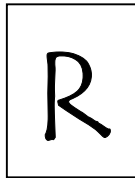


# **R**EFERENCES

---





## REFERENCES

---

- AAHRG. 2001. *Archaeological Research Agenda for the Avebury World Heritage Site*. Salisbury: The Trust for Wessex Archaeology Ltd on behalf of English Heritage and AAHRG.
- ABS. 2001. Population by Age and Sex, Queensland (3235.3), 2001 Geographical Boundaries. Australian Bureau of Statistics.
- Acciaoli, Greg. 1985. Culture as art: from practice to spectacle in Indonesia. *Canberra Anthropology* 8: 148–172.
- ACCU. 2000a. *Consultative Meeting on Regional Cooperation in Cultural Heritage Protection in Asia and the Pacific: 29 February – 3 March 2000, Nara, Japan*. Nara: Cultural Heritage Protection Office, Asia/Pacific Cultural Centre for UNESCO.
- ACCU. 2000b. *Experts Meeting on Training Programmes for Cultural Heritage Protection in Asia and the Pacific: 3–6 March 2000, Nara, Japan*. Nara: Cultural Heritage Protection Office, Asia/Pacific Cultural Centre for UNESCO.
- Agnew, John A. & Duncan, S. James (eds). 1989. *The Power of Place: Bringing Together Geographical and Sociological Imaginations*. Boston: Unwin Hyman.
- Allingham, A. 1988. *Taming the Wilderness: the First Decade of Pastoral Settlement in the Kennedy District*. Townsville: Studies in North Queensland History No. 1. James Cook University.
- Amit, Vered. 2002. Reconceptualizing Communities. In V. Amit (ed.) *Realizing Community*, pp. 1–20. London: Routledge.
- Amit, Vered & Rapport, Nigel. 2002. *The Trouble with Community: Anthropological Reflections on Movement, Identity and Collectivity*. London: Pluto Press.
- Andaya, Leonard. 1999. Ayutthaya and the Persian and Indian Muslim Connection. In K. Breazeale (ed.) *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia*, pp. 119–136. Bangkok: The Foundation for the Promotion of Social Sciences and Humanities Textbook Project.
- Anderson, Benedict. 1992. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso.
- Anderson, Benedict. 1978. Studies of the Thai State: The State of Thai Studies. In E. Aysal (ed.) *The Study of Thailand*, pp. 193–247. Centre for International Studies, Southeast Asian Series No. 54.

- Appadurai, Arjun. 1986. Introduction: commodities and the politics of value. In A. Appadurai (ed.) *The Social Life of Things: Commodities in Cultural Perspective*, pp. 3–63. Cambridge: Cambridge University Press.
- Appadurai, Arjun. 1997. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press.
- Appadurai, Arjun. 2000. Disjuncture and difference in the global cultural economy. In K. Nash (ed.) *Readings in Contemporary Political Sociology*, pp. 100–114. Massachusetts: Blackwell.
- Ardener, Shirley (ed.). 1993. *Women and Space: Ground Rules and Social Maps*. Oxford: Berg.
- Arizipe, Lourdes. 2000. Cultural heritage and globalization. In E. Avrami, R. Mason & M. de la Torre (eds) *Values and Heritage Conservation: Research Report*, pp. 32–37. Los Angeles: The Getty Conservation Institute.
- Arnold, S. 1995. Avebury: crafts and characters in the last hundred years. *Wiltshire Folklife* No. 30: 6–19.
- Auge, M. 1995. *Non-places: Introduction to an Anthropology of Supermodernity*. London: Verso.
- Australia ICOMOS. 1987. *Charter for the Conservation of Places of Cultural Significance (The Burra Charter)*. Revised 1999.
- Avrami, E., Mason, R. & de la Torre, M. 2000. *Values and Heritage Conservation: Research Report*. Los Angeles: The Getty Conservation Institute.
- Aymonier, Etienne. 1999 [1901]. *Khmer Heritage in Thailand*. Originally published as part of *Le Cambodge II. Les Provinces Siamoises*, Ernest Leroux Editeur, Paris. Bangkok: White Lotus Press.
- Aziz, Heba. 2001. Cultural keepers. Cultural brokers: The landscape of women and children – a case Study of the Town Dahab in South Sinai. In Barbara Bender & Margot Winer (eds) *Contested Landscapes: Movement, Exile and Place*, pp. 121–132. Oxford: Berg.
- Bacon, George. 2000 [1893]. *Siam: the Land of the White Elephant, As it Was and Is*. Bangkok [New York]: White Orchid Press.
- Barnes, Tom. 1997. *Peaceful Isle: Story of Magnetic Island from 1860s*. Underdale.
- Barr, Todd. 1990. *No Swank Here: The Development of the Whitsundays as a Tourist Destination to the early 1970s*. Townsville: Department of History and Politics, James Cook University.

- Basso, Keith H. 1996. Wisdom sits in places: notes on a Western Apache landscape. In Stephen Feld & Keith Basso (eds) *Senses of Place*. Santa Fe: School of American Research Press.
- Bell, C. 1992. *Ritual Theory. Ritual Practice*. Oxford: Oxford University Press.
- Bell, R.A. & Kettle, B.T. 1989. The Resources, Human Usage and Management of the Coastal Zone of Magnetic Island, Townsville. Report by Marine Bio Logic as part of the Magnetic Island Management Plan. In Gutteridge, Haskins and Davies 1990, *Magnetic Island Management Plan*. Appendix 4. Townsville: Townsville City Council.
- Bender, Barbara. 1992. Theorizing landscapes, and the prehistoric landscapes of Stonehenge. *Man* 27: 735–755. <http://web4.infotrac.galegroup.co> (15 pages).
- Bender, Barbara. 1995a. Introduction: landscape – meaning and action. In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 1–18. Providence: Berg.
- Bender, Barbara. 1995b. Stonehenge – Contested Landscapes (Medieval to Present–Day). In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 245–280. Providence: Berg.
- Bender, Barbara. 1998. *Stonehenge: Making Space*. Oxford: Berg.
- Bender, Barbara. 2001. Introduction. In Barbara Bender & Margot Winer (eds) *Contested Landscapes: Movement, Exile and Place*, pp. 1–18. Oxford: Berg.
- Bender, Barbara. 2003. Landscapes–on–the–Move. Unpublished seminar paper, School of Anthropology, Archaeology and Sociology, James Cook University.
- Bérard, L. & Marchenay, P. 2000. A market culture: *produits de terroir* or the selling of heritage. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 154–167. New York: Berghahn Books.
- Bhaba, Homi. 1994. *The Location of Culture*. London: Routledge.
- Bianchi, Raoul. 2002. The Contested Landscapes of World Heritage in a Tourist Island: the case of Garajonay National Park, La Gomera. *International Journal of Heritage Studies* 8: 81–97.
- Bianchi, Raoul & Boniface, Priscilla. 2002. Editorial: the politics of World Heritage. *International Journal of Heritage Studies* 8: 79–80.
- Blowen, S. 2000. Lest we forget: memories, history and the Musée de la Résistance et de la Déportation de l'Isère. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 68–88. New York: Berghahn Books.

- Bock, Karl. 1985 [1884]. *Temples and Elephants: the Narrative of a journey of exploration through upper Siam and Lao*. Bangkok [London]: White Orchid Press.
- Bond, G. & Gilliam, A. 1994. Introduction. In G.C. Bond, & A. Gilliam (eds) *Social Construction of the Past: Representation as Power*, pp. 1–24. London: Routledge.
- Borrini–Feyerabend, Gazia (ed.). 1997. *Collaborative Management of Protected Areas: Tailoring the Approach to the Context*. Gland: IUCN.
- Bouchard, Donald (ed.). 1977. Intellectuals and Power: A conversation between Michel Foucault and Gilles Deleuze. In *Michel Foucault: Language, Counter–Memory, Practice – Selected Essays and Interviews*, pp. 205–217. Oxford: Basil Blackwell.
- Bourdieu, Pierre. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.
- Bourdieu, Pierre. 1990a. Social space and symbolic power. In *Other Words: Essays Towards a Reflexive Sociology*. Cambridge: Polity Press.
- Bourdieu, Pierre. 1990b. *The Logic of Practice*. Cambridge: Polity Press.
- Bourke, M., Lewis, M. & Saini, B. (eds). 1983. *Protecting the Past for the Future: Proceedings of the UNESCO Regional Conference on Historic Places, Sydney, 22–28 May 1983*. Australian Government Publishing Service: Canberra.
- Bowen, James & Bowen, Margaret. 2002. *The Great Barrier Reef: History, Science, Heritage*. Cambridge University Press.
- Bowring, Sir John. 1969 [1857]. *The Kingdom and People of Siam, 2 vols*. Kuala Lumpur [London]: Oxford University Press.
- Boyd, B., Cotter, M., O'Connor, W. & Dattler, D. 1996. Cognitive ownership of heritage places: social construction and cultural heritage management. In Sean Ulm, Ian Lilley & Anne Ross (eds) *Australian Archaeology '95: Proceedings of the 1995 Australian Archaeological Association Annual Conference*, pp. 123–140. Tempus 6. St Lucia: Anthropology Museum, University of Queensland.
- Brayshaw, Helen. 1990. *Well Beaten Paths: Aborigines of the Herbert Burdekin District, North Queensland – an Ethnographic and Archaeological Study*. Townsville: Department of History, James Cook University.
- Breazeale, Kennon (ed.). 1999a. *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia*. Bangkok: The Foundation for the Promotion of Social Sciences and Humanities Textbook Project.
- Breazeale, Kennon. 1999b. Thai Maritime Trade and the Ministry Responsible. In Kennon Breazeale (ed.) *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia*, pp. 1–54. Bangkok: The Foundation for the Promotion of Social Sciences and Humanities Textbook Project.

