

APPENDIX A

Selected Biography

Vaughan Dai Rees
Selected Biography

- 1955 Born Cairns, Far North Queensland.
- 1961 Parramatta Primary School, Cairns.
- 1968 Cairns State High School, Cairns.
- 1970 Travels with father to Singapore, Delhi, Hong Kong, Tokyo, Copenhagen, London, Cardiff, Edinburgh, Montreal, Toronto and Los Angeles.
- 1973-75 Studied at Kelvin Grove College of Advanced Education, Brisbane. Diploma of Teaching (Secondary Art). Major: Ceramics. Minor: Textiles. Awarded Queensland Government Teaching Scholarship.
- 1974 Lions' Club Youth Exchange Student to Sweden. Travels to Stockholm, Amsterdam and Paris.
- 1973 *Graduating Show*, Kelvin Grove CAE.
- 1976 Teacher, Biloela State High School, Biloela, Central Queensland.
- 1976 Sponsored by the People's Republic of China, educational tour to Kong Kong, Kwon Chow, Loyang, Wusih and Beijing.
- 1977 Studied at the University of Calgary, Calgary, Alberta, Canada. Bachelor of Fine Arts. Major: Ceramics. Minors: Drawing and Art History. Group Exhibition, *Photography Show*, Calgary University. *BFA Graduates Show*, Glenbow Art Gallery, Calgary. University of Calgary Student Bursary.
- 1978 Travels to London, Paris, Rome, Florence, Amsterdam, Vienna and Berlin.
Art Teacher, Trinity Bay High School, Cairns.
- 1979 Two person exhibition, *Works on Paper*, Cairns Artists United Gallery, Cairns.
- 1980 Travels to New York, Washington, San Francisco and Tokyo.
- 1981 Invited exhibitor and guest lecturer, *Ist North Queensland Ceramic Conference, and Exhibition*, Townsville.
- 1982 Promoted to Subject Master – Art, Trinity Bay High School, Cairns.
- 1983 Awarded Queensland Government Full-Time Postgraduate Scholarship. Studies at the Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada. Master of Arts in Art Education. Major: Drawing. Travels to Mexico.
Group Exhibition, *Contemporary Works*, Anna Leonowens Gallery, Halifax.
- 1984 Returns to Cairns
- 1985 Founder of the Peninsula Art Educators Association.
- 1985-87 Visual Arts Writer, *The Cairns Post*, daily newspaper.
- 1986 Travels to Rome and Florence.
Four person exhibition, *Paroquial Colloquialism*, Cairns Community Arts Centre, Cairns.
- 1987 Travels to Rome and Florence.
Awarded the Cairns Art Society's Contemporary Art Award.
- 1987 Travels to London, Paris, Florence and Tokyo.
Lecturer, St. George Institute, Sydney College of Advanced Education.

- 1990 Lecturer, St. George Campus, University of New South Wales.
- 1991 Group Exhibition, *Art Now*, St. George Campus, UNSW.
Co-author, Artifacts, Book I, McGraw-Hill Publishers, Sydney. Artifacts wins the Australian Book Publishers' Awards, Andrew Fabryni Best Designed Book
1990. Travels to Hong Kong.
- 1994 Special Study Leave (six months) in New York
Solo exhibition, *Works on Paper*, Macy Gallery, Columbia University, New York, USA.
Guest Lecturer, Nova Scotia College of Art and Design, Halifax, Canada.
Guest Lecture, Teachers College, Columbia University, New York, USA.
Withdraws from PhD (Education)
- 1995 Promoted to Senior Lecturer, UNSW
- 1996 Curator and exhibitor, X5, UNSW.
- 1997 Travels to Vietnam
- 1998 Senior Lecturer, School of Design Studies, College of Fine Arts, UNSW.
Curator, Exhibition of Korean Ceramicist, Professor Woo, Dong Min, COFA, UNSW.
Sole author and illustrator, Artifacts, Book II – exploration of ideas in drawing, McGraw-Hill Publishers, Sydney.
- 1999 Group exhibition, *Shifting Currents*, Ivan Dougherty Gallery, Paddington, Sydney.
Begins PhD. (Creative Arts), James Cook University, Townsville, Queensland.
- 2000 Awarded residency, Cité International des Arts, Paris, France.
Expert Witness for the Supreme Court of Australia (Queensland) in copyright infringement case of a group of painters.
- 2001 Group exhibition, *Histories in the Making*, Ivan Dougherty Gallery, Paddington, Sydney.
- 2002 Group exhibition, *Paris Days*, Ivan Dougherty Gallery, Paddington, Sydney.
Solo exhibition, *Head, Heart and Hand*, SourceFourNinety Exhibition Space, Surry Hills, Sydney.
- 2002 Group exhibition, *House*, James Cook University, Townsville, North Queensland.
- 2002 Group Exhibition, *Design – Research*, COFA Exhibition Space, UNSW, Paddington.
- 2002 Associate Dean, International, College of Fine Arts, UNSW.
- 2003 Group Show, *Connections*, COFA Exhibition and Performance Space, UNSW, Sydney.
Group Show, *Destination Drawing*, COFA Exhibition and Performance Space, UNSW, Sydney.
The Sweet Unravelling of Acer Chor, Object Magazine, Issue 43:60.
- 2004 Group Show, *This Way*, COFA Exhibition and Performance Space, UNSW, Sydney.

