Studies on Themes and Motifs in iterature

The French Revolution and the British Novel in the Romantic Period

Edited by
A. D. Cousins, Dani Napton,
and Stephanie Russo

Bibliography

- Alighieri, Dante. The Divine Comedy 2: Purgatory. London: Penguin, 1995.
- Arendt, Hannah. On Revolution. London: Faber and Faber, 1968.
- Aristotle. Poetics. Penelope Murray and T.S. Dorsch (trans) in Classical Literary Criticism. Penelope Murray (ed.). London: Penguin, 2000.
- Ashraf, P. M. The Life and Times of Thomas Spence. Newcastle upon Tyne: Frank Graham, 1983.
- Austen, Jane. Catharine, or, the Bower, in Catharine and Other Writings, eds Margaret Anne Doody and Douglas Murray. Oxford: Oxford University Press, 1993.
- Austen, Jane. Emma. London: Penguin Books, 1996.
- Austen, Jane. Jane Austen's Letters. Deirdre Le Faye (ed.). Oxford and New York: Oxford University Press, 1996.
- Austen, Jane. Mansfield Park. Claudia L. Johnson (ed.). New York and London: Norton, 1998.
- Austen, Jane. Northanger Abbe y. Susan Fraiman (ed.). New York and London: Norton, 2004.
- Austen, Jane. *Persuasion*. Patricia Meyer Spacks (ed.). New York and London: Norton, 1995.
- Austen, Jane. *Pride and Prejudice*. Donald Gray (ed.). New York and London: Norton, 2001.
- Austen, Jane. Pride and Prejudice. Tony Tanner (ed.). Harmondsworth: Penguin, 1985.
- Bachelard, Gaston. Poetics of Space: The Classic Look at How We Experience Intimate Places. Boston: Beacon Press, 1994.
- Bahar, Saba. Mary Wollstonecraft's Social and Aesthetic Philosophy: "An Eve to Please Me." Houndmills and New York, Palgrave, 2002.
- Bainbridge, Simon. "Walter Scott's Picturesque Romance of War, 1805–1814." In British Poetry and the Revolutionary and Napoleonic Wars, 120–47. Oxford: Oxford University Press, 2003.
- Bandiera, Laura. "I Diritti e i torti delle donne: la malinconia e il femminile." Mary versus Mary, ed. Lilla Maria Crisafulli and Giovanna Silvani. Naples: Liquori, 2001, 37-54.
- Barrow, Rev. William. An Essay on Education; in Which are Particularly Considered the Merits and Defects of the Discipline and Instruction in Our Academies. 2 vols., London: F. and C. Rivington, 1802.
- Bartolomeo, Joseph F. "Subversion of Romance in *The Old Manor House*," Studies in English Literature, 1500–1900 33, no. 3 (Summer 1993): 645–57.
- Beckstrand, Lisa. Deviant women of the French Revolution and the rise of feminism. Madison N.J.: Fairleigh Dickinson University Press, 2009.
- Beer, John B. Romanticism, revolution, and language. New York: Cambridge University Press, 2009.

- Binhammer, Katherine. The Seduction Narrative in Britain, 1747-1800. Cambridge: Cambridge University Press, 2009.
- Binhammer, Katherine. "Marie Antoinette Was 'One of Us': British Accounts of the Martyred Wicked Queen," The Eighteenth-Century: Theory and Interpretation 44, no. 2–3 (2003): 233–56
- Blomley, Nicholas K. Law, Space, and the Geographies of Power. New York: Guildford Press, 1994.
- Bottoms, Janet. "Awakening the Mind": the Educational Philosophy of William Godwin', History of Education, 33 (2004), 267–82.
- Brantlinger, Patrick. The Spirit of Reform: British Literature and Politics 1832–1867. Cambridge: Harvard University Press, 1977.
- Bray, Matthew. "Removing the Anglo-Saxon Yoke: The Francocentric Vision of Charlotte Smith's Later Works," The Wordsworth Circle 24, no. 3 (1993): 155-58
- Brewer, William D. "The French Revolution as a Romance: Mary Robinson's Hubert de Sevrac". Papers on Language and Literature 42, no. 2 (2006): 115-49.
- Brodsky Lacour, Claudia. "Austen's Pride and Prejudice and Hegel's 'Truth in Art': Concept, Reference, and History," *ELH* 59.3 (1992).
- Bronowski, J. William Blake and the age of revolution. New York: Harper & Row, 1965.
- Burke, Edmund. Reflections on the Revolution in France and on the Proceedings in Certain Societies in London Relative to That Event, ed. Conor Cruise O'Brien. London: Penguin Books, 2004.
- Burney, Frances. Evelina, ed. Margaret Anne Doody. London: Penguin Books, 1994.
- Burney, Frances. The Wanderer; or, Female Difficulties, eds Margaret Anne Doody, Robert L. Mack and Peter Sabor. Oxford: Oxford University Press, 2001.
- Burney, Frances. Cecilia, eds Peter Sabor and Margaret Anne Doody. Oxford: Oxford University Press, 1999.
- Butler, Marianne. Romantics, Rebels and Reactionaries: English Literature and its Background 1760–1830. Oxford: Oxford University Press, 1981.
- Butler, Marilyn. Jane Austen and the War of Ideas. Oxford: Clarendon Press, 1975.
- Buzard, James. "Ethnographic Locations and Dislocations." In Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels, 19–36. Princeton: Princeton University Press, 2005.
- Carlson, Julie A. England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley. Baltimore: The Johns Hopkins University Press, 2007.