- Breslin, B. 1992. *Exterminate with Pride: Aboriginal–European relations in the Townsville–Bowen region in 1869*. Townsville: James Cook University.
- Broadbent, James. 1995. Historic landscapes and other things: an amateur's view. In Sharon Sullivan (ed.) *Cultural Conservation: Towards A National Approach*, pp. 299–304. Canberra: Australian Government Publishing Service.
- Bunnag, Jane. 1973. *Buddhist Monk: Buddhist Layman; A Study of Urban Monastic Organization in Central Thailand*. Cambridge: Cambridge University Press.
- Burl, Aubrey. 1979. *Prehistoric Avebury*. London: Yale University Press.
- Byrne, Denis. 1990. Western hegemony in archaeological heritage management. *History and Anthropology* 5: 269–276.
- Byrne, Denis. 1993. *The Past of Others: Archaeological Heritage Management in Thailand and Australia*. Unpublished PhD Thesis. Australian National University: Canberra.
- Byrne, Denis. 1995. Buddhist stupa and Thai social practice. *World Archaeology (Buddhist Archaeology)* 27(2): 266–281.
- Byrne, Denis, Brayshaw, Helen & Ireland, Tracey. 2001. *Social Significance: A Discussion Paper*. Hurstville: NSW National Parks and Wildlife Service.
- Caftanzoglou, Roxane. 2001. The shadow of the sacred rock: contrasting discourses of place under the Acropolis. In Barbara Bender & Margot Winer (eds) *Contested Landscapes: Movement, Exile and Place*, pp. 21–35. Oxford: Berg.
- Cameron, Christina. 1999. Introduction to the concept of Authenticity. In G. Araoz, M. Maclean, & L. Kozak (eds) *Authenticity in the Conservation and Management of the Cultural Heritage of the Americas: Proceedings of the International Symposium, San Antonio, Texas, March 1996*, pp. 9–15. Washington: US ICOMOS.
- Carman, John. 2000. 'Theorising a realm of practice': introducing archaeological heritage management as a research field. *International Journal of Heritage Studies* 6(4): 303–308.
- Carr, Deborah S. & Halvorsen, Kathleen. 2001. An evaluation of three democratic, community-based approaches to citizen participation: surveys, conversations with community groups, and community dinners. *Society and Natural Resources* 14: 107–126.
- Carter, E., Donald, J. & Squires, J. (eds). 1993. *Space and Place: Theories of Identity and Location*. London: Lawrence & Wishart.
- Casey, Edward S. 1987. *Remembering: A Phenomenological Study*. Bloomington: Indiana University Press.

- Casey, Edward S. 1993. *Getting Back into Place: Toward a Renewed Understanding of the Place-World*. Bloomington: Indiana University Press.
- Casey, Edward S. 1996. How to get from space to place in a fairly short stretch of time. In Stephen Feld, & Keith H. Basso (eds) *Senses of Place*, pp. 13–52. Santa Fe: School of American Research Press.
- Casey, Edward S. 1997. *The Fate of Place: A Philosophical History*. Berkeley: University of California Press.
- Chadburn, Amanda & Pomeroy–Kellinger, Melanie. 2001. Part 1: Introduction. In AAHRG (ed.) *Archaeological Research Agenda for the Avebury World Heritage Site*. The Trust for Wessex Archaeology Ltd on behalf of English Heritage and AAHRG.
- Chadchaidee, Thanapol. 1994. *Essays on Thailand*. Bangkok: DK Book House. 8th edition.
- Chadha, Ashish. 1999. The anatomy of dispossession: a study in the displacement of the tribals from their traditional landscape in the Narmada Valley due to the Sardar Sarovar Project. In Peter J. Ucko. & Robert Layton (eds) *The Archaeology and Anthropology of Landscape*, pp. 146–158. London: Routledge.
- Chambers, Erve. 1994. Thailand's tourism paradox: identity and nationalism as factors in tourism development. In Mary Hufford (ed.) *Conserving Culture: A New Discourse on Heritage*, pp. 97–110. Urbana: University of Illinois Press.
- Chappé, F. 2000. Heritage and History: Rocking the Boat. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 108–122. New York: Berghahn Books.
- Charoenwongsa, Pisit (ed.). 1995. *Executive Summary Report of the Study Project for Tourism Activity Development in the Ayutthaya Historical Park. Prepared for the Tourism Authority of Thailand*. Bangkok: World Heritage Co. Ltd.
- Charoenwongsa, Pisit & Diskul, Subhardradis. 1978. *Thailand*. *Archaeologia mundi*. Geneva: Nagel.
- Chase, Malcolm & Shaw, Christopher. 1989. The dimensions of nostalgia. In Malcolm Chase & Christopher Shaw (eds) *The imagined past: history and nostalgia*, pp. 1–17. Manchester: Manchester University Press.
- Chippendale, Christopher. 1983. The making of the first Ancient Monuments Act, 1882, and its administration under General Pitt-Rivers. *Journal of the British Archaeological Association* 136: 1–55.
- Chua Soo Pong. 1996. Preservation and promotion of intangible culture. *SPAFSA Journal* 6(1): 13–20.



- Chulalongkorn University Social Research Institute. 1988. *Master Plan for Tourism Development of Phra Nakhon Si Ayutthaya and the Neighbouring Provinces: Executive Summary*. Bangkok: Tourism Authority of Thailand.
- Chutintaranond, Sunait. 1996. *Ayutthaya: The Portraits of the Living Legends*. Bangkok: Plan Motif Publishers.
- Clare, Patricia. 1971. *The Struggle for the Great Barrier Reef*. London: Collins.
- Cleal, Rosamund & Allen, Michael. 2001. Towards a Research Framework for the Avebury Landscape. In AAHRG (eds) *Archaeological Research Agenda for the Avebury World Heritage Site*. Salisbury: The Trust for Wessex Archaeology Ltd on behalf of English Heritage and AAHRG.
- Cleere, Henry (ed.). 1984. *Approaches to the Archaeological Heritage: A Comparative Study of World Cultural Resource Management Systems*. Cambridge: Cambridge University Press.
- Cleere, Henry (ed.). 1989. *Archaeological Heritage Management in the Modern World*. One World Archaeology. London: Unwin Hyman.
- Cleere, Henry. 2000a. Preserving our common heritage: the 1972 World Heritage Convention. Unpublished conference paper. US/ICOMOS 2000 International Symposium, Indianapolis, April 2000.
- Cleere, Henry. 2000b. The World Heritage Convention in the Third World. In F.P. McManamon & A. Hatton (eds) *Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past*, pp. 99–106. London: Routledge.
- Cohen, Anthony P. 1982. Belonging: the experience of culture. In A. P. Cohen (ed.) *Belonging: Identity and social organisation in British rural cultures*, pp. 1–17. Manchester: Manchester University Press.
- Cohen, Anthony P. 1985. *The Symbolic Construction of Community*. Chichester: Ellis Horwood Limited.
- Cohen, Anthony P. 2002. Epilogue. In V. Amit (ed.) *Realizing Community*, pp. 165–170. London: Routledge.
- Cohen, Peter T. 1981. The Politics of Economic Development in Northern Thailand 1967–1978. Unpublished PhD thesis, London School of Economics and Political Science, University of London.
- Cohen, Peter & Wijeyewardene Gehan (eds). 1984. *Mankind: Special Issue 3 – Spirit Cults and the Position of Women in Northern Thailand* 14(4).
- Collingwood, R. G. 1981. *The Idea of Nature*. London: Oxford University Press.

- Connerton, Paul. 1987. *How Societies Remember*. Cambridge: Cambridge University Press.
- Cornish, Andrew. 1997. *Whose Place is This? Malay Rubber Producers and Thai Government Officials in Yala*. Studies in Contemporary Thailand No. 5. Bangkok: White Lotus Press.
- Corvanich, Amnuay. 1999. *Thai Elephant*. First published 1996 by the Forestry Industry Organization. Bangkok: Michael Map & Joseph S. Thanyawongse.
- Cosgrove, Denis. 1995. Landscapes and myths, gods and humans. In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 281–306. Providence: Berg.
- Costin, Cathy. 1993. Legal and policy issues in the protection of cultural heritage in South Asia and the Pacific. In Margaret MacLean (ed.) *Cultural Heritage in Asia and the Pacific: Conservation and Policy*. Burbank: The Getty Conservation Institute.
- Creamer, H. 1994. Aboriginal perceptions of the past: the implications for cultural resource management in Australia. In P. Gathercole & D. Lowenthal (eds) *The Politics of the Past*. One World Archaeology 12, pp. 130–140. London: Routledge.
- Crespi, Muriel. 2001. Stewards of the human landscape: seeking inclusiveness. *Common Ground*. [http://www.cr.nps.gov/aad/Cg/spr\\_2001/Inclusiv.htm](http://www.cr.nps.gov/aad/Cg/spr_2001/Inclusiv.htm).
- Dames, Michael. 1996. *The Avebury Cycle*. London: Thames & Hudson. 2nd edition.
- Davidson, Donald. 1984. On the Very Idea of a Conceptual Scheme. In *Inquiries into Truth and Interpretation*. Oxford: Clarendon Press.
- de Certeau, Michel. 1984. *The Practice of Everyday Life*. Berkeley: University of California Press.
- de Chaumont, Chevalier Alexandre & the Abbé (Françoise–Timoléan) de Choisy. 1997 [1685]. *Aspects of the Embassy to Siam* (edited and in part translated by Michael Smithies). Chiang Mai: Silkworm Books.
- de La Loubère, Simon. 1986 [1691]. *A New Historical Relation of the Kingdom of Siam*. Singapore: Oxford University press. First published in French as *Du Royaume de Siam*, 1691; reprinted as *The Kingdom of Siam*, London.
- de la Torre, Marta. 2002. *Assessing the Values of Cultural Heritage: Research Report*. Los Angeles: The Getty Conservation Institute.
- Demossier, M. 2000. Culinary heritage and *produits de terroir* in France: food for thought. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 141–53. New York: Berghahn Books.

- Department of State Development (Queensland) & Sinclair Knight Merz. 1998. Nelly Bay Supplement: Nelly Bay Harbour – Supplementary Environmental Impact Study (Final). October 1998. Cairns.
- Department of the Premier, Economic and Trade Development & Sinclair Knight Merz. 1995. Nelly Bay Harbour: Environmental Impact Statement Draft. September 1995. Townsville.
- Descola, P. & Palsson, G. (eds). 1996. *Nature and Society: Anthropological Constructions*. London: Routledge.
- Dhanakoses, Ronarit. 1992. A Case Study on the Conservation and Development of the Historic Landscape of the Old City of Lopburi, Thailand. Unpublished MA thesis. The Institute of Advanced Architectural Studies, University of York.
- Dickie, Phil. 2003. *Phil Dickie Stories: Nelly Bay*. <http://www.rag.org.au/phildickiestories/Walkden.htm>. Accessed 30/06/03.
- Dogan, Mattei & Pelassy, Dominique. 1990. *How to Compare Nations: Strategies in Comparative Politics*. Chatham: Chatham House.
- Durkheim, Emile. 1965. *The Elementary Forms of Religious Life*. New York: The Free Press.
- Edmunds, Rosie. 2000. Avebury, the Barn – recording prior to conservation and display. In *The National Trust Annual Archaeological Review No. 8, 1999–2000*, pp. 65–66. National Trust.
- Edwards, Brian. 2000. Avebury and other not–so–ancient places: the making of the English heritage landscape. In Hilda Kean, Paul Martin and Sally Morgan (eds) *Seeing History: Public History in Britain Now*, pp. 65–79. London: Francis Boutle.
- Edwards, Brian. 2001. Not–So–Prehistoric–Avebury. *History Today* 51(2): 3–4.
- Edwards, Brian. in prep. Avebury and other not–so–ancient places: the celebrated and the marginalised of the English Heritage Landscape. PhD thesis. University of the West of England.
- Edwards, Jeannette. 1998. The need for a 'bit of history': place and past in English identity. In N. Lovell (ed.) *Locality and Belonging*, pp. 145–167. London: Routledge.
- Egloff, Brian. 1993. Educating to Value Different Perspectives of Australia's Cultural Heritage. In *Archaeological Heritage Management: International Scientific Symposium, 10th General Assembly, Sri Lanka*, pp. 6–13. Paris: ICOMOS.
- Eliade, Mircea. 1978. *A History of Religious Ideas*. Chicago: University of Chicago Press.

