

Suite Brolga

D. Salisbury

A

The Brolga (Shirley in)

Alto Saxophone

Marimba

Flute
B \flat Lyd EbLyd

Violin

Viola

Violoncello

Bass Clarinet in B \flat

pp mp pp mp



27.3"
12.2.56
Hit 01

8

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

pp simile pp simile pp simile

Suite Brolga

39.6"
17.3.05
Hit 02

14

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

FDor



20

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

pp

pp

pp

pp

1'05.9"
28.2.87
Hit 03

Suite Brolga

1'17.8"
33.2.8
Hit 04

dancing bird (Shirley out)

26

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

BbMi*

CDor

DPhr

37

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

DLyd

ppp

ff

ppp

ppp

ppp

8vb

mp

mp

mp

Suite Brolga

45

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



49

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

54

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff



59

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

65

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



71

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

77

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



81

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

85

Alto Sax. *f*

Mar. *mf*

Fl. *mf*

Vln.

Vla.

Vc.

B. Cl.



89

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

92

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



96

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

101

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



106

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

4'31.5"
114.1.54
Hit 06

Long ago (Shirley in)

B

110

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ppp *mp*

ppp *p*

ppp *p*

D#Loc



115

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

p *simile*

mp *p* *simile*

mp *p* *simile*

C#Aeo

Suite Brolga

120

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

GIon



126

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Clon

DDor

Suite Brolga

135

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

AAeo



141

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

EAeo

Suite Brolga

147

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

6'06.3"
153.3.61
Hit 07

152

her dances (Shirley out) ELYd

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

pp

pp

pp

ff

pp

pp

Suite Brolga

160

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



165

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

169

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Detailed description: This system of musical notation covers measures 169 through 172. The Alto Saxophone, Maracas, Violin, Viola, and Violoncello parts are mostly silent, indicated by whole rests. The Flute part features a melodic line with a sequence of eighth notes and a final quarter rest. The Bass Clarinet part consists of a rhythmic pattern of eighth notes, with a double bar line and repeat sign at the beginning of each measure.



173

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Detailed description: This system of musical notation covers measures 173 through 176. The Alto Saxophone, Maracas, and Bass Clarinet parts are silent. The Flute part continues with a melodic line. The Violin part has a melodic line with a double bar line and repeat sign. The Viola and Violoncello parts have a sustained note with a double bar line and repeat sign. The Bass Clarinet part has a rhythmic pattern of eighth notes with a double bar line and repeat sign.

Suite Brolga

177

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff



182

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff

Suite Brolga

186

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



189

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

193

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



196

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

199

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



203

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

207

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



210

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

8'30.7"
213.4.32
Hit 08

Each day (Shirley in)

Suite Brolga

214 **C**

Alto Sax.

Mar.

Fl.

Vln. *p* Clon *mp* *p* simile DDor

Vla. *mp* *p* simile

Vc. *p* *mp* *p* simile

B. Cl.



220

Alto Sax.

Mar.

Fl.

Vln. *mf* EAeo

Vla. *mf*

Vc.

B. Cl.

Suite Brolga

227

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



234

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

245

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

10'01.5"
251.3.51
Hit 09

250

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

taken away (Shirley out) FLoc

pp

pp

pp

3 3

Suite Brolga

258

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff

p

p

p

3

3

Detailed description: This system of musical notation covers measures 258 to 263. The Alto Saxophone and Maracas parts are silent. The Flute part begins in measure 258 with a series of eighth notes, reaching a fortissimo (*ff*) dynamic in measure 259. The Violin and Viola parts play sustained notes, with a piano (*p*) dynamic starting in measure 259. The Violoncello part also plays sustained notes, with a piano (*p*) dynamic starting in measure 259. The Bass Clarinet part features two triplet markings over eighth notes in measures 258 and 259, followed by sustained notes in measures 260-263.



264

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Detailed description: This system of musical notation covers measures 264 to 267. The Alto Saxophone and Maracas parts are silent. The Flute part continues with a complex melodic line, ending with a triplet of eighth notes in measure 267. The Violin and Viola parts play sustained notes, with a piano (*p*) dynamic starting in measure 264. The Violoncello part also plays sustained notes, with a piano (*p*) dynamic starting in measure 264. The Bass Clarinet part features four triplet markings over eighth notes in measures 264, 265, 266, and 267.

Suite Brolga

268

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



274

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

280

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



284

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

289

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



292

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

f

f

Suite Brolga

296

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



299

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

302

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff

ff

ff



306

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

309

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



When Brolga (Shirley in)

D

12'31.8"
314.2.09
Hit 10

312

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ppp *p*

B \flat Loc

A \flat Aco

Dion

Suite Brolga

322

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Glon

ADor

EAeo



13'25.3"
336.3.26
Hit 11

Brolga had vanished (Shirley out)

332

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

BAeo

mp

p

ppp

Suite Brolga

337 BLoc

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

mp

mp

mp

ff

347

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff

Suite Brolga

353

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



357

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

361

Alto Sax. *mf*

Mar. *ff*

Fl. *mf*

Vln.

Vla.

