



Townsville Arts e-bulletin

May 2008



In this issue

[News & Sundries](#)

[Websites](#)

[Grants & Scholarships](#)

[Date
Claimers](#)

[Clubs](#)

[Competitions & Awards](#)

[Calendar](#)

[Employment/
Expressions of Interest/
Opportunities](#)

[Dance
Exhibitions
Festivals &
Special Events](#)

[Film
Music
Radio
Theatre](#)

[Publications](#)

[Workshops/Training/
Conferences/](#)

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Umbrella Studio

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To May 11th

Drawn and Quartered

Donna Foley's solo exhibition explores the interconnections between visual and verbal forms of expression over time. Foley uses drawings and digital images to present a multi-media narrative linking literacy and violence. From ancient civilisations to the present, text and artwork have been used to depict the mythological hero's ability to raise armies ascribed to his command. Foley's main space exhibition incorporates large scale linear drawings with sound, text and projected images that track the historical relationship between violence, art and the written word.

To May 11th

Sweet Crush

A collaborative installation by Clive Hutchison and David Salisbury who are both lecturers at James Cook University School of Creative Arts. Their cutting edge project incorporates digital photography with a new media soundscape to interpret the dynamic environment and industrial processes involved in the cane crush at the South Johnstone North Queensland sugar mill.

May 16th to June 22nd

Creature

A group exhibition by artists from the Cairns region which explores the nature of the creature, whether destructive force of nature or gentle loving spirit, through a range of different media. Exhibiting artists are Bonemap, Ed Koumans, Kristin Tennyson, Robyn Baker, Ross Hucks, Samuel Tupou and Shireen Talibudeen with digital sound by Stephen Campbell.

Opening: May 16th at 7pm by Phillip Smith, Queensland Museum Display Officer, Museum of Tropical Queensland

Stairwell Space

To May 11th

Evolve

The works in this installation are from a workshop *Fun with Flotsam* coordinated by Marion Gaemers and held at Umbrella studio on March 30th. The workshop was designed for people who wanted to work with materials that are considered to be litter or waste products from our society and to work on a collaborative installation.

Vault

To May 11th

Soulful

Photographic and audio reflections on Indigenous Australians by Shirley Collins (Yumala). Emotionally moved by the recent apology to the stolen generations, Collin's exhibition reflects on Indigenous Australians using digital photography and personal interviews.

Studio Downstairs

May 16th to June 7th

Cowshed Creations

Getting down and dirty! This is the last chance to see James Cook University Sculpture students getting down and dirty. In line with the University's move to digital arts, 2008 is the last year that a group of JCU students will put on a major sculpture exhibition – marking the end of an era for JCU.

This exhibition of works is partial fulfilment of graduating requirements for degrees in Visual Arts. Mud, steel, wire, sand, and wood are mixed, sliced, twisted, welded and wrapped into creations based on the themes of environment, distorted perceptions, child abuse, indigenous culture and the creative process. The materials and techniques used give new meaning to the term 'dirt artists' – a real contrast to the pristine and sterile environment in which upstart digital art is created. The works are the results of much sweat and prodigious effort on the part of the students in the dusty backblocks of the Cowshed theatre on the JCU Western Campus over the last six weeks to create a body of work for exhibition months earlier than has been tradition. The exhibition features the works of Emma Hill, Vivienne Salu, Sue tilley, Paul Clothier and Janice Kent-Mackenzie. (N.B. These views are those of the artists concerned, and may not represent those of James Cook University.)

Opening: May 16th at 7.30pm by Alison McDonald (BVA Hons), lecturer in sculpture