- Ellen, Roy. 1996. Introduction. In Roy Ellen & Katsuyoshi Fukui (eds) *Redefining Nature: Ecology, Culture and Domestication*, pp. 1–36. Oxford: Berg.
- Ellis, Bob. 1994. *Rethinking the Paradigm: Cultural Heritage Management in Queensland*. Ngulaig 10. Aboriginal and Torres Strait Islander Studies Unit. University of Queensland.
- English Heritage. 1997. *England's World Heritage*. London: Collins & Brown.
- English Heritage. 1998. *Avebury World Heritage Site Management Plan*. Devizes: English Heritage.
- Environment Australia. 1998. Submission from Environment Australia on the Nelly Bay Supplementary EIS (SEIS). Canberra: Commonwealth of Australia.
- Environment Australia & the Queensland Environmental Protection Agency. 1999. Proposed Nelly Bay Harbour Development. Environment Assessment Report. May 1999.
- Eriksen, Thomas H. 2001. Between universalism and relativism: a critique of the UNESCO concept of culture. In Jane K. Cowan, Marie-Benedicte Dembour & Richard A. Wilson (eds) *Culture and Rights: Anthropological Perspectives*, pp. 127–148. Cambridge: Cambridge University Press.
- Evans, Christopher. 1994. Natural wonders and national monuments: meditation upon the fate of the Tolmen. *Antiquity* 68(259): 200–209.
- Evans, David M., Pugh-Smith, John & Samuels, John. 1994. World Heritage sites: beauty contest or planning constraint? *Journal of Planning and Environment Law*, June 1994.
- Evans, Graeme. 2002. Living in a World Heritage City: stakeholders in the dialectic of the universal and particular. *International Journal of Heritage Studies* 8(2): 117–135.
- Evans-Pritchard, E. E. 1965. The comparative method in Social Anthropology. In E. E. Evans-Pritchard (ed.) *The Position of Women in Primitive Society and Other Essays*, pp. 13–36. Faber & Faber.
- FAD. 1993. *Management Plan, Conservation and Development Project, Phra Nakhon Sri Ayutthaya Historical City*. Bangkok: Fine Arts Department.
- FAD. 1996. *Ayutthaya: Historic City*. Bangkok: Samaphan Publishing Co. Ltd.
- FAD. 2003. Fine Arts Department. <http://www.moe.go.th/finearts/>
- Fairclough, Graham. 1999a. Protecting the cultural landscape: national designation and local character. In J. Grenville (ed.) *Managing the Historic Rural Landscape*, pp. 27–39. London : Routledge.

- Fairclough, Graham. 1999b. Protecting time and space: understanding historic landscape for conservation in England. In Peter J. Ucko & Robert Layton (eds) *The Archaeology and Anthropology of Landscape*, pp. 119–134. London : Routledge.
- Faulkner, Neil. 2000. Archaeology from below. *Public Archaeology* 1(1): 21–33.
- Feld, Stephen & Basso, Keith H. 1996. Introduction. In Stephen Feld & Keith H. Basso (eds) *Senses of Place*, pp. 3–11. Santa Fe: School of American Research Press.
- Feld, Steven. 1996. A poetics of place: ecological and aesthetic co-evolution in a Papua New Guinea rainforest community. In Roy Ellen & Katsuyoshi Fukui (eds) *Redefining Nature: Ecology, Culture and Domestication*, pp. 61–87. Oxford: Berg.
- Fentress, James & Wickham, Chris. 1992. *Social Memory*. Oxford: Blackwell.
- Fielden, Kate. 1996. Avebury saved? (World Heritage Site under the management of National Trust). *Antiquity* 70(269): 503–506.
- Fitzsimmons, M. The matter of nature. *Antipode* 21(2): 106–115.
- Florence Bay Preservation Group. 1982. A Proposal to Establish an Environmental Park at Florence Bay, Magnetic Island: Florence Bay Preservation Group.
- Folorunso, C. A. 2000. Third World development and the threat to resource conservation: the case of Africa. In F.P. McManamon & H.A. McManamon (eds) *Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past*, pp. 31–39. London: Routledge.
- Foucault, Michel. 1994. *The Order of Things*. New York: Vintage Books.
- Foucault, Michel. 1980. *Power / Knowledge*. New York: Pantheon.
- Foucault, Michel. Space, knowledge and power. In P. Rabinow (ed.) *The Foucault Reader*, pp. 239–256. Harmondshire: Peregrine.
- Fowler, Peter. 1995. Avebury. *History Today* 45(1): 10–15.
- Fox, Richard G. & Gingrich, Andre. 2002. Introduction. In Andre Gingrich & Richard G. Fox (eds) *Anthropology, By Comparison*, pp. 1–24. London: Routledge.
- Frake, Charles. 1996a. A church too far near a bridge oddly placed: the cultural construction of the Norfolk countryside. In Roy Ellen & Katsuyoshi Fukui (eds) *Redefining Nature: Ecology, Culture and Domestication*, pp. 89–115. Oxford: Berg.
- Frake, Charles. 1996b. Pleasant places, past times, and sheltered identity in rural East Anglia. In Stephen Feld & Keith H. Basso (eds) *Senses of Place*, pp. 229–257. Santa Fe: School of American Research Press.

- Fraley, Arch & Fraley, Lorraine. 1997. *A Pictorial History of Magnetic Island*. Magnetic Island.
- France 2, RM Associates & Sodaperaga Productions. 2002. *The Fall of the Divine Elephant: Part One – Problems and Solutions*. Television documentary. France.
- Francis, Evelyn. 2001. *Avebury*. Powys: Wooden Books.
- Frawley, Kevin. 1992. A 'green vision': the evolution of Australian environmentalism. In Kay Anderson & Fay Gale (eds.) *Inventing Places: Studies in Cultural Geography*, pp. 215–234. Longman Cheshire.
- Friedman, Jonathon. 1992. The past in the future: history and the politics of identity. *American Anthropologist* 94(4): 837–859.
- Friedman, Jonathan. 1997. Simplifying complexity: assimilating the global in a small paradise. In Karen Fog Olwig & Kirsten Hastrup (eds) *Siting Culture: the Shifting Anthropological Object*, pp. 268–291. London: Routledge.
- Garner, Andrew. 2001. Whose New Forest? Making place on the urban/rural fringe. In Barbara Bender & Margot Winer (eds) *Contested Landscapes: Movement, Exile and Place*, pp. 133–148. Oxford: Berg.
- GBRMPA. 1981. *Nomination of the Great Barrier Reef by the Commonwealth of Australia for Inclusion in the World Heritage List*. Townsville: Great Barrier Reef Marine Park Authority.
- GBRMPA. 1994. *The Great Barrier Reef Keeping it Great: A 25 year strategic plan for the Great Barrier Reef World Heritage Area 1994–2019*. Townsville: Great Barrier Reef Marine Park Authority.
- GBRMPA. 1997. *Marine Parks of Cape York: Proposed zoning and management for the Far Northern Section of the Great Barrier Reef Marine Park and zoning of the proposed Cape York Marine Park*. Townsville: Great Barrier Reef Marine Park Authority and Department of Environment.
- Geertz, Clifford. 1993. *The Interpretation of Cultures*. London: Fontana.
- Geertz, Clifford. 1996. Afterword. In Stephen Feld & Keith H. Basso (eds) *Senses of Place*, pp. 259–262. Santa Fe: School of American Research Press.
- Gelder, Ken & Jacobs, Jane. 1998. *Uncanny Australia: Sacredness and Identity in a Postcolonial Nation*. Carlton: Melbourne University Press.
- George, Melissa. 2001. *Trashing the cultural heritage: a further tale of Nelly Bay*. Brisbane Institute Feedback. [http://www.birsinst.org.au/resources/brisinst\\_feedback\\_george\\_nelly.html](http://www.birsinst.org.au/resources/brisinst_feedback_george_nelly.html). Accessed 30/06/03.

- Gibson-Wilde, Dorothy. 1990. History of Magnetic Island. In Gutteridge, Haskins and Davies *Magnetic Island Management Plan*. Appendices (Part B). Townsville: Townsville City Council.
- Giddens, Anthony. 1990. *The Consequences of Modernity*. Stanford: Stanford University Press.
- Giddens, Anthony. 1991. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Cambridge: Polity Press.
- Giles, Francis H. 1930. Adversaria of elephant hunting, (together with an account of all the rites, observances and acts of worship to be performed in connection therewith, as well as notes on vocabularies of spirit language, fake or taboo language and elephant command words). *Journal of the Siam Society* 23: 61–96.
- Giles, Francis H. 1932. An account of all the rites and ceremonies observed at elephant driving operations in the seaboard province of Lang Suan, Southern Siam. *Journal of the Siam Society* 25: 153–218.
- Gingell, Christopher. 1996. Avebury: striking a balance (National Trust Sustainability Program). *Antiquity* 70(269): 507–512.
- Gingell, Christopher. 1999. Visiting Avebury. In Gill Chitty & David Baker (eds) *Managing Historic Sites and Buildings*, pp. 23–34. London: Routledge.
- Gingrich, Andre & Fox, Richard G. (eds). 2002. *Anthropology, By Comparison*. London: Routledge.
- Glowka, Lyle, Burhenne-Guilmin, Francoise, & Synge, Hugh. 1994. *A Guide to the Convention on Biological Diversity*, Environmental Policy and Law Paper No. 30. Gland: IUCN.
- Gosden, Chris. 1999. *Anthropology & Archaeology: a Changing Relationship*. London: Routledge.
- Gosling, David. L. 1996. Urban Thai Buddhist attitudes to development. *Journal of the Siam Society* 84 (Part 2): 103–120.
- Gray, John. 2002. Community as place-making: ram auctions in the Scottish Borderland. In Vered Amit (ed.) *Realizing Community*, pp. 38–59. London: Routledge.
- Greer, Shelley. 1981. Beatin' about the Bush. An Archaeological Survey of Magnetic Island (NQ) and Regional approach to Prehistory. Unpublished BA (Hons) thesis. University of Sydney.