Casey, Edward S. The Fate of Place: A Philosophical History. Berkeley, Los Angeles and London: University of California Press, 1998.

- Castle, Terry. Masquerade and Civilisation: The Carnivalesque in Eighteenth-Century English Culture and Fiction. Stanford: Stanford University Press, 1986
- Claybaugh, Amanda. The Novel of Purpose: Literature and Social Reform in the Anglo-American World. Ithaca and London: Cornell University Press, 2007.
- Clemit, Pamela. 'Philosophical Anarchism in the Schoolroom: William Godwin's Juvenile Library, 1805-25', Biblion: The Bulletin of the New York Public Library, 9 (2000), 44-70.
- Clemit, Pamela. The Godwinian Novel: The Rational Fictions of Godwin, Brockden Brown, Mary Shelley. Oxford: Clarendon Press, 1993.
- Cobbett, John M. and Corbett, James P (eds). Selections from Cobbett's Political Works, 4 vols. London: Anne Cobbett, 1835.
- Coetzee, J.M. Diary of a Bad Year. Melbourne: Text, 2007.
- Close, Anne Elizabeth. A Writer of Novels: Mary Robinson and the Politics of Professional Authorship. Loyola University, 2003.
- Cole, Lucinda. "(Anti)Feminist Sympathies: The Politics of Relationship in Smith, Wollstonecraft, and More." *ELH* 58, no. 1 (1991), 107–40.
- Cooper, Christine M. "Reading the Politics of Abortion: Mary Wollstonecraft Revisited." Eighteenth-Century Fiction 16, no. 4 (2004), 735-82.
- Cosgrove, Denis. "Prospect, Perspective and the Evolution of the Landscape Idea." Transactions of the Institute of British Geographers 10 (1985): 45-62.
- Cottom, Daniel. The Civilized Imagination: A Study of Ann Radcliffe, Jane Austen, and Sir Walter Scott. Cambridge: Cambridge University Press, 1985.
- Cottom, Daniel. "Violence and Law in the Waverley Novels." Studies in Romanticism 1 (Spring 1981): 65-84.
- Cracuin, Adriana. British Women Writers and the French Revolution: Citizens of the World, ed. Anne K. Mellor and Clifford Siskin, Palgrave Studies in the Enlightenment, Romanticism and Cultures of Print. Hampshire: Palgrave Macmillan, 2005.
- Craciun, Adriana. Fatal Women of Romanticism. Cambridge: Cambridge University Press, 2003.
- Craciun, Adriana and Lokke, Kari E. (eds). Rebellious hearts: British women writers and the French Revolution. Albany: State University of New York Press, 2001.
- Crump, Justine. "Turning the World Upside Down: Madness, Moral Management and Frances Burney's *The Wanderer*," *Eighteenth-Century Fiction* 10, no. 3 (1998): 325-40.

- Curran, Stuart. "Charlotte Smith and British Romanticism," South Central Review 11, no. 2 (Summer 1994): 66-78.
- Daniels, Stephen. "Political Iconography of Woodland in Later Georgian England." In *The Iconography of Landscape: Essays on the Symbolic Representation, Design, and Use of Past Environments*, edited by Denis E. Cosgrove and Stephen Daniels, 43–82. Cambridge (England) and New York: Cambridge University Press, 1988.
- Davenport, Hester. Faithful Handmaid: Fanny Burney at the Court of George III. Gloucestershire: Sutton Publishing, 2000.
- Davis Miller, Judith. "The Politics of Truth and Deception: Charlotte Smith and the French Revolution." Rebellious Hearts: British Women Writers and the French Revolution, ed. Adriana Craciun & Kari E. Lokke Albany: State University of New York Press, 2001: 337-63
- Day, Thomas. The *History of Sandford and Merton*, eds. Stephen Bending and Stephen Bygrave. Peterborough, Ontario: Broadview Press, 2010.
- de Botton, Alain. "The Modest Art of Altering Life," in Susan Carson, (ed.). A Truth Universally Acknowled ged. New York: Random House, 2009.
- Doody, Margaret Anne. Frances Burney: The Life in the Works. Cambridge: Cambridge University Press, 1988.
- Duff, David. Romance and revolution: Shelley and the politics of a genre. Cambridge; New York, NY, USA: Cambridge University Press,1994.
- Duncan, Ian. Scott's Shadow: the novel in Romantic Edinburgh. Princeton: Princeton University Press, 2007.
- Duncan, Ian. Modern Romance and Transformations of the Novel: The Gothic, Scott, Dickens. Cambridge: Cambridge University Press, 1992.
- Edgeworth, Maria and Richard Lovell. *Practical Education*, 2 vols. London: J. Johnson, 1798.
- Elliott, Pat. "Charlotte Smith's Feminism: A Study of Emmeline and Desmond." Living by the Pen: Early British Women Writers, ed. Dale Spender, The Athene Series: An International Collection of Feminist Books (New York: Teachers College Press, 1992): 91-112
- Epstein, Julia. The Iron Pen: Frances Burney and the Politics of Women's Writing. Madison: The University of Wisconsin Press, 1989.
- Everett, Nigel. The Tory View of Landscape. New Haven: Yale University Press, published for the Paul Mellon Centre for Studies in British Art, 1994.
- Farrell, John P. Revolution as Tragedy: The Dilemma of the Moderate from Scott to Arnold. Ithaca and London: Cornell University Press, 1980.
- Favret, Mary A. War at a Distance: Romanticism and the Making of Modern Wartime. Princeton: Princeton University Press, 2010.
- Favret. Mary A. "Everyday War," ELH72 (2005).