Vc.

B. Cl.



366

Alto Sax. *mf*

Mar.

Fl. *mf*

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

371

Alto Sax. *mf*

Mar. *mf*

Fl. *mf*
ff

Vln.

Vla.

Vc.

B. Cl.



375

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

379

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

mf

ff

f

3

3



383

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

3

3

3

3

3

3

3

3

15'30.8"
388.4.38
Hit 12

Suite Brolga

Where the Willy (Shirley in)

E

387

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Glon ADor BAeo

ppp p

ppp p

ppp p

3 3



397

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

C#Phy G#Loc Glon

Suite Brolga

flew away (Shirley out)

407

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Clon C

ppp

ppp

ppp

16'33.7"
415.1.31
Hit 13



415

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

CLoc

fff

Suite Brolga

423

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



426

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

429

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff



433

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

436

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

440

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

443

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Measures 443-445. The Alto Saxophone part is silent. The Maracas play a rhythmic pattern of eighth notes. The Flute is silent. The Violin, Viola, and Violoncello play sustained notes with a long slur. The Bass Clarinet plays a series of chords with a long slur.



446

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Measures 446-449. The Alto Saxophone part is silent. The Maracas play a rhythmic pattern of eighth notes with triplets. The Flute is silent until measure 449 where it plays a short phrase. The Violin, Viola, and Violoncello play sustained notes with a long slur. The Bass Clarinet plays a series of chords with a long slur and triplets.

Suite Brolga

450

Alto Sax. Mar. Fl. Vln. Vla. Vc. B. Cl.

Detailed description: This system covers measures 450 and 451. The Alto Saxophone part is silent. The Maracas part features a rhythmic pattern of eighth and sixteenth notes. The Flute part has a melodic line with some grace notes. The Violin and Viola parts play sustained notes. The Violoncello part also plays a sustained note. The Bass Clarinet part has a low, sustained note. A double bar line is present at the end of measure 451.



452

Alto Sax. Mar. Fl. Vln. Vla. Vc. B. Cl.

Detailed description: This system covers measures 452 and 453. The Alto Saxophone part is silent. The Maracas part has a more complex rhythmic pattern with some rests. The Flute part features a fast, sixteenth-note passage with triplet markings. The Violin and Viola parts play sustained notes. The Violoncello part plays a sustained note. The Bass Clarinet part has a low, sustained note. A double bar line is present at the end of measure 453.

Suite Brolga

454

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Measures 454-456. The Alto Saxophone part is silent. The Maracas part has a rhythmic pattern of eighth notes. The Flute part has a melodic line with triplets. The Violin, Viola, and Violoncello parts have sustained notes. The Bass Clarinet part has a triplet of eighth notes.



457

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Measures 457-459. The Alto Saxophone part has a melodic line starting with a forte dynamic. The Maracas part has a rhythmic pattern. The Flute part has a melodic line starting with a forte dynamic. The Violin, Viola, and Violoncello parts have sustained notes. The Bass Clarinet part has a triplet of eighth notes.

Suite Brolga

460

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



462

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

466

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



469

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

The Tribe (Shirley in)

19'00.2"
476.1.5
Hit 14

F

471

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

19'12.2"
481.1.36
Hit 15

the Brolga (Shirley out) DLyd

ClLoc BbDor

ppp mp

ppp mp

ppp mp

478

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

EbLyd DLyd

ppp mp

ppp mp

ppp mp

mp

Suite Brolga

485

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



491

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

497

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

ff

3

3

3

3



503

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Suite Brolga

509

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Alto Saxophone: Rests throughout.

Maracas: Rests throughout.

Flute: Melodic line with a triplet of eighth notes and a sixteenth-note run.

Violin: Sustained notes with a slur.

Viola: Sustained notes with a slur.

Violoncello: Sustained notes with a slur.

Bass Clarinet: Rhythmic pattern of eighth notes with a slur.



515

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Alto Saxophone: Rests throughout.

Maracas: Rests throughout.

Flute: Melodic line with a triplet and a sixteenth-note run.

Violin: Sustained notes with a slur.

Viola: Sustained notes with a slur.

Violoncello: Sustained notes with a slur.

Bass Clarinet: Rhythmic pattern of eighth notes with triplets and a slur.

Suite Brolga

520

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Alto Saxophone: Rests.

Maracas: Rhythmic melody in treble clef.

Flute: Rests.

Violin: Sustained notes in treble clef.

Viola: Sustained notes in bass clef.

Violoncello: Sustained notes in bass clef.

Bass Clarinet: Rhythmic pattern in treble clef with slurs.



525

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

Alto Saxophone: Melody in treble clef, marked *f*.

Maracas: Rhythmic melody in treble clef with triplets.

Flute: Melody in treble clef, marked *f*.

Violin: Sustained notes in treble clef.

Viola: Sustained notes in bass clef.

Violoncello: Sustained notes in bass clef.

Bass Clarinet: Rhythmic pattern in treble clef with triplets and slurs.

Suite Brolga

529

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.



532

Alto Sax.

Mar.

Fl.

Vln.

Vla.

Vc.

B. Cl.

