



Artist finds her inspiration in Buddha, rivers

FROM the spiritual tranquility of Buddhist temples to the dry sprawling rivers of outback Queensland, the Umbrella Studio Gallery will tonight merge two unlikely inspirations into a unique exhibition.

Recent trips to the Far East combined with the emotional trauma of the sudden death of her father have provided

inspiration for local artist and James Cook University visual arts lecturer Anne Lord.

Lord also delves into her own past by reconstructing the rivers of western Queensland where she grew up.

Entitled "An exhibition/ installation about Absence", Lord explores the concepts of cultures,

spirituality, absence, environment, transcendence and acceptance in a variety of creative artistic contexts.

Doors open at 7.30pm tonight at Umbrella Studio on Flinders St.

The exhibition will run until December 12.

— REBEKAH CAVANAGH



ENCHANTING . . . Anne Lord with works from her new exhibition, opening tonight

Photo: SCOTT RADFORD-CHISHOLM SR212413