Félicité, Stéphanie, comtesse de Genlis, (trans. C. Butler). The Age of Chivalry; or, Friendship of Other Times: A Moral and Historical Tale. Abridgedand selected from the Knights of the Swan of Madam [sic] Genlis. London: S. Low, 1799.

- Félicité, Stéphanie, comtesse de Genlis, (trans. Rev. Mr. Beresford). The Knights of the Swan; or, The Court of Charlemagne: a Historical and Moral Tale, 3 vols. London: J. Johnson, 1796.
- Ferguson Ellis, Kate. "Charlotte Smith's Subversive Gothic," Feminist Studies 3, no. 3/4 (1976): 51-5
- Fleisher, David. William Godwin. A Study in Liberalism. London: Allen & Unwin, Ltd., 1951.
- Fleishman, Avrom. The English Historical Novel: Walter Scott to Virginia Woolf.
 Baltimore and London: Johns Hopkins Press, 1971.
- Fletcher, Loraine. Charlotte Smith: A Critical Biography. Hampshire: Macmillan, 1998.
- François, Anne-Lise. Open Secrets: The Literature of Uncounted Experience. Stanford: Stanford University Press, 2008.
- Friedman. Barton R. Fabricating History: English Writers on the French Revolution. Princeton, N.J.: Princeton University Press, 1988.
- Furniss, Tom. "Mary Wollstonecraft's French Revolution." The Cambridge Companion to Mary Wollstonecraft, ed. Claudia L. Johnson. Cambridge: Cambridge University Press, 2002: 59-81
- Fyfe, Aileen. 'Reading Children's Books in Late Eighteenth-Century Dissenting Families', *Historical Journal*, 43 (2000): 453-73.
- Gard, Roger. Jane Austen's Novels: The Art of Clarity. New Haven: Yale University Press, 1992.
- Greene, Donald. "From 'The Myth of Limitation," in A Truth Universally Acknowledged: 33 Reasons Why We Can't Stop Reading Jane Austen, ed. Susannah Carson. London: Particular Books, 2009.
- Gillray, James. Anti Saccharites or John Bull and his Family leaving off the use of Sugar. March 1792.
- Gammer Gurton's Good Counsel Book; or, Child's Museum. London: Joseph Hawkins, no date but c.1785.
- Giddens, Anthony. Modernity and Self-Identity: Self and Society in the Late Modern Age. Stanford: Stanford University Press, 1991.
- Godwin, William. An account of the seminary that will be opened on Monday the fourth of August, at Epsom in Surrey, for the instruction of twelve pupils in the Greek, Latin, French, and English languages. London, 1783. Based on information from English Short Title Catalogue. Eighteenth Century Collections Online. Gale Group. http://galenet.galegroup.com/servlet/ECCO

- —, Cursory Strictures on the Charge Delivered by Lord Chief Justice Eyre to the Grand Jury, October 2, 1794. First published in the Morning Chronicle October 21. London, 1794. Based on information from English Short Title Catalogue. Eighteenth Century Collections Online. Gale Group. http://galenet.galegroup.com/servlet/ECCO
- —, Damon and Delia: A Tale. Dodo Press. n.d.
- —, Four Early Pamphlets by William Godwin. The Echo Library, 2007.
- —, Imogen. A Pastoral Romance from the Ancient British. The Echo Library 2006.
- —, Italian Letters or The History of the Count de St. Julian. Ed. with intro. by Burton R. Pollin. Lincoln: The University of Nebraska Press, 1965.
- -, The history of the life of William Pitt, Earl of Chatham, Earl of Chatham. London, 1783. Based on information from English Short Title catalogue. Eighteenth Century Collections Online. Gale Group. http://galenet.galegroup.com/servlet/ECCO
- Gordon, Robert C. Under Which King? Edinburgh and London: Oliver & Boyd, 1969.
- Graeber, Wilhelm. "Nature and Landscape between Exoticism and National Areas of Imagination." In Romantic Prose Fiction, edited by Gerald Gillespie, Manfred Engel and Bernard Dieterle, 90-106. Amsterdam, Netherlands: Benjamins, 2008.
- Grenby, M.O. 'Politicizing the Nursery: British Children's Literature and the French Revolution', Lion and the Unicorn, 27 (2003): 1–26.
- Grenby, M. O. "Surely there is no British boy or girl who has not heard of the battle of Waterloo!" War and Children's Literature in the Age of Napoleon', in *Under Fire. Childhood in the Shadow of War*, eds. Elizabeth Goodenough and Andrea Immel. Detroit: Wayne State University Press, 2008: 39-58.
- Grenon, Michel. "Lait républicain: les Conventionnels et la fonction sociale de la maternité." Man and Naturel L'Homme et la nature 10 (1991): 39–46.
- Gruder, Vivian R. "The Question of Marie-Antoinette: The Queen and Public Opinion before the Revolution," French History 16, no. 3 (2002): 269-98
- Hamilton, Elizabeth. Letters on the Elementary Principles of Education 2 vols. London: G. and J. Robinson, 1801.
- Hamilton, Paul. "Waverley: Scott's Romantic Narrative and Revolutionary Historiography." Studies in Romanticism 33, no. 4 (Winter 1994): 611–34.
- Hanley, Keith and Raman Selfen (ed.). Revolution and English Romanticism: politics and rhetoric. Hemel Hemstead, Hertfordshire: Harvester Wheatsheaf; New York, NY: St. Martin's Press, 1990.
- Hart, Francis. R. Scott's Novels: The Plotting of Historic Survival. Charlottesville: University Press of Virginia, 1966.

