



UNSETTLING STORIES

*Settler Postcolonialism
and the Short Story Composite*

By Victoria Kuttainen

BIBLIOGRAPHY

- Adam, Ian and Helen Tiffin, eds. *Past the Last Post: Theorizing Post-Colonialism and Post Modernism*. Calgary: U of Calgary P, 1990.
- Ahmad, Aijaz. "Jameson's Rhetoric of Otherness and the 'National Allegory.'" *The Post-Colonial Studies Reader*. 1987. Ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin. London: Routledge, 1995. 77-82.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. 1983. Revised ed. London and New York: Verso, 1991.
- Anderson, Sherwood. *Winesburg, Ohio*. 1919. New York: Viking, 1965.
- Antze, Paul and Michael Lambek. "Introduction: Forecasting Memory." *Tense Past: Cultural Essays in Trauma and Memory*. New York and London: Routledge, 1996. xi-xxxviii.
- Apocalypse Now*. Dir. Francis Ford Coppola. Perf. Martin Sheen, Marlon Brando, Dennis Hopper, Robert Duvall. American Zoetrope, 1979.
- Appiah, Kwame Anthony. "Is the 'Post-' in Postcolonial the 'Post-' in 'Postmodern'?" *Dangerous Liaisons: Gender, Nation, and Postcolonial Perspectives*. Ed. Anne McClintock, Aamir Mufti, and Ella Shohat. Minneapolis and London: U of Minnesota P, 1997. 420-44.
- . "The Postcolonial and the Postmodern." 1992. *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London and New York: Routledge, 1995. 119-25.
- Arthur, Kateryna. "Between Literatures: Canada and Australia." *ARIEL* 19.1 (1988): 3-12.
- Ash, Susan. "Having It Both Ways: Reading Related Short Fiction by Post-Colonial Women Writers." *SPAN* 28 (1989): 40-55.
- Ashcroft, Bill. "The Present Crisis in Australian Literary Studies." *Australian-Canadian Studies* 10.2 (1992): 147-52.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. New York: Routledge, 1989.
- . *The Post-Colonial Studies Reader*. London and New York: Routledge, 1995.
- Astley, Thea. *It's Raining In Mango: Pictures from the Family Album*. Ringwood, Victoria: Viking, 1987.

- Attridge, Derek. *J.M. Coetzee and the Ethics of Reading*. Chicago: U of Chicago P, 2004.
- . *The Singularity of Literature*. London: Routledge, 2004.
- Attwood, Bain. "Conflicting Pasts." Seminar. University Staff and Graduates Club, U of Queensland Brisbane, Australia. 21 October 2005.
- . *Telling the Truth about Aboriginal History*. Sydney: Allen & Unwin, 2005.
- Atwater, Brian et al. *The Orphan Tsunami of 1700*. Seattle: U of Washington P, 2005.
- Atwood, Margaret. "Death of a Young Son by Drowning." *The Journals of Susanna Moodie*. 1970. Illus. Charles Pachter. Toronto: McFarlane Walter and Ross, 1997. 32.
- . *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi, 1972.
- . *Moral Disorder*. NY: Nan A. Talese, 2006.
- Bachelard, Gaston. *The Poetics of Space*. 1958. Trans. Maria Jolas. Boston: Beacon, 1994.
- Bardolph, Jacqueline, ed. *Short Fiction in the New Literatures in English*. Proc. of the Nice Conference of the European Association for Commonwealth Literature and Language Studies. March 1988. Nice: EACLALS, 1989.
- . ed. *Telling Stories: Postcolonial Short Fiction in English*. Amsterdam and Atlanta: Rodopi, 2001.
- Bell, Michael. *Literature, Modernism, and Myth*. Cambridge: Cambridge UP, 1997.
- Ben-Messahel Sahlia. *Mind the Country: Tim Winton's Fiction*. Crawley, Western Australia: U of Western Australia P, 2006.
- Bennett, Bruce. *Australian Short Fiction: A History*. St. Lucia, Qld.: U of Queensland P, 2002.
- . "Versions of Ageing: Olga Masters and Elizabeth Jolley." *Olga Masters: An Autumn Crocus*. Ed. William McGaw, Paul Sharrad, and James Wieland. Wollongong: New Literatures Research Centre, 1990. 84-97.
- Bennett, Donna. "English Canada's Postcolonial Complexities." *Essays in Canadian Writing* 51-52 (1993-1994): 164-210.
- Berger, Carl. "The Other Mr. Leacock." *Canadian Literature* 55 (1973): 23-40.
- . *The Sense of Power: Studies in the Ideas of Canadian Imperialism, 1867-1914*. Toronto: U of Toronto P, 1970.