- Greer, Shelley. 1996a. Archaeology, heritage and identify in Northern Cape York Peninsula. In Sean Ulm, Ian Lilley & Anne Ross (Eds) *Australian Archaeology '95: Proceedings of the 1995 Australian Archaeological Association Annual Conference*, pp. 103–106. Tempus 6. St Lucia: Anthropology Museum, University of Queensland.
- Greer, Shelley. 1996b. The Accidental Heritage. Archaeology, Heritage and Identify in Northern Cape York Peninsula. Unpublished PhD thesis, School of Anthropology and Archaeology, James Cook University, Townsville.
- Greer, Shelley & Henry, Rosita. 1996. The politics of heritage: the case of the Kuranda Skyrail. In J. Finlayson & A. Jackson-Nakano (eds) *Heritage and Native Title: Anthropological and Legal Perspectives*, pp. 16–27. Canberra: Native Title Research Unit. Australian Institute of Aboriginal and Torres Strait Islander Studies.
- Greer, S., Harrington J., Gibbs, M., Faury, M., Innes, J. & Roe, D. 2000. Cultural Heritage Values in the Great Barrier Reef Marine Park and World Heritage Area: recommendations for research and management. Draft report to the Great Barrier Reef Marine Park Authority, Townsville.
- Gross, Philip. 1996. *A Cast of Stones: Poetry by Philip Gross*. Avebury: Digging Deeper.
- Gupta, Akhil & Ferguson, James. 1997. Culture, power, place: ethnography at the end of an era. In Akhil Gupta & James Ferguson (eds) *Culture, Power Place: Explorations in Critical Anthropology*, pp. 1–29. Durham: Duke University Press.
- Gutteridge, Haskins & Davies. 1990. *Magnetic Island Management Plan*. Townsville: Townsville City Council.
- Guy, John. 1989. *Ceramic Traditions of South–East Asia*. Singapore: Oxford University Press.
- Haas, D. 1997. *Report on the Federal Archaeology Program, FY 1991 – FY 1993*. Washington DC: US Department of the Interior National Park Service .
- Hall, Stuart. 1990. Cultural identity and diaspora. In Jonathan Rutherford (ed.) *Identity: Community, Culture, Difference*, pp. 222–237. London: Lawrence & Wishart.
- Hall, Stuart. 2000. The question of cultural identity. In Kate Nash (ed.) *Readings in Contemporary Political Sociology*, pp. 115–122. Massachusetts: Blackwell.
- Harrington, Jane. 2000. GBRMPA Representative Areas Program: Proposal for LMAC Involvement. Internal discussion paper. Townsville: Great Barrier Reef Marine Park Authority.



- Harrington, Jane. 2002. Ayutthaya Elephant Camp and Ayutthaya Elephant Kraal Village: submission in support of retaining access to Koh Ayutthaya and the Ayutthaya Historical Park. Unpublished submission to the Office of Archaeology, Fine Arts Department, Ayutthaya.
- Hastrup, Kirsten. 2002. Anthropology's comparative consciousness: the case of human rights. In Andre Gingrich & Richard G. Fox (eds) *Anthropology, By Comparison*, pp. 27–43. London: Routledge.
- Hastrup, Kirsten & Olwig, Karen Fog. 1997. Introduction. In Karen Fog Olwig & Kirsten Hastrup (eds) *Siting Culture: the Shifting Anthropological Object*, pp. 1–14. London: Routledge.
- Hatte, Elizabeth. 1995. A Cultural Heritage Assessment of Proposed Nelly Bay Harbour Development, Magnetic Island, North Queensland. Unpublished report to Sinclair Knight Merz, Townsville.
- Hatte, Elizabeth & Harrington, Jane. 2003. A Scoping Study and Desktop Review of Indigenous Cultural Heritage Issues associated with the proposed Urannah Dam Project. Townsville: Unpublished report to the Queensland Department of State Development.
- Hay–Edie, Terence. 1998. *Shey Phoksumdo's Unique Cultural Values and their Linkage to Biodiversity Conservation*, n.p.
- Hayles Magnetic Island Service. n.d. *The Hayles Story*. Alice Springs.
- Hayles Magnetic Island Pty Ltd. n.d. *The Magnetic Island Story – The Hayles Story, Past and Present*. Townsville.
- Heidegger, Martin. 1993. Building Dwelling Thinking. In David Krell (ed.) *Martin Heidegger: Basic Writings*, pp. 343–364. San Francisco: Harper Collins.
- Heijm, N. 1998. The cultural and heritage values held by Palm Islands people in relation to the Indian Pacific Pearls and Zen Pearls pearl farm operations at Juno Bay, Fantome Island, with recommendations for the amelioration of the effects of the pearl farm operation and recommendations for the development of consultative protocols with the Palm Islands community. Draft report prepared for the Great Barrier Reef Marine Park Authority. Townsville: Great Barrier Reef Marine Park Authority.
- Helber, Hastert & Kimera. 1988. *Magnetic Island: A Concept Plan for Tourism Development*. Townsville: Queensland Tourist and Travel Corporation.
- Henry, Rosita. 1998. Performing protest, articulating difference: environmentalists, Aborigines and the Kuranda Skyrail dispute. *Aboriginal History* 22: 143–161.
- Henry, Rosita. 1999. Practicing Place, Performing Memory: Identity Politics in an Australian Town, the 'Village in the Rainforest'. Unpublished PhD thesis, School of Anthropology and Archaeology, James Cook University.

- Henry, Rosita. 2000. Dancing into Being: The Tjapukai Aboriginal Cultural Park and the Laura Dance Festival. *The Australian Journal of Anthropology* 11(3): 322–332.
- Herzfeld, Michael. 1991. *Social and Monumental Time in a Cretan Town*. Princeton: Princeton University Press.
- Hewison, Roger. 1987. *The Heritage Industry*. London: Methuen.
- Higham, Charles & Thosorat, Rachanie. 1998. *Prehistoric Thailand: from Early Settlement to Sukhothai*. Bangkok: River Books.
- Hirsch, Eric & O'Hanlon, Michael (eds). 1995. *The Anthropology of Landscape: Perspectives in Space and Place*. Oxford: Clarendon Press.
- Hirsch, Philip. 1993. What is *the* Thai village? In Craig Reynolds (ed.) *National Identity and its Defenders: Thailand 1939–1989*, pp. 323–340. Chiang Mai: Silkworm Books.
- Hirst, George. 2001. Community close-up: Selina Hale. *Magnetic Times* 1–14 June, 2001, pp. 16–17.
- Historic Buildings and Monuments Commission for England. 1985. *World Heritage Convention Cultural Properties: UK Nomination – Stonehenge, Avebury and Associated Sites*. Department of the Environment.
- Hobsbawm, Eric. 1987. Introduction: inventing traditions. In Eric Hobsbawm & Terence Ranger (eds) *The Invention of Tradition*, pp. 1–41. Cambridge: Cambridge University Press.
- Hodder, Ian. 1986. *Reading the Past*. Cambridge: Cambridge University Press.
- Hodder, Ian (ed.). 1989. *The Meaning of Things*. London: Unwin Hyman.
- Hodder, Ian. 1991. *Archaeological Theory in Europe*. London: Routledge.
- Hodder, Ian. 1992. *Theory and Practice in Archaeology*. London: Routledge.
- Hogan, Rolf. IUCN Experience in World Heritage cultural landscapes. Unpublished Seminar Paper: Cultural Landscapes – Concept and Implementation, 8–12 March 2000, Catania, Sicily.
- Hongvivat, Nidda (ed.). 1980. *Ayutthaya: the Former Thai Capital*. Bangkok: Muang Boran Publishing House.
- Horigan, Stephen. 1988. *Nature and Culture in Western Discourse*. London: Routledge.
- Hoskins, W. G. 1975. *The Making of the English Landscape*. Harmondsworth: Penguin Books.

- House of Representatives Standing Committee on Environment, Recreation and the Arts. 1996. *Managing Australia's World Heritage*. Canberra: Commonwealth of Australia.
- Hufford, Mary (ed.). 1994. *Conserving Culture: A New Discourse on Heritage*. Urbana: University of Illinois Press.
- Hull, R.B., Robertson, D.P. & Kendra, A. 2001. Public understandings of nature: a case study of local knowledge about 'natural' forest conditions. *Society and Natural Resources* 14: 325–340.
- Hummon, David. 1992. Community Attachment: Local Sentiment and Sense of Place. In Irwin Altman & Setha M. Low (eds) *Place Attachment*. New York: Plenum Press.
- Hutt, Sherry, Jones, Elwood W. & McAllister, Martin E. 1992. *Archaeological Resource Protection*. Washington: The Preservation Press, National Trust for Historic Preservation .
- I Made Sutaba. 1998. Preservation of living monuments in Bali and its problems. *SPAFA Journal* 8(2): 5–9.
- ICOMOS. 1986. *World Heritage List Assessment Report: Stonehenge, Avebury and Related Sites*. Paris: ICOMOS.
- ICOMOS. 1991. *Historic City of Ayutthaya: Recommendation to the World Heritage Committee*. Paris: ICOMOS.
- ICOMOS. 1998. *Global Strategy Expert Meeting on Cultural and Natural Heritage: Culture & Nature – Reflections on Landscape, 25–29 March 1998, Amsterdam, the Netherlands*. Paris: ICOMOS.
- ICOMOS UK. 1995. *The English World Heritage Sites Monitoring Reports*. London: ICOMOS UK.
- Imam, Bulu. 2001. Hazaribagh and the North Karanpura Valley. In Jane Harrington (ed.) *Heritage at Risk: ICOMOS World Report 2001/2002 on Monuments and Sites in Danger*, pp. 109–113. Paris: ICOMOS.
- Imam, Bulu. 2003. India: Hazaribagh and the North Karanpura Valley. In Jane Harrington (ed.) *Heritage at Risk: ICOMOS World Report 2002/2003 on Monuments and Sites in Danger*, pp. 107–112. Paris: ICOMOS.
- Ingersoll, Jasper. 1966. The priest role in Central Village Thailand. In M. Nash, G. Obeyesekere, M. Ames, J. Ingersoll, D. Pjanner, J. Nash, M. Moerman, M. Ebihara & N. Yalman (eds) *Anthropological Studies in Theravada Buddhism*, pp. 51–76. Cultural Report Series No. 13. Southeast Asia Studies, Yale University.
- Ingold, Tim. 1993. The temporality of the landscape. *World Archaeology* 25(2): 152–174.

- Ingold, Tim. 1996. Hunting and gathering as ways of perceiving the environment. In Roy Ellen & Katsuyoshi Fukui (eds) *Redefining Nature: Ecology, Culture and Domestication*, pp. 117–155. Oxford: Berg.
- Irvine, Walter. 1984. Decline of village spirit cults and growth of urban spirit mediumship: the persistence of spirit beliefs, the position of women and modernization. In Peter Cohen & Gehan Wijeyewardene (eds) *Mankind: Special Issue 3 – Spirit Cults and the Position of Women in Northern Thailand* 14(4): 315–324.
- Ishii, Yoneo & Kasetsiri, Charnvit. 1999. Preface. In K. Breazeale (ed.) *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia*, p. ix–xi. Bangkok: The Foundation for the Promotion of Social Sciences and Humanities Textbook Project.
- IUCN. 1981. *Great Barrier Reef World Heritage Nomination IUCN Technical Evaluation*. Gland: IUCN.
- IUCN. 1998. Position Paper by the IUCN – the World Conservation Union. In B. von Droste, M. Rössler & S. Titchen (eds) *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 56–60. Paris: UNESCO World Heritage Centre.
- Jacobs, Jane. 1996. *Edge of Empire: Postcolonialism and the City*. London: Routledge.
- Jaku, Emma. 1998. Science and advocacy in environmental disputes: boundary–work in the Magnetic Keys marina development. Honours thesis, School of Psychology and Sociology, James Cook University.
- James, Helen. 2000. The fall of Ayutthaya: a reassessment. *The Journal of Burma Studies* 5: 75–108.
- Jensen, Judith & Ralph Powers and Associates. 2002. Magnetic Island Heritage Study. Townsville: Unpublished report to the Townsville City Council.
- Johnston, Chris. 1995. Heritage Studies. In S. Sullivan (ed.) *Cultural conservation: Towards a national approach*, pp. 387–398. Canberra: Australian Government Publishing Service.
- Johnstone, Christine. 1998. 'Your Granny had one of those!' How visitors use museum collections. In John Arnold, Kate Davies & Simon Ditchfield (eds) *History and Heritage: Consuming the Past in Contemporary Culture*, pp. 67–77. Lower Coombe: Donhead.
- Jokilehto, Jukka. 1996. International standards, principles and charters of conservation. In S. Marks (ed.) *Concerning Buildings: Studies in honour of Sir Bernard Feilden*, pp. 55–81. Oxford: Architectural Press.