APPENDIX B

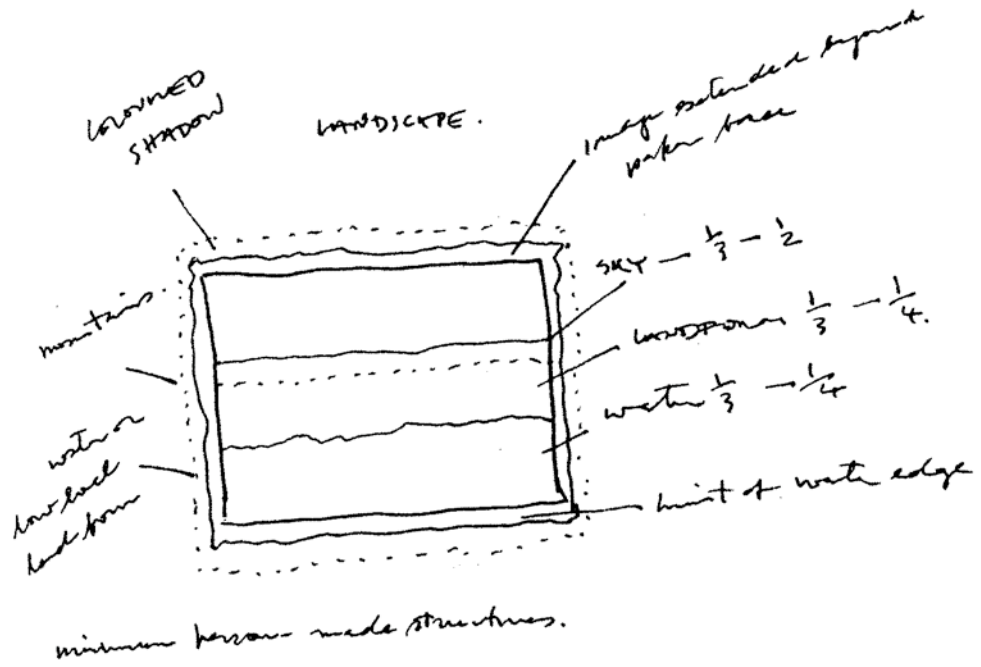
Davis (1995), The Crucible of Visual Arts Professional Practice: Outcomes and Pathways Model.

