

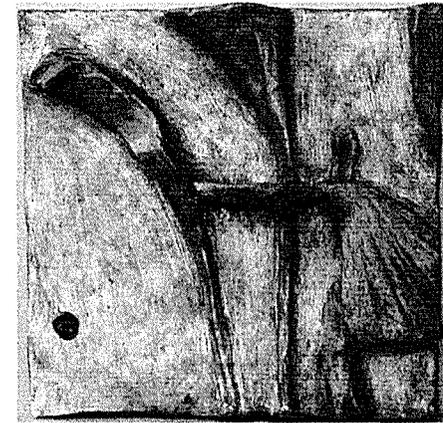
JAMES BROWN

PALMETUM TRANSPOSED
from Drawing to Painting to Sculpture



Flinders Gallery June 2005

The Palmetum Transposed



James Brown

from Drawing to Painting to Sculpture

James Brown

Born in Townsville, James Brown completed both his Master of Creative Arts and his PhD at James Cook University and currently holds a senior lecturership in Visual Arts at James Cook University.

In all his work, James has always focussed on interpreting landscape, or using the landscape and the seasonal changes to capture the relationship between the dual states of thought and feeling. In his previous exhibitions, he has demonstrated his brilliant versatility in the use of different media: ink drawings, watercolours and mixed media works on paper, lino etchings and oils on canvas. In this exhibition, he has taken this one stage further: translating the plant forms into three dimensions. The progression from drawing to painting, translating the thin ink lines into shades of colour can be seen as each drawing has its pair in a larger oil painting.

"Weekly drawing trips to the Palmetum with my great friend and fellow artist, Hilary Mangan, underpin this exhibition. Each trip, apart from providing me with drawings to be transposed later to paintings and sculptures, opened my eyes to the quiet beauty of palms. They exemplify the masculine and feminine duality: an entrancing balance of rigid trunk and supple fronds."

James Brown

Selected Exhibitions

- 1982 Ralph Martin Gallery, Townsville
- 1984 **Drawings X 4**, Touring Exhibition
- 1985 **Half Dozen Group**, Brisbane
- 1987 Peter Lane Gallery, Sydney; Cooks Hill Gallery, Newcastle
- 1988 **Brisbane River - Past, Present & Future**
- 1989 **Sunscapes**, Tonnoirs Gallery, Townsville
- 1991 **The Male Nude: A Private View**, Perc Tucker Gallery, Townsville
- 1991 **Eight Artists in Townsville**, Iwaki, Japan
- 1994 **Division & Integration: a Personal View of the NQ Landscape**, Flinders Gallery, Townsville
- 1997 **Collaboration: Paint & Photography**, Flinders Gallery, Townsville
- 1998 **Collaboration: Two Cultures**, Flinders Gallery, Townsville
- 1999 **The Littoral Zone**, Flinders Gallery, Townsville
- 2000 **Caging the Quiet Savage Within**, Retrospective, Perc Tucker Regional Gallery, Townsville
- 2001 **A4 Art** (Group exhibition) Vincent Gallery, JCU, Townsville
- 2001 **Harmony** (Collaborative exhibition), Wanfun Gallery, Beijing
- 2001 **Landscape and Reconstructions**, Flinders Gallery, Townsville
- 2002 **Secret Gardens**, Flinders Gallery, Townsville
- 2003 **Memories & Perceptions: South Korea, China & The Solomon Islands**, Flinders Gallery, Townsville
- 2005 **The Strand** (showcase exhibition), Perc Tucker Regional Gallery
- 2005 **Palmetum Transposed – from Drawing to Painting to Sculpture**, Flinders Gallery

Collections Represented

James Cook University; Perc Tucker Gallery; Artbank; Sun Metals; Suncorp; Gold Coast City Council; David Jones Art Collection; City of Iwaki Collection; Private collections in Australia & overseas

James Brown



Palmetum Transposed *from Drawing to Painting to Sculpture*

To be opened by Frances Thomson
Director, Perc Tucker Regional Gallery, Townsville

On Exhibition: June 17th - July 16, 2005
Open: Mon - Fri, 10 am - 5 pm, Sat 9.30 - 2pm