- Jokilehto, Jukka. 1998. ICCROM Position Paper. In B. von Droste, M. Rössler & S. Titchen, *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 49–55. Paris: UNESCO World Heritage Centre.
- Jokilehto, Jukka & King, Joseph. 2001. Authenticity and conservation: reflections on the current state of understanding. In G. Saouma–Forero (ed.) *Authenticity and Integrity in an African Context: Expert Meeting – Great Zimbabwe, Zimbabwe, 26–29 May, 2000*, pp. 33–39. Paris: UNESCO .
- Kaempfer, E. 1998 [1727]. *A description of the Kingdom of Siam 1690*. Bangkok: Orchid Press.
- Kapferer, Bruce. 1986. Performance and the structuring of meaning and experience. In Victor W. Turner & Edward M. Bruner (eds) *The Anthropology of Experience*, pp. 188–203. Urbana: University of Illinois Press.
- Kapferer, Bruce. 1995a. Bureaucratic erasure: identity, resistance and violence – Aborigines and a discourse of autonomy in a North Queensland town. In Daniel Miller (ed.) *Worlds Apart: Modernity through the Prism of the Local*, pp. 69–90. London: Routledge.
- Kapferer, Bruce. 1995b. The performance of categories: plays of identity in Africa and Australia. In Alisdair Rogers & Steven Vertovel (eds) *The Urban Context: Ethnicity, Social Networks and Situational Analysis*, pp. 55–79. Oxford: Berg.
- Kapferer, Judith. 1996. *Being All Equal: Identity, Difference and Australian Cultural Practice*. Oxford: Berg.
- Kasetsiri, Charnvit. 1976. *The Rise of Ayutthaya: A History of Siam in the Fourteenth and Fifteenth Centuries*. Kuala Lumpur: Oxford University Press.
- Kasetsiri, Charnvit. 1999. Origins of a Capital and a Seaport: The Early Settlement of Ayutthaya and its East Asian Trade. In K. Breazeale (ed.) *From Japan to Arabia: Ayutthaya's Maritime Relations with Asia*, pp. 55–88. Bangkok: The Foundation for the Promotion of Social Sciences and Humanities Textbook Project.
- Kaufman, Howard K. 1977. *Bangkhaud: A Community Study in Thailand*. Monographs of the Association of Asian Studies 10. Japan: Charles E. Tuttle & Co.
- Keel, B. C., McManamon F. P. & Smith, G. S. 1989. *Federal Archaeology: the Current Program*. Washington DC: US Department of the Interior National Park Service .
- Klaichinda, Surin. 1995. Cultural tourism: causes and effects. *SPAFA Journal* 5(2&3): 24–27.
- Klangsombut, Yingyord. 1996. Ayutthaya planners on a 10–year mission. *Bangkok Post*, 3 October 1996.

- Knowles, J. 1997. Traditional Practices in the Tasmanian World Heritage Area: A study of five communities and their attachment to the area. A report for the steering committee of the Traditional Practices in the World Heritage Area Project.
- Koanantakool, Paritta C. 2000. Relevance of the textual and contextual analyses in understanding folk performance in modern society: a case of Southern Thai Shadow Puppet Theatre. In Siraporn Nathalang (ed.) *Thai Folklore: Insights into Thai Culture*, pp. 189–227. Bangkok: Chulalongkorn University Press.
- Kriengkraipetch, Suvanna. 2000. Folksong and socio-cultural change in village life. In Siraporn Nathalang (ed.) *Thai Folklore: Insights into Thai Culture*, pp. 143–168. Bangkok: Chulalongkorn University Press.
- Küchler, Suzanne. 1995. Landscape as memory: the mapping of process and its representation in a Melanesian society. In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 85–106. Providence: Berg.
- Kuper, Adam. 2002. Comparison and contextualisation: reflections on South Africa. In Andre Gingrich & Richard G. Fox (eds) *Anthropology, By Comparison*, pp. 143–166. London: Routledge.
- Kuper, Hilda. 2003. The language of sites in the politics of space. In Setha M. Low & Denise Lawrence-Zúñiga (eds) *The Anthropology of Space and Place: Locating Culture*, pp. 247–263. Malden: Blackwell.
- Laclau, Ernesto & Mouffe, Chantal. 1990. *Hegemony and Socialist Strategy*. London: Verso.
- Lahiri, Nayanjot & Singh, Upinder. 1999. In the shadow of New Delhi: understanding the landscape through village eyes. In Peter J. Ucko & Robert Layton (eds) *The Archaeology and Anthropology of Landscape*, pp. 175–188. London: Routledge.
- Lane, Marcus & Corbett, Tony. Not all World Heritage Areas are created equal: World Heritage Area management in Australia. *Environmental and Planning Law Journal*. December 1996.
- Langford, R. F. 1983. Our Heritage – Your Playground. *Australian Archaeology* 16: 1–6.
- Larsen, Knut Einar (ed.). 1995. *Nara Conference on Authenticity in Relation to the World Heritage Convention, 1–6 November 1994, Nara, Japan*. Trondheim: UNESCO World Heritage Centre, Agency for Cultural Affairs (Japan), ICCROM & ICOMOS
- Larsen, Peter Bille. 2000. Co-managing protected areas with indigenous people: a global overview for IUCN/WCPA and WWF. Unpublished draft report.
- Lawrence, D., Kenchington, R.A., Woodley, S. 2002. *The Great Barrier Reef; Finding the Right Balance*. Carlton: Melbourne University Press.

- Lawrie, Jo. 1988. *Children at Avebury: A Blueprint for Interpretation*. Manchester: Society for the Interpretation of Britain's Heritage.
- Layton, Robert (ed.). 1989a. *Conflict in the Archaeology of Living Traditions*. One World Archaeology 8. London: Unwin Hyman.
- Layton, Robert (ed.). 1989b. *Who Needs the Past? Indigenous Values and Archaeology*. One World Archaeology 5. London: Unwin Hyman.
- Lefebvre, Henri. 1993. *The Production of Space*. Oxford: Blackwell.
- Leone, M.P. & Potter, P.B. 1992. Legitimation and the classification of archaeological sites. *American Antiquity* 57(1): 137–145.
- Leonowens, Anna. 1870. *The Original Anna and the King of Siam, From the English Governess at the Siamese Court, being Recollections of Six Years in the Royal Palace at Bangkok*. London: Trübner and Co. Reprinted.
- Lloyd, David. 1999. Community involvement in the management of the Great Barrier Reef World Heritage Area. In H. D. Thulstrup (ed.) *World Natural Heritage and the Local Community: Case studies from Asia–Pacific, Australia and New Zealand*, pp. 102–112. Paris: UNESCO World Heritage Centre.
- Logan, W. 2000. Australia ICOMOS comments on the Australian Government progress report – “Australia’s Commitments: Protecting Kakadu. Progress Report to the World Heritage Bureau”. *ICOMOS News*, May 2000.
- Lovell, Nadia. 1998. Introduction. In N. Lovell (ed.) *Locality and Belonging*, pp. 1–23. London: Routledge.
- Low, Setha. 2002. Anthropological–Ethnographic Methods for the Assessment of Cultural Values in Heritage Conservation. In M. de la Torre (ed.) *Assessing the Values of Cultural Heritage: Research Report*, pp. 31–49. Los Angeles: The Getty Conservation Institute.
- Low, Setha M. & Lawrence-Zúñiga, Denise (eds). 2003. *The Anthropology of Space and Place: Locating Culture*. Malden: Blackwell.
- Lowenthal, David. 1989. Nostalgia tells it like it wasn't. In Malcolm Chase & Christopher Shaw (eds) *The Imagined Past: History and Nostalgia*, pp. 18–32. Manchester: Manchester University Press.
- Lowenthal, David. 1990. *The Past is a Foreign Country*. Cambridge: Cambridge University Press.
- Lowenthal, David. 1994. Conclusion: archaeologists and others. In P. Gathercole & D. Lowenthal (eds) *The Politics of the Past*, pp. 302–314. One World Archaeology 12. London: Routledge.
- Lowenthal, David. 1996. *Possessed by the Past*. New York: The Free Press.

- Lowenthal, David. 1998. *The Heritage Crusade and the Spoils of History*. Cambridge: Cambridge University Press.
- Lucas, P.H.C, Webb, T., Valentine, P.S. & Marsh, H. 1997. *The Outstanding Universal Value of the Great Barrier Reef World Heritage Area*. Townsville: Great Barrier Reef Marine Park Authority.
- Luxen, Jean-Louis. 2001. The intangible dimension of monuments and sites: with reference to the World Heritage List. <http://www.international.icomos.org/harare2002.html>. Accessed 5/02/01.
- Lyotard, Jean-François. 1989. *The Postmodern Condition: A Report on Knowledge*. Manchester: Manchester University Press.
- Macdonald, Sharon (ed.). 1993. *Inside European Identities*. Oxford: Berg.
- Macqueen, Jessie. 1952. *The Real Magnetic*. Townsville.
- Magnetic Harbour. 2003. <http://www.magneticharbour.com.au>. Accessed 30/06/03.
- Majupuria, Trilok Chandra. 1987. *Erawan Shrine and Brahma Worship in Thailand*. Bangkok: Craftsman Press.
- Malkki, Lisa. 1997. National Geographic: The Rooting of Peoples and the Territorilization of National Identity among Scholars and Refugees. In Akhil Gupta & James Ferguson (eds) *Culture, Power, Place: Explorations in Critical Anthropology*, pp. 52–74. Durham: Duke University Press.
- Malone, Caroline. 2001. *The Prehistoric Monuments of Avebury*. London: Thames & Hudson.
- Marks, Stephen (ed.) 1996. *Concerning Buildings: Studies in honour of Sir Bernard Fielden*. Oxford: Architectural Press.
- Mason, Randall. 2002. Assessing values in conservation planning: methodological issues and choices. In M. de la Torre (ed.) *Assessing the Values of Cultural Heritage: Research Report*, pp. 5–30. Los Angeles: The Getty Conservation Institute.
- Massey, Doreen. 1993. Power–geometry and a progressive sense of place. In Jon Bird et al. (eds) *Mapping the Futures: Local Cultures, Global Change*, pp. 59–69. New York: Routledge.
- Masuda, Kanefusa. 1998. The notion of Authenticity in relation to the World Heritage Convention. In B. von Droste, M. Rössler & S. Titchen (eds) *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 39–42. Paris: UNESCO World Heritage Centre.