Hays, Mary. Memoirs of Emma Courtney, Toronto: Broadview Press, 2000.

- Haywood, Eliza. The History of Betsy Thoughtless, ed. Christina Blouch. Toronto: Broadview Press, 1998
- Haywood, Ian. Bloody Romanticism: spectacular violence and the politics of representation, 1776–1832. Basingstoke, England; New York: Palgrave Macmillan, 2006.
- Hazlitt, William. The Spirit of the Age; or Contemporary Portraits (1825). Oxford, 1954.
- Helme, Elizabeth. The History of England, Related in Familiar Conversations, by a Father to His Children, 2 vols. London: Longman, Hurst, Rees, and Orme, and J. Harris, 1804.
- Hesse, Carla. "The Cultural Contradictions of Feminism in the French Revolution." The Age of Cultural Revolutions: Britain and France, 1750-1820, ed. Colin Jones and Dror Hunt, Lynn. The Family History of the French Revolution. London: Routledge, 1992.
- Hoeveler, Diane Long. "Reading the Wound: Wollstonecraft's Wrongs of Woman, or Maria and Trauma Theory." Studies in the Novel 31, no. 4 (1999): 387-408.
- Hoffmeister, Gerhart. "The French Revolution and Prose Fiction: Allegorization of History and Its Defeat by Romance." In *Romantic Prose Fiction*, edited by Gerald Gillespie, Manfred Engel and Bernard Dieterle, 1–21. Amsterdam, Netherlands: Benjamins, 2008.
- Holm, Anne. I Am David. UK: Gyldendal Egmont, 1963.
- Homans, Margaret. "Feminist Fictions and Feminist Theories of Narrative." Narrative 2, no. 1 (1994): 3-16.
- Howard, Darren. 'Talking Animals and Reading Children: Teaching (Dis) obedience in John Aikin and Anna Barbauld's Evenings at Home', Studies in Romanticism, 49 (2009): 641-66.
- Hunt, Lynn. The Family Romance of the French Revolution. London: Routledge, 1992.
- Hurry, Mrs Ives. Artless Tales, 3 vols. London: Longman, Hurst, Rees and Orme, 1808.
- Hutton, Ronald. The British Republic 1640-1660. 2nd ed. New York: St Martin's Press, 2000.
- Hutton, Ronald. The Restoration 1658–1667: A Political History of England and Wales. Oxford: Oxford University Press, 1985.
- Ingram, Allan. The Madhouse of Language: Writing and Reading Madness in the Eighteenth Century. London: Routledge, 1991.
- Issitt, John. 'The Natural History of a Textbook', Publishing History, 47 (2000): 1-30

- Jarrells, Anthony. "Bloodless Revolution and the Form of the Novel." Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature. Basingstoke and New York: Palgrave Macmillan, 2005.
- Johnson, Claudia L. "Mary Wollstonecraft's Novels." The Cambridge Companion to Mary Wollstonecraft, ed. Claudia L. Johnson. Cambridge: Cambridge University Press, 2002: 189–208.
- Johnson, Richard, The Adventures of a Silver Penny. Including Many Secret Anecdotes of Little Misses and Masters Both Good and Naughty. London: E. Newbery, [1786].
- Johnson, Samuel. The History of Rasselas, Prince of Abissinia, ed. J.P. Hardy. Oxford: Oxford University Press, 1999
- Jones, Catherine. Literary Memory: Scott's Waverley Novels and the Psychology of Narrative. Lewisburg, PA.: Bucknell University Press; London: Associated University Presses, 2003.
- Jones, Chris. Radical Sensibility: Literature and Ideas in the 1790s. London: Routledge, 1993.
- Jones, J. R. Liberty Secured? Britain Before and After 1688. Stanford: Stanford University Press, 1992.
- Kaiser, Thomas E. "From the Austrian Committee to the Foreign Plot: Marie Antoinette, Austrophobia, and the Terror". French Historical Studies 26, no. 4 (2003): 579-617.
- Kantorowicz, Ernst Hartwig. The King's Two Bodies: A Study in Mediaeval Political Theology. Princeton: Princeton University Press, 1957.
- Keeble, N. H. The Cambridge companion to writing of the English Revolution. Cambridge, UK; New York: Cambridge University Press, 2001.
- Keenan, Thomas. Fables of Responsibility: Aberrations and Predicaments in Ethics and Politics. Stanford: Stanford University Press, 1997.
- Kelly, Gary. Revolutionary Feminism: The Mind and Career of Mary Wollstonecraft. London: Macmillan, 1996.
- Kelly, Gary. Women, writing, and revolution, 1790–1827. Oxford, England: Clarendon Press; New York: Oxford University Press, 1993.
- Kelly, Gary. English Fiction of the Romantic Period 1789–1830. Longman Literature in English Series. Harlow: Longman, 1989.
- Kelly, Gary. The English Jacobin Novel, 1780-1805. Oxford: Clarendon Press, 1976.
- Kenyon, J. P. The Popish Plot. London: Pelican, 1974.
- Kipp, Julie. Romanticism, Maternity and the Body Politic. Cambridge and New York: Cambridge University Press, 2003.
- Koelb, Janice Hewlett. The Poetics of Description: Imagined Places in European Literature. New York: Palgrave Macmillan, 2006.