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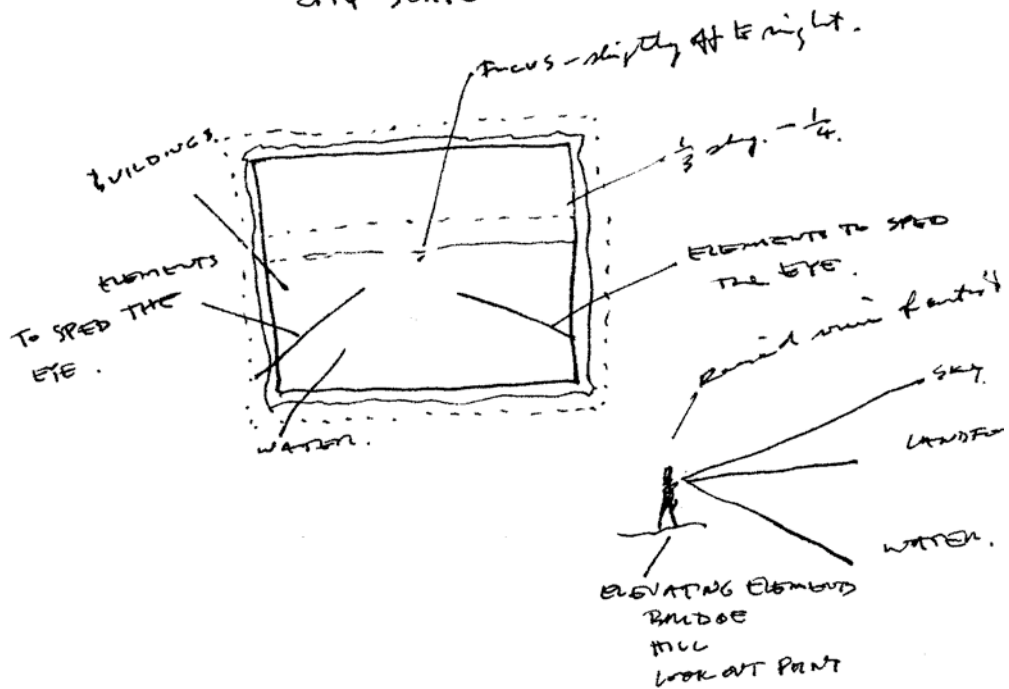
APPENDIX C

Copy from Artist Diary – Drawing Schema

EVOLVING PERSISTENCIES IN SCHEMA.



CITY SCAPE.



APPENDIX D

Copy of letter from the Artist Diary to Scott.

Letter to Scott.

Hi Scott

How are you?

Thank you for agreeing to be my "eyes" in Nova Scotia.

So.... what do I need you to do?

I would like you to take photos (at least 3 rolls of 36 prints)
200 + ASA - send me the rolls & I will have them printed
here

LOCATIONS

- PEGGY'S COVE
- LAKEBIDE DRIVE
- HALIFAX HARBOUR
- FLOWER ROAD

POSITION

Where possible, see if you can get an elevated position.

CONTENT

- LAND, SEA, SKY - about $\frac{1}{3}$ of each - but only where possible again.
- NO PEOPLE & A MINIMUM OF PERSON-MADE STRUCTURES.
- Day-time shots.
- LANDSCAPE FORMAT of not portrait X



OF COURSE I WILL PAY FOR THE FILM, PETROL, ETC. JUST LET
ME KNOW YOUR EXPENSE & I WILL SEND THE MONEY. You have
my Sydney address.

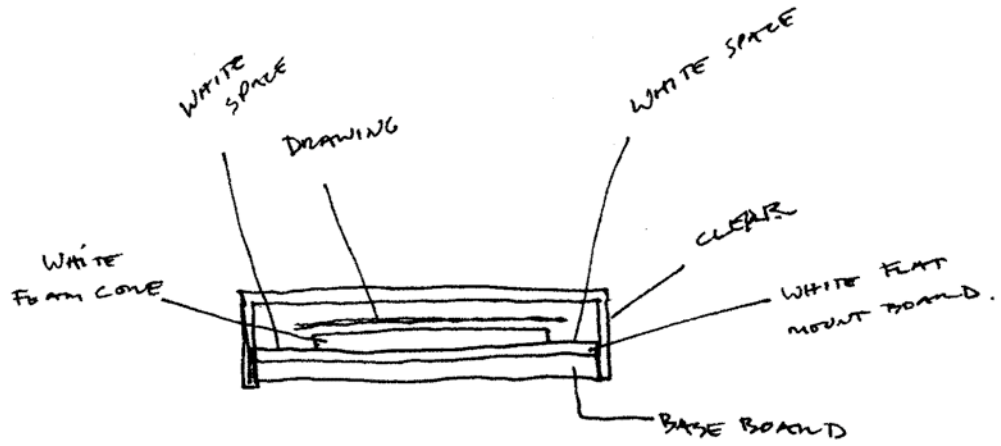
Thank you so much for doing this Scott - it is appreciated!
I look forward to hearing from you soon



APPENDIX E

Copy of framing drawing from Artist Diary.