- Berger, James, "Trauma and Literary Theory." *Contemporary Literature* 38.8 (1997): 569-82.
- Bhabha, Homi. *The Location of Culture*. London and New York: Routledge, 1994.
- Birbalsingh, Frank. *Novels and the Nation: Essays in Canadian Literature*. Toronto: TSAR, 1995.
- . "Stephen Leacock and Canadian Literary Sensibility." *Novels and the Nation*. Toronto: TSAR, 1995. 35-45.
- Bissoondath, Neil. *Selling Illusions: The Cult of Multiculturalism in Canada*. Toronto: Penguin, 2002.
- Blunt, Allison and Gillian Rose, eds and Introduction. *Writing Women and Space: Colonial and Postcolonial Geographies*. New York: Guilford, 1994.
- Boire, Gary. "Canadian Tw(ink): Surviving the White-Outs." 1987. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 221-34.
- Bonheim, Helmut. *The Narrative Modes: Techniques of the Short Story*. Cambridge: Brewer, 1982.
- Boyden, Joseph, Farhat Iftekharrudin, Joseph Longo, and Mary Rohrberger. *Postmodern Approaches to the Short Story*. London: Praeger, 2003.
- Brasell, R. Bruce. "The Degeneration of Nationalism: Colonialism, Perversion, and the American South." *Mississippi Quarterly* 56.1 (2002/2003): 33-54.
- Brennan, Timothy. "The National Longing for Form." *Nation and Narration*. Ed. Homi Bhabha. London: Routledge, 1990. 44-71.
- Brodhead, Richard H. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. Chicago: U of Chicago P, 1993.
- Brooks, Cleanth. *William Faulkner: The Yoknapatawpha Country*. New Haven, Conn.: Yale UP, 1963.
- Brydon, Diana. "Australian Literature and the Canadian Comparison." *Meanjin* 38.3 (1979): 134-54.
- . "It's Time for a New Set of Questions." *Essays on Canadian Writing* 71 (2000): 14-25.
- . "The Myths That Write Us: Decolonising the Mind." *Commonwealth* 10.1 (1987): 1-14.
- . "Reading Postcoloniality, Reading Canada." 1995. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 165-79.
- . "Storying Home." Unpublished Conference Paper. Tropes and Territory: Reading Postcolonial Short Fiction Conference. Sorbonne Nouvelle, Paris. 21 April 2005.

- , ed. *Testing the Limits: Postcolonial Theories and Canadian Literatures*. Spec. issue of *Essays on Canadian Writing* 56 (1995).
- . "The White Inuit Speaks: Contamination as Literary Strategy." 1990. *Unhomely States: Theorizing English-Canadian Postcolonialism*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 94-106.
- Brydon, Diana and Helen Tiffin. *Decolonising Fictions*. Sydney: Dangaroo, 1993.
- Buckner, P.A. "Making British North America British." *Kith and Kin: Canada, Britain and the United States from the Revolution to the Cold War*. Ed. C.C. Eldridge. Cardiff: U of Wales P, 1997. 11-44.
- Calder, Alex. "Orakau: Geography and Genre in *The Greenstone Door*." *Journal of New Zealand Literature* 20 (2002): 67-78.
- Carter, Paul. *The Road to Botany Bay: An Essay in Spatial History*. London and Boston: Faber and Faber, 1987.
- Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: Johns Hopkins UP, 1996.
- Caskey, Sarah. "Open Secrets: Ambiguity and Irresolution in the Australian, New Zealand, and Canadian Short Story." Diss. U of Western Ontario, 2000.
- Cavell, Richard. "Transvestic Sites: Postcolonialism, Pedagogy, and Politics." 1997. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 335-48.
- Chakrabarty, Dipesh. "Postcoloniality and the Artifice of History." 1992. *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London and New York: Routledge, 1995. 383-90.
- Chamberlain, J. Edward. *If This is Your Land, Where Are Your Stories?: Finding Common Ground*. Toronto: Vintage, 2004.
- Chilton, Myles. "From Thematic to Theoretical: The Historical Urge in Canadian Criticism." *49th Parallel E-Journal: An Interdisciplinary Journal of North American Studies* 12 (2003). 12 February 2006 <<http://www.49thparallel.bham.ac.uk/back/issue12/chilton.htm>>.
- Clendinnen, Inga. "The History Question: Who Owns the Past?" *Quarterly Essay* 23 (2006).
- Cohen, Robin. *Global Diasporas: An Introduction*. London: UCL, 1997.
- Cohn, Deborah and Jon Smith. *Look Away!: The U.S. South in New World Studies*. Durham, NC: Duke UP, 2004.
- Coleman, Deirdre, ed. *Reporting Home: Her Writings as a Journalist*. Olga Masters. St. Lucia: U of Queensland P, 1990.
- Coombes, Annie E, ed. *Re-Thinking Settler Colonialism: History and Memory in Australia, Canada, Aotearoa New Zealand and South Africa*. Manchester: Manchester UP, 2006.