Labbe, Jacqueline M. "Metaphoricity and the Romance of Property In 'The Old Manor House'." NOVEL: A Forum on Fiction 34, no. 2, The Romantic-Era Novel (Spring 2001): 216-31.

- Langbauer, Laurie. Women and Romance: The Consolations of Gender in the English Novel. Ithaca NY: Cornell University Press, 1990.
- Lang-Peralta, Linda. Women, revolution, and the novels of the 1790s. East Lansing: Michigan State University Press, 1999.
- La Vopa, Anthony J. "The Philosopher and the Schwärmer: On the Career of a German Epithet from Luther to Kant. Huntington Library Quarterly 60, no. 1 and 2 (1997): 85–115.
- Lee, Yoon Sun. Nationalism and Irony: Burke, Scott, Carlyle. Oxford: Oxford University Press, 2004.
- Levy, Michelle. 'The Radical Education of Evenings at Home', Eighteenth-Century Fiction, 19 (2006): 123-50.
- Light, Launcelot and Lookabout, Laetitia . A Sketch of the Rights of Boys and Girls. Part the first. London: J. Bew, 1792.
- Lincoln, Andrew. Walter Scott and Modernity. Edinburgh: Edinburgh University Press, 2007.
- Lukács, Georg. The Historical Novel. London: Merlin Press, 1989
- MacCunn, Florence. Sir Walter Scott's Friends. London: Blackwood, 1909.
- Mahon, Penny. "Things By Their Right Name": Peace Education in Evenings at Home', Children's Literature, 28 (2000): 164-74.
- Mallinick, Daniella. "Sublime Heroism and *The Wrongs of Woman*: Passion, Reason, Agency." European Romantic Review 18, no. 1 (2007): 1-27.
- Malpas, J. Heidegger's Topology: Being, Place, World. Cambridge: MIT Press, 2007.
- Malpas, J. Place and Experience: A Philosophical Topography. Cambridge: Cambridge University Press, 1999.
- Marshall, Peter H. William Godwin. New Haven and London: Yale University Press, 1984.
- Maunu, Leanne. "Quelling the French Threat in Frances Burney's Evelina," Studies in Eighteenth-Century Culture 31 (2002): 99-125.
- Maurer, Shawn Lisa. "The Female (As) Reader: Sex, Sensibility, and the Maternal in Wollstonecraft's Fictions." Essays in Literature 19, no. 1 (1992): 36-54.
- McCann, Andrew. Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere. Houndmills: Macmillan; New York: St Martin's Press, 1999.
- McCracken-Flesher, Caroline. Possible Scotlands: Walter Scott and the Story of Tomorrow. Oxford: Oxford University Press, 2005.
- McHoul, Alec. Semiotic Investigations: Towards an Effective Semiotics. Lincoln NE and London: University of Nebraska Press, 1996.

- McMaster, Graham, Scott and Society. Cambridge: Cambridge University Press, 1981.
- Mee, Jon. Dangerous enthusiasm: William Blake and the culture of radicalism in the 1790s. Oxford: Clarendon Press; New York: Oxford University Press, 1992.
- Mellor, Anne. "Righting the Wrongs of Woman: Mary Wollstonecraft's Maria." Nineteenth-Century Contexts 19, no. 4 (1996): 413-24.
- Mockaitis, Thomas R. "Sir Walter Scott and the Problem of Revolutions." In *Scott in Carnival*, edited by J. H. Alexander and David Hewitt, 419–33. Aberdeen: Association for Scottish Literature Studies, 1993.
- More, Hannah. Strictures on the Modern System of Female Education. 2 vols., London: T. Cadell Jun. and W. Davies, 1799.
- Morgan, Susan. "Perception in Pride and Prejudice," in Austen, Jane. Pride and Prejudice. (Norton Critical Editions, 3rd Edition). New York: W.W. Norton & Co, 2001.
- Morton, Timothy and Smith, Nigel (eds). Radicalism in British literary culture, 1650-1830: from Revolution to Revolution. Cambridge, UK; New York, NY, USA: Cambridge University Press, 2002.
- Myers, Mitzi. "The Erotics of Pedagogy: Historical Intervention, Literary Representations, The "Gift of Education", and the Agency of Children," Children's Literature 23 (1995): 1–30.
- Myers, Mitzi. "Unfinished Business: Wollstonecraft's Maria." Wordsworth Circle 11, no. 2 (1980): 107–14.
- Nabokov, Vladimir. Lectures on Literature. San Diego, New York and London: Harcourt, 1980.
- Naidoo, Beverley. Journey to Jo'burg. London: Collins, 1985.
- Ni Chonaill, Siobhan, "'Why may not man one day be immortal?':
- Population, perfectibility, and the immortality question in Godwin's Political Justice. History of European Ideas 33 (2007) 25-39. doi:10.1016/j.histeuroideas.2006.06.003
- Oldfield, J. R. 'Anti-Slavery Sentiment in Children's Literature 1750–1850' in Slavery and Abolition, 10 1989.
- O'Malley, Andrew. The Making of the Modern Child: Children's Literature and Childhood in the Late Eighteenth Century. New York: Routledge, 2003.
- O'Quinn, Daniel. "Trembling: Wollstonecraft, Godwin and the Resistance to Literature." *ELH* 64, no. 3 (1997): 761–88.
- Paglia, Camille. Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson. New Haven: Yale University Press, 1990.
- Paine, Thomas. Rights of Man, ed. Henry Collins. Harmondsworth: Penguin, 1982.