- McIntyre & Associates Pty Ltd. 1988. Magnetic Quay, Nelly Bay – Magnetic Island: Public Environment Report. Magnetic Keys Limited. May 1988.
- McKenzie, Andrew. 1999. The partnership approach to managing the Wet Tropics World Heritage Area, Queensland, Australia. In H. D. Thulstrup (ed.) *World Natural Heritage and the Local Community: Case studies from Asia–Pacific, Australia and New Zealand*, pp. 113–124. Paris: UNESCO World Heritage Centre.
- McManamon, F. P. 1992. Managing America's archaeological resources. In L. Wandsnider (ed.) *Quandries and Quests: Visions of archaeology's future*, pp. 25–40. Carbondale, Illinois: Southern Illinois University Press.
- McManamon, F. P. 1996. The Antiquities Act: setting basic preservation policies. *CRM* 19: 18–23.
- McManamon, F. P. 2000. The protection of archaeological resources in the United States: reconciling preservation with contemporary society. In F.P. McManamon & A. Hatton (eds) *Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past*, pp. 40–54. London: Routledge.
- McManamon, F.P. & Hatton, A. 2000. Introduction: considering cultural resource management in modern society. In F.P. McManamon & A. Hatton (eds) *Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past*, pp. 1–19. London: Routledge.
- Meaden, Terence. 1999. *The Secrets of the Avebury Stones*. London: Souvenir Press.
- Melhuus, Marit. 2002. Issues of relevance: anthropology and the challenges of cross-cultural comparison. In Andre Gingrich & Richard G. Fox (eds) *Anthropology, By Comparison*, pp. 70–91. London: Routledge.
- Merleau–Ponty, Maurice. 2002. *Phenomenology of Perception*. London: Routledge. English Edition.
- Meskel, Lynn (ed.). 1998. *Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East*. London: Routledge.
- MI History and Craft Centre Inc. n.d. Magnetic Island, oral history. Manuscript held by Magnetic Island History and Craft Centre, Townsville.
- Moerman, Michael. 1966. Ban Ping's Temple: The centre of a 'loosely structured' society. In M. Nash, G. Obeyesekere, M. Ames, J. Ingersoll, D. Pjanner, J. Nash, M. Moerman, M. Ebihara & N. Yalman (eds) *Anthropological Studies in Theravada Buddhism*, pp. 137–175. Southeast Asia Studies, Yale University.
- Moore, Henrietta. 1994. *A Passion for Difference: Essays in Anthropology and Gender*. Cambridge: Polity Press.
- Moore, Henrietta. 1997. Interior landscapes and external worlds: the return of grand theory in anthropology. *Australian Journal of Anthropology* 8(2): 125–145.

- Morphy, Howard. 1990. Myth, Totemism and the Creation of Clans. *Oceania* 60: 312–328.
- Morphy, Howard. 1995. Colonialism, History and the Construction of Place. In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 205–244. Providence: Berg.
- Mougne, Christine M. 1984. Spirit Cults and matrifocality in Northern Thailand: demographic perspectives. In Peter Cohen & Gehan Wijeyewardene (eds) *Mankind: Special Issue 3 – Spirit Cults and the Position of Women in Northern Thailand* 14(4): 300–307.
- Mulder, J.A.N. 1973. *Monks, Merit and Motivation: Buddhism and National Development in Thailand*. Northern Illinois University: Centre for Southeast Asia Studies.
- Mulder, Niels. 1999. *Thai Images: the Culture of the Public World*. Chiang Mai: Silkworm Books.
- Mumma, Albert. 2000. Legal aspects of cultural landscapes protection in Africa. In Mechtild Rössler & Galia Saouma-Forero (eds) *The World Heritage Convention and Cultural Landscapes in Africa: Expert meeting – Tiwi, Kenya 9–14 March 1999*, pp. 30–34. Paris: UNESCO.
- Munjeri, Dawson. 1998. Integrity and or Authenticity – an issue of universal values: the case of Africa. In B. von Droste, M. Rössler & S. Titchen (eds) *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 61–66. Paris: UNESCO World Heritage Centre.
- Munjeri, Dawson. 2000. Cultural landscapes in Africa, an overview. In Mechtild Rössler & Galia Saouma-Forero (eds) *The World Heritage Convention and Cultural Landscapes in Africa: Expert meeting – Tiwi, Kenya 9–14 March 1999*, pp. 35–43. Paris: UNESCO.
- Munjeri, Dawson. 2001. Could it be a case of 'Much–Ado–About–Nothing'? <http://www.international.icomos.org/harare2002.html>. Accessed 5/02/01.
- Munn, Nancy D. 2003. Excluded spaces: the figure of Australian Aboriginal landscape. In Setha M. Low & Denise Lawrence- Zúñiga (eds) *The Anthropology of Space and Place: Locating Culture*, pp. 92–109. Malden: Blackwell.
- Murphy, Lyndon. 1996. The political application of cultural heritage management: indigenous participation or indigenous control? In Sean Ulm, Ian Lilley & Anne Ross (eds) *Australian Archaeology '95: Proceedings of the 1995 Australian Archaeological Association Annual Conference*, pp. 141–146. Tempus 6. St Lucia: Anthropology Museum, University of Queensland.

- Murray, Lynda. 1999. *A Zest for Life: the Story of Alexander Keiller*. Swindon: Morven Books.
- Musigakama, Nikom. 1989. Appendix 9a: Country Report of Thailand. In *Final Report – SPAFA–ICCROM Seminar on Conservation Standards in Southeast Asia*. Bangkok: SPAFA.
- n.a. 1995. Cultural tourism and its impact. *SPAFA Journal* 5(2&3): 15–16.
- na Pombejra, Dhiravat. 2001. *Siamese Court Life in the Seventeenth Century as Depicted in European Sources*. International Series. Bangkok: Department of History, Faculty of Arts, Chulalongkorn University.
- Nas, Peter J., HRH Princess Basma Bint Talal, Claessen, Henri J.M, Handler, Richard, Kurin, Richard, Olwig, Karen Fog & Sears, Laurie J. 2002. Masterpieces of Oral and Intangible Culture: Reflections on the World Heritage List. *Current Anthropology* 43(1): 139–148.
- National Trust (UK). 1995. Survey of Social Concerns Report. In *Linking People and Place (Background Papers)*. National Trust (UK).
- National Trust. 1997. *Avebury Management Plan*. Avebury: The National Trust.
- O'Regan, S. 1994. Maori control of the Maori heritage. In P. Gathercole & D. Lowenthal (eds) *The Politics of the Past*, pp. 95–106. One World Archaeology 12. London: Routledge.
- Oclave, Benjamin. 2004. Editorial: identity, temporality and moral geographies. *Current Anthropology* 45(1): 1–2.
- Office of the National Environment Board, Thailand. 1990. *Ayutthaya Historic City: Nomination of Cultural Property to the World Heritage List submitted by Thailand, Convention Concerning the Protection of the World Heritage Cultural and Natural Heritage*. Bangkok.
- Okely, Judith. 1997. Picturing and placing Constable Country. In Karen Fog Olwig & Kirsten Hastrup (eds) *Siting Culture: the Shifting Anthropological Object*, pp. 193–220. London: Routledge.
- Olwig, Karen Fog. 2002. The ethnographic field revisited: towards a study of common and not so common fields of belonging. In Vered Amit (ed.) *Realizing Community*, pp. 124–145. London: Routledge.
- Olwig, Kenneth. 1995. Sexual cosmology: nation and landscape at the conceptual interstices of nature and culture; or What does landscape really mean? In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 307–344. Providence: Berg.
- Ottino, Arlette. 1998. Origin and ritual exchange as transformative belonging in the Balinese temple. In N. Lovell (ed.) *Locality and Belonging*, pp. 103–115. London: Routledge.

- Øyen, Else. 1990. *Comparative Methodology*. Sage Studies of International Sociology 40. London: Sage Publications.
- Palakavong na Ayutthaya, Sunon. 1987. Country Report of Thailand. In *Final Report: SPAFA Consultative Workshop on Conservation of Ancient Cities and/or Settlements, Jakarta, Malang, Indonesia, June 21–28 1987*. Bangkok: SEMEO Regional Centre for Archaeology and Fine Arts (SPAFA).
- Pallegoix, J. B. 1969 [1854]. *Description du Royaume Thai ou Siam*. Farnborough, Hants [Paris]: Gregg International.
- Parker, Patricia, L. & Reynolds, John J. 1998. Exploring the notion of integrity in the World Heritage Global Strategy. In B. von Droste, M. Rössler & S. Titchen (eds) *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 34–38. Paris: UNESCO World Heritage Centre.
- Peace, Ade. 1996. 'Loggers are Environmentalists Too'. Towards an ethnography of environmental dispute, rural New South Wales 1994–1995. *Australian Journal of Anthropology* 7(1): 43–60.
- Peacock, James. 2002. Action comparison: efforts towards a global and comparative yet local and active anthropology. In Andre Gingrich & Richard G. Fox (eds) *Anthropology, By Comparison*, pp. 44–69. London: Routledge.
- Pearson, Michael & Sullivan, Sharon. 1995. *Looking After Heritage Places*. Carlton: Melbourne University Press.
- Peerapun, Wannasilpa. 1991. The Economic Impact of Historic Sites on the Economy of Ayutthaya, Thailand. Unpublished PhD dissertation, University of Akron.
- Peleggi, Maurizio. 1996. National heritage and global tourism in Thailand. *Annals of Tourism Research* 23(2): 432–448.
- Peleggi, Maurizio. 2002. *The Politics of Ruins and the Business of Nostalgia*. Studies in Contemporary Thailand No. 10. Bangkok: White Lotus Press.
- Peralta, Jesus. T. 1995. Policies for cultural tourism: ethics and values. *SPAFA Journal* 5(2&3): 17–22.
- Perera, Suvendrini & Pugliese, Joseph. 1998. Parks, mines and tidy towns: environmentalism, 'post' colonialism, and the politics of heritage in Australia. *Postcolonial Studies* 1(1): 69–100.
- Perers, Maria. 1999. The LEAP Project. In H. D. Thulstrup (ed.) *World Natural Heritage and the Local Community: Case studies from Asia–Pacific, Australia and New Zealand*, pp. 125–129. Paris: UNESCO World Heritage Centre.