- Corse, Sarah M. *Nationalism and Literature: The Politics of Culture in Canada and the United States*. Cambridge: Cambridge UP, 1997.
- Cox, Karen Castellucci. "Merging Fictions: Community, Memory, and the Twentieth Century Short Story Cycle." Diss. U of California Davis, 1996.
- Cross, Gary. "Comparative Exceptionalism: Rethinking the Hartz Thesis in the Settler Societies of Nineteenth-Century United States and Australia." *Australian Journal of American Studies* 14.1 (1995): 15-41.
- Curthoys, Ann. "Genocide and Colonialism." *Australian Humanities Review* September 2002. 1 September 2006
<<http://www.lib.latrobe.edu.au/AHR/archive/Issue-September-2002/veracini.html>>.
- . "Whose Home? Expulsion, Exodus, and Exile in White Australian Mythology." *Journal of Australian Studies* 61 (1999): 1-18.
- Dale, Leigh, Helen Tiffin, Shane Rowlands, and Alan Lawson, eds. *Postcolonial Literatures in English: General, Theoretical and Comparative 1970-1993*. New York: G.K. Hall; London: Prentice Hall, 1997.
- Dalziell, Tanya. *Settler Romances and the Australian Girl*. Crawley, WA: U of Western Australia P, 2004.
- Davey, Frank. "Surviving the Paraphrase." 1976. *Surviving the Paraphrase: Eleven Essays on Canadian Literature*. Winnipeg: Turnstone, 1983. 1-12.
- . "Towards the Ends of Regionalism." *Textual Studies in Canada* 9 (1997): 1-17.
- Davin, Anna. "Imperialism and Motherhood." *History Workshop Journal* 5 (1978): 9-66.
- Davis, Rocío. "Identity and Community in Ethnic Short Story Cycles: Amy Tan's *the Joy Luck Club*, Louise Erdich's *Love Medicine*, Gloria Naylor's *The Women of Brewster Place*." *Ethnicity and the American Short Story*. Ed. Julie Davis, New York: Garland, 1997. 3-23.
- . "Negotiating Place: Identity and Community in M.G. Vassanji's *Uhuru Street*." *Ariel* 30.3 (1999): 7-25.
- . *Transcultural Reinventions: Asian American and Asian Canadian Short Story Cycles*. Toronto: TSAR, 2001.
- Davis, Rocío and Rosalía Baena, eds. *Tricks with a Glass: Writing Ethnicity in Canada*. Amsterdam and Atlanta: Rodopi, 2000.
- Dawson, Carrie. "Regular Fraud: Imposture in Canada, Australia, and New Zealand." Diss. U of Queensland, 1998.
- de Certeau, Michel. *The Practice of Everyday Life*. Trans. Steven F. Rendall. Berkeley and London: U of California P, 1984.