Parrinder, Patrick. Nation and Novel: The English Novel from its Origins to the Present Day. Oxford: Oxford University Press, 2006.

- Pascoe, Judith. Romantic Theatricality: Gender, Poetry and Spectatorship. Ithaca: Cornell University Press, 1997.
- 'Philanthropos', The History of Harry Spencer; Compiled for the Amusement of Good Children, and the Instruction of Such as Wish to Become Good. Dublin: John Gough, 1794.
- Philip, Mark. Godwin's Political Justice. Cornwall: George Duckworth & Co. Ltd., 1986.
- Philip, Mark (ed.) Political and Philosophical Writings of William Godwin. 7 Vols. London: William Pickering, 1993.
- Philip, Mark (ed.) and Marilyn Butler and Mark Philip (intro.). Collected Novels and Memoirs of William Godwin. Vol. 1. London: William Pickering, 1992.
- Pinkard, Terry P. Hegel: A Biography. Cambridge and New York: Cambridge University Press, 2000.
- Poovey, Mary. "From Politics to Silence: Jane Austen's Nonreferential Aesthetic." A Companion to Jane Austen. Claudia L. Johnson and Clara Tuite (eds.). Malden, MA, Oxford and Chichester: Wiley-Blackwell, 2009: 251-60.
- Prue, James. "Swift's Influence on Godwin", Journal of the History of Ideas, XV (1954): 371-83.
- Pye, Henry James. The Democrat: Interspersed with Anecdotes of Well Known Characters. 1795; 2 vols., London: William Lane, 1796.
- Rachum, Ilan. "The Meaning of 'Revolution' in the English Revolution (1648–1660)." Journal of the History of Ideas 56, no. 2 (April 1995): 195–215.
- Rajan, Tillotama, "Reading the Secrets of the Political Novel," Studies in Romanticism 27, no. 2 (1988): 221-51.
- Rancière, Jacques. The Politics of Aesthetics: the Distribution of the Sensible, trans. Gabriel Rockhill. London and New York: Continuum, 2004.
- Richardson, Alan. 'Mary Wollstonecraft on Education'. The Cambridge Companion to Mary Wollstonecraft. Johnson, Claudia L. (ed). (Cambridge: Cambridge University Press, 2002): 24-41
- Richardson, Alan. Literature, Education, and Romanticism: Reading as Social Practice, 1780-1832. Cambridge: Cambridge University Press, 1994.
- Roberts, Warren. Jane Austen and the French Revolution. London and Atlantic Highlands, NJ: Athlone, 1995.
- Robertson, David. The Penguin Dictionary of Politics. London: Penguin, 1987.
- Robertson, Fiona. Legitimate Histories: Scott, Gothic, and the Authorities of Fiction. Oxford: Clarendon Press, 1994.

- Robinson, Mary. Hubert de Sevrac: A Romance of the Eighteenth Century. 3 vols. London: Hookham & Carpenter, 1796.
- —. Impartial Reflections on the Present Situation of the Queen of France. Brown University Women Writers Project, 1791 [cited 28 September 2007]. Available from http://golf.services.brown.edu/WWO/php/wALL. php?doc=robinson.
- —. Beaux and Belles of England, with the Lives of the Duchesses of Gordon and Devonshire by Grace and Philip Warton. Whitefish: Kessinger Publishing, 2004.
- —. "A Letter to the Women of England on the Injustice of Mental Subordination". In A Letter to the Women of England and The Natural Daughter, edited by Sharon M. Setzer. Toronto: Broadview, 2003.
- —. "The Natural Daughter". A Letter to the Women of England and The Natural Daughter, edited by Sharon M. Setzer. Toronto: Broadview, 2003.
- —. Walsingham. Edited by Julie A. Shaffer. Toronto: Broadview Press, 2003.
- Rogers, Katharine M. "Romantic Aspirations, Restricted Possibilities: The Novels of Charlotte Smith," in *Re-Visioning Romanticism: British Women Writers*, 1776–1837, eds Carol Shiner Wilson and Joel Haefner. Philadelphia: University of Pennsylvania Press, 1994: 72–90
- Salih, Sara. "Her Blacks, Her Whites, and Her Double Face!: Altering Alterity in *The Wanderer*," *Eighteenth-Century Fiction* 11, no. 3 (1999): 301–15.
- Scheuermann, Mona. Social Protest in the Eighteenth-Century English Novel. Columbus: Ohio State University Press, 1985.
- Scott, Sir Walter. Peveril of the Peak. London and Toronto: J. M. Dent & Sons Ltd, 1931.
- Scott, Sir Walter. Woodstock. London and Toronto: J. M. Dent & Sons Ltd, 1931.
- Scruton, Roger. A Dictionary of Political Thought. London: Macmillan Press, 1982.
- Seliger, M. Ideology and Politics. London: Allen & Unwin, 1976.
- Serraillier, Ian. The Silver Sword. London: Jonathan Cape, 1956.
- Setzer, Sharon. "The Dying Game: Crossdressing in Mary Robinson's Walsingham". Nineteenth-Century Contexts 22, no. 3 (2000): 305-28.
- Setzer, Sharon. "Romancing the Reign of Terror: Sexual Politics in Mary Robinson's Natural Daughter," Criticism 39, no. 4 (1997): 531-55.
- Seymour, Susanne. "Historical Geographies of Landscape." In Modern Historical Geographies, edited by Brian Grahamand Catherine Nash. Harlow: Longman, 2000.
- Shaw, Harry E. The Forms of Historical Fiction: Sir Walter Scott and His Successors. Ithaca and London: Cornell University Press, 1983.

