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## Artnotes

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### Biennale fever

One of the highlights in Sydney's 2006 Biennale is the work of the Australian artists represented. In Pier 2/3, arguably tough competition for any Venice Biennale venue, Julie Gough's installation offers a strong counter to Antony Gormley's in the upper level of the venue; while at the Museum of Contemporary Art (MCA), Ruark Lewis's assembly of floating frames remind the digitally-jaded viewer that the hand and mind of the artist can hover to mesmeric effect. There is a swathe of good public programs happening across town in conjunction with the event that runs until 27 August, so plenty of time to savour the seventeen associated venues. Also, Wednesday evenings the Art Gallery of New South Wales (AGNSW) continues to welcome audiences. This month you can catch Lewis Morley, Pat Corrigan, Tim Ferguson and Noel Tovey commenting on the Biennale and more.

Meanwhile, enquiries with the City of Sydney, AGNSW and Biennale of Sydney suggest that no-one quite seems to know where the itinerant rogue artist William Coles and his television screens that furtively appeared around Sydney's CBD have moved to. The concrete forms in such locations as the Opera House, Taylor Square and the steps of St Mary's Cathedral symbolise gravestones. Metaphorically they are about television leading to the death of civilisation.

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