reader in the Faculty of Asian Studies at the Australian National University. Her research interests focus on Mongol nationalism and Japanese imperialism. She is author of *Japanische Religionspolitik in der Mongolei 1932–1945* (1998) and, with Robert Cribb, editor of *Imperial Japan and National Identities in Asia, 1895–1945* (2003).

Blanca Tovías is a PhD candidate in History and English at the University of New South Wales, where she has taught in the Schools of English and Modern Languages. She conducts research on the histories, ethnologies and literatures of Native American peoples of Mesoamerica, the Andes, and north-western Canada and the United States. She is co-editor (with David Cahill) of *Élites Indígenas en Los Andes: Nobles, Caciques y Cabildantes* (2003), and *First Nations and the Colonial Encounter: Native Peoples of Mesoamerica and the Andes under Colonial Rule* (2006). She is a contributor to Dirk Moses (ed.), *Colony, Empire, Genocide* (2006).

D. Andrew Wardell is currently a Visiting Fellow at the Centre for World Environmental History, Sussex University. His doctoral thesis, *Toward an environmental history of Sudano-Sahelian landscapes*, completed in 2004 at the University of Copenhagen, was based on fieldwork and archival research carried out in northern Ghana during the period 1995–2003. His research interests include the environmental history of tropical dry forests, encounters with empire forestry models, and conflicts over access to land and natural resources.

Richard White

Richard White is Professor of History at Stanford University. He is one of the leading United States scholars in the fields of the American West, Native American history and environmental history. He is the author of numerous books, including *The Middle Ground: Indians, Empires and Republic in the Great Lakes Region, 1650–1815* (1991) which was named a finalist for the 1992 Pulitzer Prize. He has co-edited (with John Findley) *Power and Place in the North American West* (1999).

John R. Wunder is Professor of History at the University of Nebraska-Lincoln, USA. He is author of numerous works including *Retained by the People: A History of American Indians and the Bill of Rights* (Oxford University Press, 1994), currently being revised for a second edition; and more recently two comparative indigenous essays, “Indigenous Peoples, Identities, History and Law: The United States and Australian Experience” published in *Law*Text*Culture* 4 (Autumn 1998) and “‘Looking After the Country Properly’: A Comparative History of Indigenous Peoples and Australian and American National Parks”, *Indigenous Law Journal* 2 (Fall 2003).