Shaffer, Julie. "Walsingham: Gender, Pain, Knowledge". Women's Writing 9, no. 1 (2002): 69-85.

- Singer, Daniella E. "Scott's Analysis of Justice, Law, and Equity in *Peveril of the Peak*: The Significance of Martindale." *Studia Neophilologica* 68, no. 1 (1996): 61–71.
- Smith, Charlotte. The Banished Man. Whitefish: Kessinger, 2004.
- Smith, Charlotte. Celestina, edited by Loraine Fletcher. Toronto: Broadview Press, 2004.
- Smith, Charlotte. *Desmond*, edited Antje Blank and Janet Todd. Toronto: Broadview Press, 2001.
- Smith, Elton Edward and Esther Greenwell Smith, William Godwin. New York: Twayne Publishers, Inc., 1965.
- Spence, Thomas. A Supplement to the History of Robinson Crusoe, Being the History of Crusonia, or Robinson Crusoe's Island, Down to the present Time. Copied from a Letter Sent by Mr. Thomas Wishit, Captain of the Good Intent to an Intelligent Friend in England, After Being in a Storm in May 1781, Driven Out of his Course to the Said Island. Published by this Said Gentleman for the Agreeable Perusal of Robinson Crusoe's Friends of all Sizes. A New Edition. Newcastle upon Tyne: T. Saint, 1782.
- Spencer, Jane. "Women Writers and the Eighteenth-Century Novel," in The Cambridge Companion to the Eighteenth-Century Novel, ed. John Richetti. (Cambridge: Cambridge University Press, 1996): 212-35. Some Account of the Life and Writings of Mrs. Trimmer; with Original Letters, and Meditations and Prayers, Selected from her Journal, (third edition. London: C. and J. Rivington, 1825
- St. Clair, William. The Godwins and the Shelleys: The Biography of a Family. London: Faber and Faber, 1989.
- St. Julien, the Emigrant; or, Europe Depicted: Exhibiting the Costumes, and Describing the Manners and Customs of the Various Nations. London: I. and E. Wallis, 1812.
- Southey, Robert. Cromwell and Bunyan. Facsimile of the 1844 edition published in London by John Murray. Boston: Elibron Classics, Adamant Media Corporation, 2006.
- Sroka, Kenneth M. "Fairy Castles and Character in Woodstock." Essays in Literature 14, no. 2 (Fall 1987): 189-205.
- Stauffer, Andrew M. Anger, revolution, and romanticism. Cambridge, UK; New York: Cambridge University Press, 2005.
- Straub, Kristina. Divided Fictions: Fanny Burney and Feminine Strategy (Lexington: The University Press of Kentucky, 1987.
- Tavor Bannet, Eve. The Domestic Revolution: Enlightenment Feminisms & the Novel. Baltimore: The Johns Hopkins University Press, 2000.

