



Lord draws on external influences

WITH inspiration coming from real life experiences, local artist and James Cook University Visual Arts lecturer, Anne Lord, presents her latest exhibition, *An exhibition/installation about Absence*, on show at the Umbrella Studio.

The artworks will take you on a journey from the spiritual tranquility of Buddhist temples, to the dry sprawling rivers of Outback Queensland.

This exhibition emerged following recent trips to the far east and the sudden death of her father.

Ms Lord explores the concepts of cultures, spirituality, absence, environment, transcendence and acceptance in a variety of creative artistic contexts.

She also delves into her own past by reconstructing the rivers of western Queensland where she grew up, as an acknowledgment of her late father's ties to the land.

Highlighting the theme of absence, Ms Lord depicts the outback riverbeds that run dry for most of the year on a symbolic clear plastic medium.

"They are living rivers; they have a natural cycle where they run or are dry," she said.

"These rivers aren't altered by man, however there is a sense of absence when there is no water in them."

The strong theme of cultural and spiritual differences is acknowledged with text on a wall in the exhibition, 'Forgive us our trespasses as we forgive those who trespass against us' from the Christian The Lord's Prayer, used like a mantra.

The exhibition will be at the Umbrella Studio on Flinders Street West until December 12.

For more information, contact the studio on 4772 7109



ASIAN INFLUENCE: Anne Lord has an exhibition at Umbrella Studio. The buddha's originate from northern China

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