- Péron, F. 2000. Construction of a Breton maritime heritage: processes and signification. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 91–107. New York: Berghahn Books.
- Peters, B. Guy. 1998. *Comparative Politics: Theory and Methods*. Basingstoke: Macmillan.
- Peterson, William. 1996. Minangkabau Dance in West Sumatra: tradition, training and tourism. *Spafa Journal* 6(1): 5–12.
- Phillips, Adrian. 1998. Cultural Landscapes: an IUCN Perspective. In B. von Droste, M. Rössler & S. Titchen (eds) *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 380–392. Paris: UNESCO World Heritage Centre.
- Phillips, H.P. 1970. *Thai Peasant Personality: The Patterning of Interpersonal Behaviour in the Village of Ban Chan*. University of California Press.
- Piggott, Stuart. 1962. *The West Kennett Long Barrow*. London: HMSO.
- Pitts, Michael. 1999. *Footprints through Avebury*. Avebury. 6th edition.
- Pitts, Mike. 2001a. Collapse at Silbury Hill. *Current Archaeology* 176 (8): 336–342.
- Pitts, Mike. 2001b. *Hengeworld*. London: Arrow Books.
- Pollard, Joshua & Reynolds, Andrew. 2002. *Avebury: the Biography of a Landscape*. Stroud: Tempus.
- Pongsapich, Amara. 1998. *Traditional and Changing Thai World View*. Bangkok: Chulalongkorn University Press.
- Porter, James G. 1983. *Discovering Magnetic*. Tully: Kullari Publications.
- Powell, Judith. 2000. Expanding horizons: environmental and cultural values within natural boundaries. *International Journal of Heritage Studies* 6(1): 49–65.
- Pressouyre, Leon. 1996. *The World Heritage Convention, twenty years later*. Paris: UNESCO Publishing.
- Price, N. P. S. 1990. Conservation and information in the display of prehistoric sites. In P. Gathercole & D. Lowenthal (eds) *The Politics of the Past*, pp. 284–290. London: Unwin Hyman.
- Prott, Lyndel & O'Keefe, Patrick. 1984. *Law and the Cultural Heritage, Vol. 1: Discovery and Excavation*. London: Professional Books.

- Queensland Department of Environment and Heritage. 1992. *Florence Bay: Magnetic Island National Park. Management Plan*. Brisbane: Queensland Department of Environment and Heritage.
- Raffles, Hugh. 2000. Social memory and the politics of place-making in Northeastern Amazonia. *Berkeley Workshop on Environmental Politics: Working Papers*. <http://repositories.cdlib.org/iis/bwep/Wp00-8Raffles>
- Read, Peter. 2000. *Belonging: Australians, Place and Aboriginal Ownership*. Cambridge: Cambridge University Press.
- Reti, Iosefatu. 1999. Community management of conservation areas of the South Pacific Region. In H. D. Thulstrup (ed.) *World Natural Heritage and the Local Community: Case studies from Asia-Pacific, Australia and New Zealand*, pp. 141–154. Paris: UNESCO World Heritage Centre.
- Reynolds, Craig (ed). 1993a. *National Identity and its Defenders: Thailand 1939–1989*. Chiang Mai: Silkworm Books.
- Reynolds, Craig. 1993b. Introduction: national identity and its defenders. In Craig Reynolds (ed.) *National Identity and its Defenders: Thailand 1939–1989*, pp. 1–39. Chiang Mai: Silkworm Books.
- Reynolds, Craig. 1998. Globalization and cultural nationalism in modern Thailand. In Joel Kahn (ed.) *Southeast Asian Identities*, pp. 115–145. Singapore: Institute of Southeast Asian Studies.
- Reynolds, Henry. 1982. *The Other Side of the Frontier: Aboriginal Resistance to the European Invasion of Australia*. Ringwood: Penguin.
- Reynolds, S. 2000. Recalling the past and recreating it: 'museums actual and possible'. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 22–32. New York: Berghahn Books.
- Ringis, Rita. 1996. *Elephants of Thailand in Myth, Art and Reality*. Kuala Lumpur: Oxford University Press.
- Ritchie, David. 1994. Principles and practice of site protection laws in Australia. In David. L. Carmichael, Jane Hubert, Brian Reeves & Audhild Schanche (eds) *Sacred Sites, Sacred Places*, pp. 229–243. London: Routledge.
- Rodman, Margaret C. 2003. Empowering place: multilocality and multivocality. In Setha M. Low & Denise Lawrence- Zúñiga (eds) *The Anthropology of Space and Place: Locating Culture*, pp. 204–223. Malden: Blackwell.
- Roe, David & Taki, Jerry. 1999. Living with stones: people and the landscape in Erromango, Vanuatu. In Peter J. Ucko, & Robert Layton (eds) *The Archaeology and Anthropology of Landscape*, pp. 411–422. London : Routledge.

- Ronayne, Maggie. 2001. The political economy of landscape: conflict and value in a prehistoric landscape in the Republic of Ireland – ways of telling. In Barbara Bender & Margot Winer (eds) *Contested Landscapes: Movement, Exile and Place*, pp. 149–164. Oxford: Berg.
- Rössler, Mechtild. 2000a. The implementation of the World Heritage cultural landscape categories. In Mechtild Rössler & Galia Saouma-Forero (eds) *The World Heritage Convention and Cultural Landscapes in Africa: Expert meeting – Tiwi, Kenya 9–14 March 1999*, pp. 7–15. Paris: UNESCO.
- Rössler, Mechtild. 2000b. The implementation of the World Heritage cultural landscape categories 1992–1999. In *The Regional Expert Meeting on Cultural Landscapes in Eastern Europe – Bailystok, Poland 29 September – 3 October 1999*, pp. 119–123. Warszawa: UNESCO World Heritage Centre.
- Rowland, Michael. 1996. Prehistoric archaeology of the Great Barrier Reef Province – retrospect and prospect. In Peter Veth & Peter Hiscock (eds) *Archaeology of Northern Australia: Regional Perspectives*, pp. 191–212. Tempus 4. St Lucia: Anthropology Museum, University of Queensland.
- Rowlands, Michael. 1994. The politics of identity in archaeology. In G.C. Bond & A. Gilliam (eds) *Social Construction of the Past: Representation as Power*, pp. 129–141. London: Routledge.
- Rutherford, Jonathan. 1990. A place called home: identity and the cultural politics of difference. In J. Rutherford (ed.) *Identity: Community, Culture, Difference*, pp. 9–27. London: Lawrence & Wishart.
- Said, Edward. 1990. Third World intellectuals and metropolitan culture. *Raritan* 9: 27–50.
- Said, Edward. 1995. *Orientalism: Western Conceptions of the Orient*. London: Penguin.
- Saouma-Forero, Galia (ed.). 2001. *Authenticity and Integrity in an African Context: Expert Meeting – Great Zimbabwe, Zimbabwe, 26–29 May, 2000*. Paris: UNESCO.
- SarDesai, D.R. 1994. *Southeast Asia: Past and Present*. Boulder: Westview Press. 3rd edition.
- Saunders, Nick. 1991. Avebury Revisited. *New Scientist* 130(1765): 44–49.
- Schein, Richard H. 1997. The place of landscape: a conceptual framework for interpreting an American scene. *The Annals of the Association of American Geographers* 8(4): 660–681.
- Seamon, David & Mugeraur, Robert. 1985. Dwelling, place and environment: an introduction. In David Seamon & Robert Mugeraur (eds) *Dwelling, Place and Environment: Towards a Phenomenology of Person and World*, pp. 1–12. Columbia University Press.

- Seitel, Peter. 2001. *Safeguarding Traditional Cultures: A Global Assessment*. Washington: Center for Folklife and Heritage, the Smithsonian Institute.
- Shack, William A. 1994. The construction of antiquity and the egalitarian principle: social constructions of the past in the present. In G.C. Bond & A. Gilliam (eds) *Social Construction of the Past: Representation as Power*, pp. 113–118. London: Routledge.
- Shanks, M. 1992. *Experiencing the Past*. London: Routledge.
- Shanks, M. & Tilley, C. 1987. *Re-constructing Archaeology: Theory and Practice*. Cambridge: Cambridge University Press.
- Sherfy, M. & Luce, W. Ray. 1998. *Guidelines for Evaluating and Nominating Properties that have achieved Significance within the past Fifty Years*. *National Register Bulletin*. Washington DC: US Department of the Interior National Park Service National Register of Historic Places. Revised.
- Silberman, Neil A. 1995. Promised Lands and Chosen Peoples: the politics and poetics of archaeological narrative. In Philip Kohl & Clare Fawcett (eds) *Nationalism, Politics and the Practice of Archaeology*, pp. 249–262. Cambridge: Cambridge University Press.
- Smith, Laurajane. 1994. Heritage management as postprocessual archaeology? *Antiquity* 68(259): 300–409.
- Smith, Laurajane. 2000. 'Doing Archaeology': cultural heritage management and its role in identifying the link between archaeological practice and theory. *International Journal of Heritage Studies* 6(4): 309–316.
- Smith, Laurajane, Morgan, Anna & van der Meer, Anita. 2003. Community-driven research in cultural heritage management: the Waanyi Women's History Project. *International Journal of Heritage Studies* 9(1): 65–80.
- Smithies, Michael. 1995. *Descriptions of Old Siam*. New York: Oxford University Press.
- Stewart, Kathleen C. 1996. An occupied place. In Stephen Feld & Keith H. Basso (eds) *Senses of Place*, pp. 137–165. Santa Fe: School of American Research Press.
- Stone, Peter & Mackenzie, Robert. 1989. Is there an 'excluded past' in education? In D. L. Uzzell (ed.) *Heritage Interpretation. Volume 1: The Natural and Built Environment*, 113–120. London: Belhaven Press.
- Strang, Veronica. 1997. *Uncommon Ground: Cultural Landscapes and Environmental Values*. Oxford: Berg.
- Strathern, Marilyn. 1982. The village as an idea: constructs of village-ness in Elmdon, Essex. In A. P. Cohen (ed.) *Belonging: Identity and social organisation in British rural cultures*, pp. 247–277. Manchester: Manchester University Press.