THICKING POSSIBILITY.



PERSPEX WALLS & FRONT WINDOW

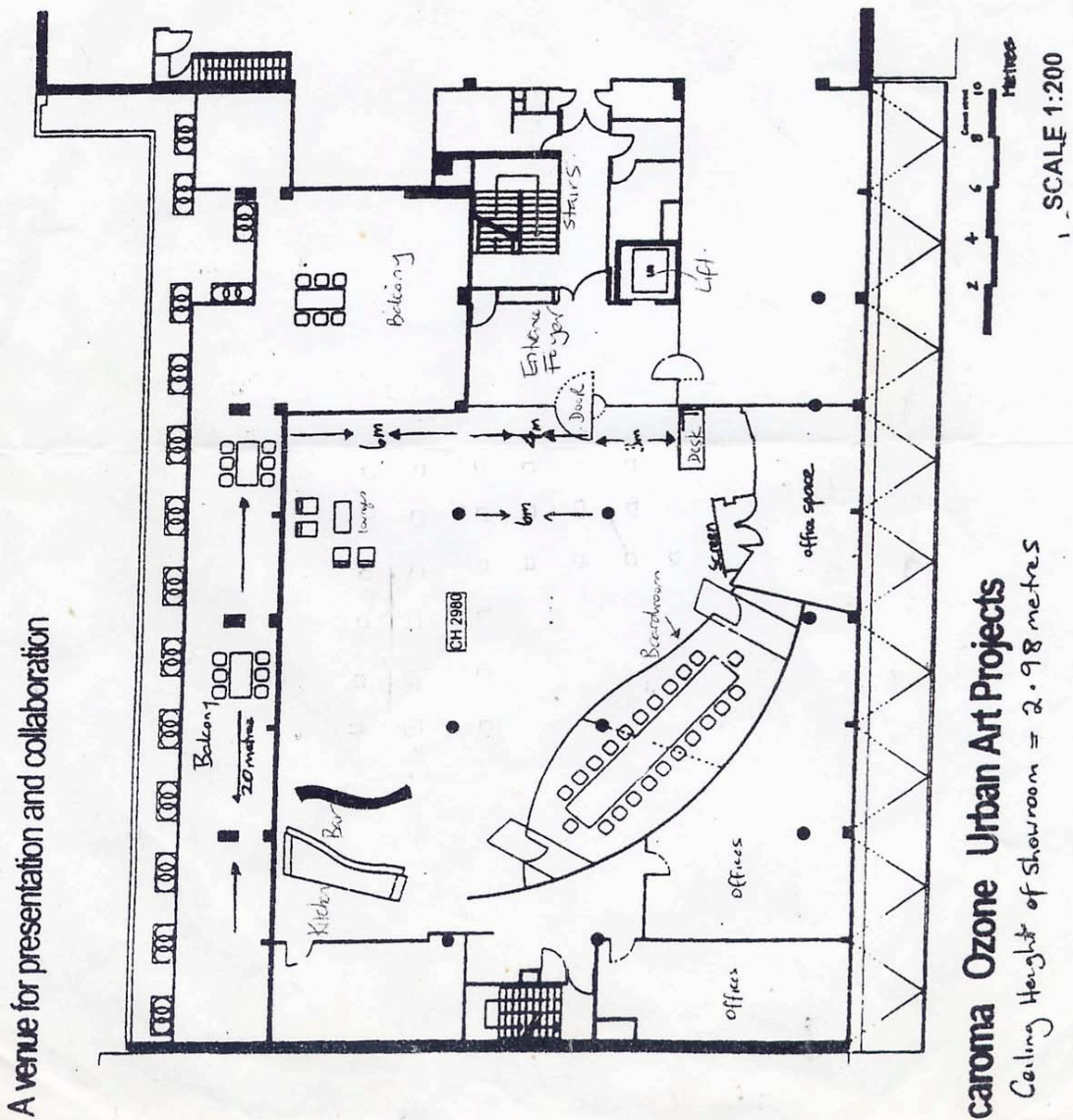
DRAWING TO OVERLAP FOAM CORE RISE
BY AT LEAST 10 mm

WHITE SPACE = $\frac{1}{3}$ HEIGHT OF DRAWING

APPENDIX F.