- The Lilliputian Magazine: or the Young Gentleman and Lady's Golden Library. Being an Attempt to Mend the World, to Render the Society of Man More Amiable, and to Establish the Plainness, Simplicity, Virtue and Wisdom of the Golden Age. London: T. Carnan, no date but c.1752
- The New Annual Register, or General Repository of History, Politics, and Literature for the year 1790 (London, 1791). Eighteenth Century Collections Online. Gale Group. http://galenet.galegroup.com/servlet/ECCO
- The New Annual Register, or General Repository of History, Politics, and Literature for the year 1788 (London, 1789). Eighteenth Century Collections Online. Gale Group. http://galenet.galegroup.com/servlet/ECCO
- The Whole Proceedings on the Trial of an Information Exhibited Ex Officio by the King's Attorney-General Against Thomas Paine for a Libel Upon the Revolution and Settlement of the Crown and Regal Government as by Law Established ... Tried by a Special Jury in the Court of King's Bench, Guildhall, on Tuesday, the 18th of December, 1792 ... Taken in short-hand by Joseph Gurney. London: Martha Gurney, 1793.
- Thomas, Chantal. The Wicked Queen: The Origins of the Myth of Marie-Antoinette. New York: Zone Books, 2001.
- Todd, Janet. The Cambridge Introduction to Jane Austen. Cambridge: Cambridge University Press, 2006.
- Trela, D. J. "Sir Walter Scott on Oliver Cromwell: An Evenhanded Royalist Evaluates a Usurper." CLIO: A Journal of Literature, History, and the Philosophy of History 27, no. 2 (Winter 1998): 195–220.
- Trilling, Lionel. "Mansfield Park," in Watt, Ian P. Jane Austen, a collection of critical essays, NJ: Prentice-Hall, 1963.
- Ty, Eleanor. Empowering the Feminine: The Narratives of Mary Robinson, Jane West, and Amelia Opie, 1796-1812. Toronto: University of Toronto Press, 1998.
- Ty, Eleanor. Unsex'd Revolutionaries: Five Women Novelists of the 1790s. Toronto: University of Toronto Press, 1993.
- Upfal, Annette Upfal and Christine Alexander. "Are We Ready for New Directions? Jane Austen's The History of England and Cassandra's Portraits," Persuasions On-Line 30.2 (Spring 2010), http://www.jasna.org/persuasions/on-line/vol30no2/upfal-alexander. html.
- Varey, Simon. Space and the Eighteenth-Century English Novel. Cambridge: Cambridge University Press, 1990.
- Ward, S. Candace. "Active Sensibility and Positive Virtue': Wollstonecraft's 'Grand Principle of Action'." Euro pean Romantic Review 8, no. 4 (1997): 409-31.

Watson, J. R. Romanticism and War: A Study of British Romantic Period Writers and the Napoleonic Wars. Basingstoke and New York: Palgrave Macmillan, 2003.

- Weber, Caroline. Queen of Fashion: What Marie Antoinette Wore to the Revolution. New York: Henry Holt and Company, 2006.
- Weinstein, Mark A. "Sir Walter Scott's French Revolution: The British Conservative View." Scottish Literary Journal 10, (1980): 31-40.
- Welsh, Alexander. The Hero of the Waverley Novels: With New Essays on Scott. Princeton: Princeton University Press, 1992.
- Wahba, Magdi. 'Madame de Genlis in England', Comparative Literature, 13 (1961): 221-238.
- West, Jane. The Infidel Father, 3 vols. London: T. N. Longman and O. Rees, 1802
- West, Jane. Letters to a Young Lady, third edition, 3 vols. London: Longman, Hurst, Rees and Orme, 1806.
- West, Jane 'Prudentia Homespun'. The Sorrows of Selfishness; or, the History of Miss Richmore. 1802; London: J. Harris, 1812.
- Wikborg, Eleanor. "Political Discourse Versus Sentimental Romance: Ideology and Genre in Charlotte Smith's Desmond," English Studies: A Journal of English Language and Literature 78, no. 6 (1997): 522-31.
- Williams, Raymond. The Country and the City. London: Hogarth Press, 1985.
- Williams, Raymond. The Country and the City. New York: Oxford University Press, 1973.
- Wollstonecraft, Mary. "Maria," in Mary and Maria by Mary Wollstonecraft; Matilda by Mary Shelley, ed. Janet Todd. London: Penguin Books, 1992.
- Wollstonecraft, Mary. Mary and The Wrongs of Woman, ed. Gary Kelly. Revised and corrected. Oxford: Oxford University Press, 2007.
- Wollstonecraft, Mary. The Collected Letters, ed. Janet Todd. London: Penguin Books, 2003.
- Wollstonecraft, Mary. "Mary," in Mary and Maria by Mary Wollstonecraft; Matilda by Mary Shelley, ed. Janet Todd. London: Penguin Books, 1992.
- Wollstonecraft, Mary. A Vindication of the Rights of Men and a Vindication of the Rights of Woman and an Historical and Moral View of the French Revolution, ed. Janet Todd. Oxford: Oxford University Press, 1993.
- Wollstonecraft, Mary. Vindication of the Rights of Woman, ed, Miriam Brody. Harmondsworth: Penguin, 1985.
- Wollstonecraft, Mary. 'Introductory address to parents', in C. G. Salzmann, Elements of Morality, for the Use of Children, trans. Wollstonecraft, 3 vols. London: J. Johnson, 1791.
- Wood, James. The Broken Estate: Essays in Literature and Belief. London: Pimlico, 2000.

- Wood, Marcus. Radical Satire and Print Culture 1790–1822. Oxford: Clarendon Press, 1994.
- Woolf, Virginia. "Jane Austen," in Jane Austen: a Collection of Critical Essays, edited by Ian Watt (ed.). Englewood Cliffs, NJ: Prentice Hall, 1966.
- Worth, Christopher. "Scott, Story-Telling and Subversion: Dialogism in Woodstock." In Scott in Carnival, edited by J. H. Alexander and David Hewitt, 380–92. Aberdeen: Association for Scottish Literature Studies, 1993.
- Yarrington, Alison and Kelvin Everest (ed.). Reflections of Revolution: Images of Romanticism. London; New York: Routledge, 1993.
- Zagorin, Perez (ed). Culture and Politics from Puritanism to the Enlightenment. Berkeley: University of California Press, 1980.