- Sullivan, Sharon. 2003. Local involvement and traditional practices in the World Heritage System. Paper presented at the UNESCO meeting 'Linking Universal and Local Values: Managing a Sustainable Future for World Heritage', Amsterdam 21–24, May 2003. Unpublished paper.
- Tachard, Guy. 1999 [1688]. *A Relation of the Voyage to Siam performed by Six Jesuits Sent by the French King to the Indies and China in the Year 1685*. English translation of (French) *Voyage de Siam des Peres Jesuites, Envoyez par le Roy aux Indes et à la Chine*. Bangkok: White Lotus.
- Tager, Jeremy. 1999. Comments on the Final EIS Report for Nelly Bay Harbour. North Queensland Conservation Council, Townsville. <http://homepage.powerup.com.au/~rodjulie.htm>. Accessed 30/06/03.
- Tainter, Joseph A. & Lucas, G. John. 1983. Epistemology of the significance concept. *American Antiquity* 48: 707–719.
- Tambiah, S.J. 1969. Animals are good to think and good to prohibit. *Ethnology* 8(4): 224–259.
- Tambiah, S.J. 1970. *Buddhism and the Spirit Cults in North–East Thailand*. Cambridge: Cambridge University Press.
- Tambiah, S.J. 1976. *World Conqueror and World Renouncer*. Cambridge: Cambridge University Press.
- Tambiah, S.J. 1984. *The Buddhist Saints of the Forest and the Cult of the Amulets*. Cambridge: Cambridge University Press.
- Tasmanian Aboriginal Land Council. 1996. Will You Take the Next Step? In Sean Ulm, Ian Lilley & Anne Ross (eds) *Australian Archaeology '95: Proceedings of the 1995 Australian Archaeological Association Annual Conference*, pp. 293–299. Tempus 6. St Lucia: Anthropology Museum, University of Queensland.
- TAT. n.d. *Ayothaya World Heritage*. Promotional Brochure. Bangkok: Tourism Authority of Thailand.
- TAT. 2000a. *Ayutthaya: A World Heritage*. Bangkok: Tourism Authority of Thailand.
- TAT. 2000b. *Tourism Authority of Thailand Annual Report 2000*. Bangkok: Tourism Authority of Thailand.
- Taylor, John C. 1989. Anthropological Report on contemporary Aboriginal Associations with Magnetic Island with special reference to Florence Bay. Townsville: Unpublished report to Pacific Property Development Pty Ltd.
- Terwiel, B. J. 1975. *Monks and Magic: An Analysis of Religious Ceremonies in Central Thailand*. Bangkok: Craftsman Press.

- Teski, Marea C. & Climo, Jacob J. (eds) 1995. *The Labyrinth of Memory: Ethnographic Journeys*. Westport: Bergin and Garvey.
- Thackray, David. 1999. Considering significance in the landscape: developing priorities through conservation planning. In J. Grenville (ed.) *Managing the Historic Rural Landscape*, pp. 19–26. London : Routledge.
- Thomas, Julian. 1995. The Politics of Vision and the Archaeologies of Landscape. In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 19–48. Providence: Berg.
- Thomas, Julian. 1999. *Time, Culture and Identity*. New York: Routledge.
- Thomas, Julian. 2001. Comments on Part 1: Intersecting Landscapes. In Barbara Bender & Margot Winer (eds) *Contested Landscapes: Movement, Exile and Place*, pp. 181–188. Oxford: Berg.
- Thomas, Keith. 1996. *Man and the Natural World: Changing Attitudes in England, 1500–1800*. Oxford: Oxford University Press.
- Thomas, Mandy. 2002. *Moving Landscapes: National Parks and the Vietnamese Experience*. Hurstville: NSW National Parks and Wildlife Service.
- Thorsell, Jim and Sigety, Todd. 1997. Human use of World Heritage Natural Sites: A global overview. Unpublished report: IUCN.
- Thulstrup, Hans D. (ed.). 1999. *World Natural Heritage and the Local Community: Case studies from Asia–Pacific, Australia and New Zealand*. Paris: UNESCO World Heritage Centre.
- Tilley, Christopher. 1994. *A Phenomenology of Landscape: Places, Paths and Monuments*. Oxford: Berg.
- Tilley, Christopher. 1995. Art, Architecture, Landscape. In Barbara Bender (ed.) *Landscape: Politics and Perspective*, pp. 49–84. Providence: Berg.
- Titchen, Sarah. 1995. On the Construction of Outstanding Universal Value: UNESCO's World Heritage Convention (Convention Concerning the Protection of the World Cultural and Natural Heritage, 1972) and the identification and assessment of cultural places for inclusion in the World Heritage List. Unpublished PhD Thesis. Australian National University.
- Titchen, Sarah. 1996. Changing perceptions and recognition of the environment – from cultural and natural heritage to cultural landscapes. In J. Finlayson & A. Jackson-Nakano (eds) *Heritage and Native Title: Anthropological and Legal Perspectives*, pp. 40–52. Canberra: Native Title Research Unit. Australian Institute of Aboriginal and Torres Strait Islander Studies.
- Tourism Unit, Kennet District Council. n.d. *Avebury – A Property of the National Trust*. Promotional brochure. Devizes: Kennet District Council.

- Townsville Pastoral, Agricultural and Industrial Association. 1924. *Townsville and its Hinterland: the Glorious Heritage Bequeathed by British Pioneers to Britishers*. Townsville.
- Trigger, B. G. 1991. Postprocessual developments in Anglo–American archaeology. *Norwegian Archaeological Review* 24(2): 65–76.
- Truscott, Marilyn. 2003. 'Intangible values' as heritage in Australia. *Historic Environment* 14(5): 22–30.
- Tuan, Yi–Fu. 1979. *Space and Place: The Perspective of Experience*. London: Edward Arnold.
- Turner, Victor. 1974. *Dramas, Fields and Metaphors: Symbolic Action in Human Society*. Ithaca: Cornell University Press.
- Turner, Victor. 1987. *The Ritual Process: Structure and Anti–structure*. Ithaca: Cornell University Press.
- Ucko, Peter. 1983. Australian Academic Archaeology: Aboriginal Transformation of its Aims and Practices. *Australian Archaeology* 16: 11–26.
- Ucko, Peter. 1994. Foreword. In P. Gathercole & D. Lowenthal (eds) *The Politics of the Past*, pp. ix–xxi. *One World Archaeology* 12. London: Routledge.
- Ucko, Peter J. & Layton, Robert (eds). 1999. *The Archaeology and Anthropology of Landscape*. London: Routledge.
- Ucko, P., Hunter, M., Clark, A. & David, A. 1991. *Avebury Reconsidered: From the 1660s to the 1990s*. London: The Institute of Archaeology, University College London.
- UNESCO. 1972. *Convention Concerning the Protection of the World Cultural and Natural Heritage*. Paris: UNESCO.
- UNESCO. 1998a. Proposal by the Director-General concerning the criteria for the selection of spaces or forms of popular and traditional cultural expression that deserve to be proclaimed by UNESCO to be masterpieces of the oral heritage of humanity. 24 March 1998. Paris: UNESCO.
- UNESCO. 1998b. Report by the Director-General on the precise criteria for the selection of spaces or forms of cultural expression that deserve to be proclaimed by UNESCO to be Masterpieces of the Oral and Intangible Heritage of Humanity. 25 August 1998. Paris: UNESCO.
- UNESCO. 1999. Interim report on the project concerning the proclamation by UNESCO of Masterpieces of the Oral and Intangible Heritage of Humanity. 8 September 1999. Paris: UNESCO.

- UNESCO. 2000. Draft amendment to the regulations relating to the proclamation by UNESCO of 'Masterpieces of the Oral and Intangible Heritage of Humanity'. 14 August 2000. Paris: UNESCO.
- UNESCO. 2001a. Address by Mr Koichiro Matsuura, Director-General of UNESCO, on the occasion of the ceremony for the proclamation of Masterpieces of the Oral and Intangible Heritage of Humanity. 18 May 2001. Paris: UNESCO.
- UNESCO. 2001b. *Proclamation of Masterpieces of the Oral and Intangible Heritage of Humanity*. Paris: UNESCO.
- UNESCO. 2001c. *Proclamation of Masterpieces of the Oral and Intangible Heritage of Humanity: Guide for the Presentation of Candidature Files*. Paris: UNESCO.
- UNESCO. 2003. *Convention for the Safeguarding of the Intangible Heritage*. Paris: UNESCO.
- UNESCO WHC. 1998. *Report of the World Heritage Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*. Paris: UNESCO World Heritage centre.
- Urry, John. 1996. How societies remember the past. In Sharon Macdonald & Gordon Fyfe (eds) *Theorizing Museums: Representing Identity and Diversity in a Changing World*, pp. 45–65. Oxford: Blackwell.
- Van Beek, Steve. 1995. *The Chao Phya: River in Transition*. Kuala Lumpur: Oxford University Press.
- von Droste, Bernd. 1998. Introduction: On the construction of a stronger bond between nature and culture. In B. von Droste, M. Rössler & S. Titchen (eds) *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*, pp. 8–18. Paris: UNESCO World Heritage Centre.
- von Droste, Bernd, Plachter, Harald, and Rössler, Mechtild (eds). 1995. *Cultural Landscapes of Universal Value: Components of a Global Strategy*. New York: Gustav Fischer Verlag Jena.
- von Droste, Bernd, Rössler, M. & Titchen, S. 1998. *Linking Nature and Culture: Report of the Global Strategy Natural and Cultural Heritage Expert Meeting, 25 to 29 March 1998, Amsterdam, The Netherlands*. Paris: UNESCO World Heritage Centre.
- Wagstaff, J.M. (ed.). 1987. *Landscape and Culture: Geographical and Archaeological Perspectives*. Oxford: Basil Blackwell.
- Walkden, Julia. 1998. Submission to Queensland Department of State Development relating to the Supplementary Environmental Impact Study, Nelly Bay Harbour Proposal, October 1998. <http://homepage.powerup.com.au/-rodjulie.htm>. Accessed 30/06/03.

- Walkden, Julia. 2003. *Save Nelly Bay!* <http://homepage.powerup.com.au/~rodjulie.htm>. Accessed 30/06/03.
- Ward, Sally. 2003. On shifting ground: changing formulations of place in anthropology. *Australian Journal of Anthropology* 14(1): 80–96.
- Warren, John. 1996. Principles and problems: ethics and aesthetics. In S. Marks (ed.) *Concerning Buildings: Studies in honour of Sir Bernard Feilden*, pp. 34–54. Oxford: Architectural Press.
- Watson, Aaron. 2001. Composing Avebury. *World Archaeology* 33(2): 296–314.
- Webb, Jen, Schirato, Tony & Danaher, Geoff. 2002. *Understanding Bourdieu*. Crows Nest: Allen & Unwin.
- Wheatley, Genevieve. 1997. *World Heritage Sites. Education on Site*. London: English Heritage.
- Whitehouse, J.F. 1992. *Review of the Magnetic Island Marina Development*. Department of the Arts, Sport, the Environment and Territories. July 1992. Canberra: Australian Government Publishing Service.
- Wijeyewardene, Gehan. 1986. *Place and Emotion in Northern Thai Ritual Behaviour*. Bangkok: Pandora.
- Wilk, Richard. 1995. Learning to be local in Belize: global systems of common difference. In D. Miller (ed.) *Worlds Apart: Modernity through the Prism of the Local*, pp. 110–128. London : Routledge.
- Winter, J. 2000. Public history and the 'Historial' project 1986–1998. In S. Blowen, M. Demossier & J.J. Picard (eds) *Recollections of France: Memories, Identities and Heritage in Contemporary France*, pp. 52–67. New York: Berghahn Books.
- Wyatt, David. 1984. *Thailand: A Short History*. New Haven: Yale University Press.
- Wyatt, David. 1994. *Studies in Thai History*. Chiang Mai: Silkworm Books.
- Yupho, Dhanit. 1963. *The Khōn and Lakon: Dance Dramas*. Bangkok: Department of Fine Arts.
- Yupho, Dhanit. 1989. *Khon Masks*. Thai Culture New Series No. 7. Bangkok: Fine Arts Department.