SourceFourNinety Exhibition Space Floor Plan.

Source four ninety ^{Level 1} 490 crown street surry hills



APPENDIX G.

SourceFourNinety Exhibition Space Floor Plan and Installation Plan.

Source four ninety

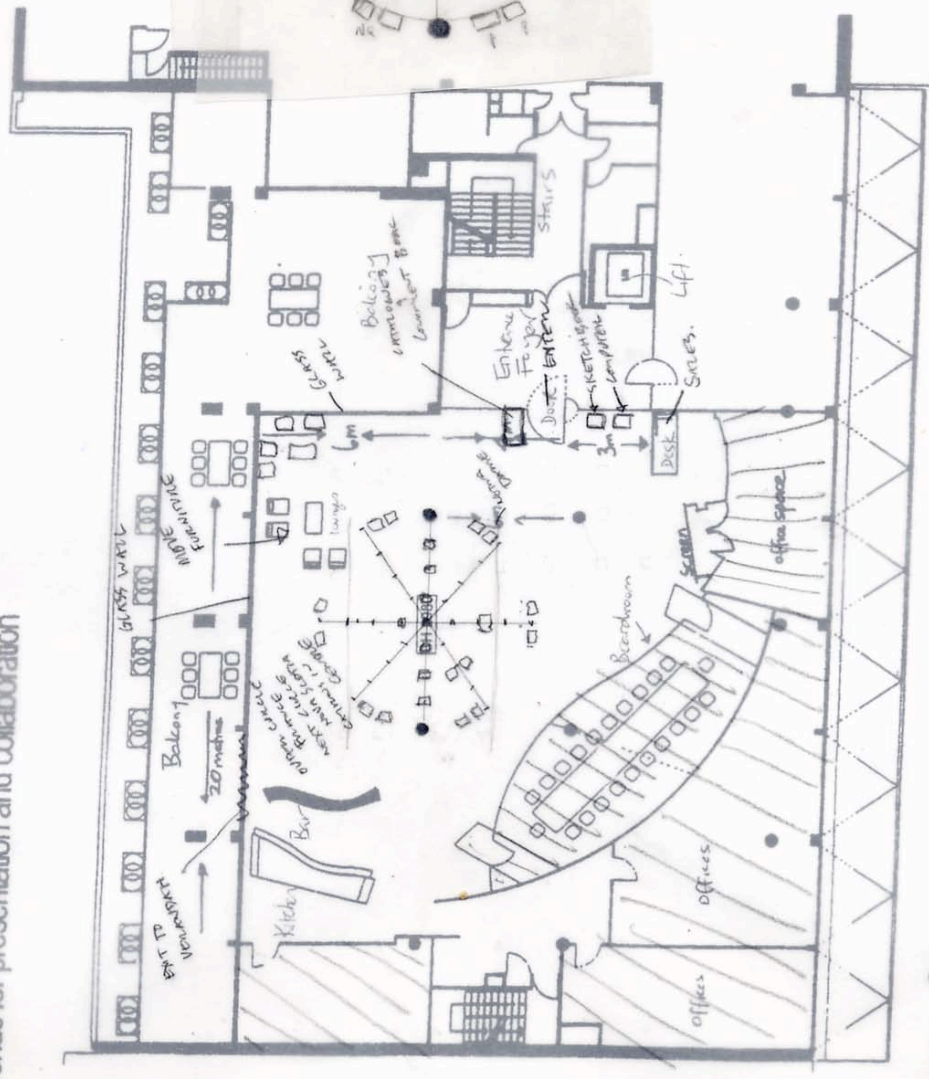
490 crown street surry hills

INSTALLATION
PLAN

Level 1.

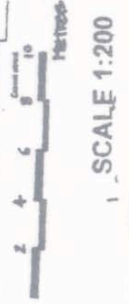
ARRANGEMENT
OF
DRAWINGS

A venue for presentation and collaboration



caroma Ozone Urban Art Projects

Ceiling Height of showroom = 2.98 metres



SCALE 1:200

APPENDIX H.

Catalogue for the exhibition *Head, Hear and Hand – a visual autobiography.*

APPENDIX I.

Invitation for the exhibition *Head, Heart and Hand – a visual autobiography*.

APPENDIX J.

CD ROM of artworks.