Flinders Gallery

693 Flinders Street, Townsville, 4810. Phone 4771 2222

James Brown

Palmetum Transposed – from Drawing to Painting to Sculpture

Drawings: ink on paper

1	<i>Forest Sanctum,</i>	ink on paper,	56 x 75 cm	\$500
2	<i>Phoenix in the Bananas,</i>	ink on paper,	56 x 75	\$500
3	<i>Fresh Breath in Old Bones,</i>	ink on paper,	53 x 72	\$500
4	<i>Native Centurion,</i>	ink on paper,	52.5 x 72.5	\$500
5	<i>Small Chatter in the Undergrowth,</i>	ink on paper,	56 x 75	\$500
6	<i>Shadow Lights,</i>	ink on paper,	56 x 70.5	\$500
7	<i>Slow Stream in a Vault of Trees,</i>	ink on paper,	56 x 75	\$500
8	<i>Nature's Arch over an Oxbow,</i>	ink on paper,	52.5 x 72	\$500
9	<i>Forest and Pandanus,</i>	ink on paper,	52.5 x 72	\$500
10	<i>Shadow Bridges,</i>	ink on paper,	57 x 76	\$500
11	<i>Palm Fountains,</i>	ink on paper,	51 x 71	\$500
12	<i>Architecture of Palms,</i>	ink on paper,	56 x 75	\$500
13	<i>Palm Forest,</i>	ink on paper,	56 x 75	\$500
14	<i>Palm Spirits,</i>	ink on paper,	56 x 75	\$500
15	<i>Palmetum,</i>	concertina book of ink drawings,	25 x 17	\$500

Paintings: oil on canvas

16	<i>Palm Spirits Sextet,</i>	oil on canvas,	100 x 100 (each)	\$3000
17	<i>Fringe of Palms,</i>	oil on canvas,	83.5 x 175	\$1700
18	<i>From Shadow to Light,</i>	oil on canvas,	100 x 126.5	\$1600
19	<i>Forest Sanctum,</i>	oil on canvas,	100 x 98	\$1200

Paintings: oil on canvas

20	<i>Phoenix in the Bananas,</i>	oil on canvas	100 x 98	\$1200
21	<i>Fresh Breath in Old Bones,</i>	oil on canvas,	100 x 98	\$1200
22	<i>Nature's Arch over an Oxbow,</i>	oil on canvas,	100 x 98	\$1200
23	<i>Pandanus,</i>	oil on canvas	100 x 98	\$1200
24	<i>Palm Semaphore</i>	oil on canvas	100 x 98	\$1200
25	<i>Peripheral Glimpse,</i>	oil on canvas,	90 x 120	\$1150
26	<i>Small Chatter in the Undergrowth,</i>	oil on canvas,	89.5 x 119.5	\$1000
27	<i>Forest Windows,</i>	oil on canvas,	91.5 x 91.5	\$950
28	<i>Sensing Clove,</i>	oil on canvas,	76 x 72	\$950
29	<i>Flick Flowers,</i>	oil on canvas,	76 x 72	\$950
30	<i>Small Island,</i>	oil on canvas,	59 x 68	\$650
31	<i>Native Centurion,</i>	oil on canvas,	68 x 33	\$550
32	<i>Palm Sensing,</i>	oil on canvas,	68 x 33	\$550
33	<i>Shadow Lights,</i>	oil on canvas,	68 x 33	\$550
34	<i>Angled Tree and Vertical Light,</i>	oil on canvas,	68 x 33	\$550
35	<i>Nature's hand,</i>	oil on canvas,	68 x 33	\$550
36	<i>Journey on a Frond,</i>	oil on canvas,	68 x 33	\$550
37	<i>Slow Stream in a Vault of Trees,</i>	oil on canvas,	100 x 98	\$1200

Sculptures: terra cotta with wax and gilding

38	<i>Palm Semaphore,</i>	terra cotta	22 x 22	\$650
39	<i>Forest Windows,</i>	terra cotta	22 x 22	\$650

Exhibition curated by Anne Carter and supported by James Cook University

Flinders Gallery

invites you and your friends to join

James Brown

Senior Lecturer, COMVAT, James Cook University

for the opening of his exhibition of new work

The Palmetum Transposed from Drawing to Painting to Sculpture

To be opened by Frances Thomson
Director, Perc Tucker Regional Gallery

Friday 17th June 2005 at 7.00 p.m.

RSVP Flinders Gallery
693 Flinders St. West
Telephone: 4771 2222

Exhibition continues till 16 July
Gallery Hours: Monday - Friday
10am - 5pm; Sat 9.30am - 2pm