- Denoon, Donald. "Understanding Settler Societies." *Historical Studies* 18.73 (1979): 511-27.
- Desmond, Jane and Virginia Dominguez. "Resituating American Studies in a Critical Internationalism." *American Quarterly* 48 (1996): 475-90.
- Dirlik, Arif. "American Studies in the Time of Empire." *Comparative American Studies* 2.3 (2004): 287-302.
- Donaldson, Susan. "Contending Narratives: *Go Down, Moses* and the Short Story Cycle." *Faulkner and the Short Story: Faulkner and Yoknapatawpha*. Ed. Evans Harrington and Ann J. Abadie. Jackson: Mississippi UP, 1992. 128-48.
- Dunbar, Pamela. "Conflict and Continuity: The Family as Emblem of the Postcolonial Society." *Nationalism vs. Internationalism*. Ed. Ken L. Goodwin and Wolfgang Zach. Tubingen, Germany: Stauffenburg, 1996. 103-08.
- Dunn, Maggie and Ann Morris. *The Composite Novel: The Short Story Cycle in Transition*. New York: Twayne; Maxwell Macmillan International, 1995.
- Dunnaway, Jen, "Approaching a *Truer Form of Truth*: The Appropriation of the Oral Narrative Form in Vietnam War Literature." *Soldier Talk: The Vietnam War in Oral Narrative*. Ed. Paul Budra and Michael Zeitlin. Bloomington: Indiana UP, 2004. 26-51.
- During, Simon. "Postmodernism: Or, Post-Colonialism Today." *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 125-29.
- Farrell, Kirby. *Post-Traumatic Culture: Injury and Interpretation in the Nineties*. Baltimore: Johns Hopkins UP, 1998.
- Faulkner, William. *Go Down, Moses*. 1942. New York: Penguin, 1978.
- Fee, Margery. "What Use is Ethnicity to Aboriginal Peoples in Canada?" 1995. *Unhomely States: Theorizing English-Canadian Postcolonialism*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 267-76.
- Ferres, John H. "The Nostalgia of *Winesburg, Ohio*." 1971. *Winesburg, Ohio: Text and Criticism*. Ed. John H. Ferres. New York: Penguin, 1996. 466-73.
- Fetterley, Judith and Marjorie Pryse. *Writing out of Place: Regionalism, Women, and American Literary Culture*. Chicago: U of Illinois P, 2002.
- Findlay, Len. "Always Indigenize!: The Radical Humanities in the Postcolonial Canadian University." 2000. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 367-82.

- Findley, Timothy. "Riding Off in All Directions: A Few Wild Words in Search of Stephen Leacock." *Stephen Leacock: A Reappraisal*. Ed. David Staines. Ottawa: U of Ottawa P, 1986. 5-9.
- Fisher, Phillip. *Still the New World*. Cambridge: Harvard UP, 1999.
- Foote, Stephanie. *Regional Fictions: Culture and Identity in Nineteenth-Century American Literature*. Madison: U of Wisconsin P, 2001.
- Foucault, Michel. "Of Other Spaces." *Diacritics* (Spring 1986): 22-27.
- Freud, Sigmund. "Mourning and Melancholia." 1917. *The Freud Reader*. Ed. Peter Gay. New York: Norton, 1989. 584-89.
- . "The Uncanny." 1919. *The Complete Psychological Works of Sigmund Freud*. Trans. James Strachey. London: Hogarth, 1973. 219-53.
- Frye, Northrop. *The Bush Garden*. Toronto: Anansi, 1971.
- . "Conclusion to *A Literary History of Canada*." 1965. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: 2004. 9-36.
- Gelder, Ken and Jane Jacobs. *Uncanny Australia: Sacredness and Identity in a Postcolonial Nation*. Melbourne UP, 1998.
- Gerlach, John C. *Toward the End: Closure and Structure in the American Short Story*. University, AL: U of Alabama P, 1985.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. NY: Columbia UP, 1998.
- Gibbons, Sacha. "Aboriginal Testimonial Life-Writing and Contemporary Cultural Theory." Diss. U of Queensland, 2005.
- Godard, Barbara. "Stretching the Story: The Canadian Story Cycle." *Open Letter* 7 (1989):27-71.
- Goldie, Terry. *Fear and Temptation: The Image of the Indigene in Canadian, Australian, and New Zealand Literatures*. Montreal: McGill-Queen's UP, 1989.
- Goldsworthy, Kerryn. "Short Fiction." *The Penguin New Literary History of Australia*. General ed. Laurie Hergenhan. Ed. Bruce Bennett, Martin Duwell, Brian Matthews, Peter Pierce, and Elizabeth Webby. Ringwood, Victoria: Penguin, 1988. 535-47.
- Good Will Hunting*. Dir. Gus Van Sant. Perf. Matt Damon, Ben Affleck, Minnie Driver, Robin Williams. Miramax, 1997.
- Goodall, Heather. "Telling Country: Memory, Modernity and Narratives in Rural Australia." *History Workshop Journal* 47 (1999): 160-90.
- Goeder, Haydie and Jane M. Jacobs. "On the Border of the Unsayable: The Apology in Postcolonial Australia." *Interventions* 2.2 (2000): 229-47.
- Grace, Sherrill E. "'A Sound of Singing': Polyphony and Narrative Decentring in Malcolm Lowry's *Hear Us O Lord*." *Modes of Narrative*:

- Approaches to American, Canadian, and British Fiction*. Würzburg: Koningshausen & Neumann, 1990. 129-40.
- Granatstein, J.L. *Who Killed Canadian History?* Toronto: HarperCollins, 1998.
- Grant, George. *Lament for a Nation*. 1965. Excerpted in *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 3-9.
- Gray, Stephen. "A Sense of Place in New Literatures, Particularly South African English." *A Sense of Place in the New Literatures in English*. Ed. Peggy Nightingale. St. Lucia: U of Queensland P, 1986. 224-31.
- Green-Lewis, Jennifer. "At Home in the Nineteenth-Century: Photography, Nostalgia, and the Will to Authenticity." *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*. Ed. John Kucich and Dianne F. Sadoff. Minneapolis: U of Minnesota P, 2000. 29-48.
- Gregory, Derek. *The Colonial Present*. Blackwell: Oxford, 2004.
- Grenville, Kate. *The Secret River*. Melbourne: Text, 2006.
- Griffiths, Gareth. "The Myth of Authenticity." *De-Scribing Empire*. Ed. Chris Tiffin and Alan Lawson. London: Routledge, 1994. 70-85.
- Griffiths, Tom. "A Haunted Country." *Land and Identity*. Ed. Jennifer McDonnell and Michael Deves. Proceedings of the 1997 ASAL conference. Sydney: Association for the Study of Australian Literature, 1998.
- . *Hunters and Collectors: The Antiquarian Imagination in Australia*. Cambridge: Cambridge UP, 1996.
- Gunew, Sneja. *Haunted Nations: The Colonial Dimensions of Multiculturalisms*. London, Routledge, 2004.
- Gurr, Andrew. "Short Fictions and Whole-Books." *Narrative Strategies in Canadian Literature*. Ed. Coral Ann Howells and Lynette Hunter. Philadelphia: Open UP, 1991. 11-18.
- Hadgraft, Cecil, ed and Introduction. *The Australian Short Story Before Lawson*. Melbourne: Oxford UP, 1986.
- Hage, Ghassan. *Against Paranoid Nationalism: Searching for Hope in a Shrinking Society*. Sydney: Pluto, 2003.
- . *White Nation: Fantasies of Supremacy in a Multicultural Society*. Sydney: Pluto, 1998.
- Handley, George. *Post Slavery Literatures in the Americas: Family Portraits in Black and White*. Charlottesville, VA: U of Virginia P, 2000.
- Hannah, Donald and Anna Rutherford, eds. *Commonwealth Short Stories*. London: Edward Arnold, 1971.

- Harrison, Brady. "Stories Within Stories: Salish Oral Traditions and 'The Tale of the Bay Mare' in *The Surrounded*." *Interdisciplinary Approaches to Short Fiction Theory and Criticism*. U de Salamanca, Spain. 26 March 2004.
- Hartz, Louis. *The Founding of New Societies: Studies in the History of the United States, Latin America, South Africa, Canada, and Australia*. New York: Harcourt, Brace, and World, 1964.
- Healy, Barth. "Flashes from the Foliage." *New York Times Book Review* 11 March 1990: 8.
- Heberle, Mark. *A Trauma Artist: Tim O'Brien and the Fiction of Vietnam*. Iowa City: U of Iowa P, 2001.
- Heble, Ajay. "Putting Together Another Family: *In the Skin of a Lion*, Affiliation, and the Writing of Canadian (Hi)stories." *Essays on Canadian Writing* 53 (1994): 236-52.
- Henderson, Jennifer. *Settler Feminism and Race Making in Canada*. Toronto: U of Toronto P: 2003.
- Hergenhan, Laurie. "Recovering American Connections and Comparisons." *Commonwealth Literary Cultures: New Voices, New Approaches*. Ed. Giovanna Capone, Claudio Gorlier, and Bernard Hickey. Lecce, Italy: EACLALS, 1990. 3-18.
- Herman, Judith. *Trauma and Recovery: The Aftermath of Violence from Domestic Abuse to Political Terror*. New York: Harper Collins, 1992.
- Herzfeld, Michael. *Cultural Intimacy: Social Poetics in the Nation State*. New York: Routledge, 1997.
- Hocks, Richard A. "James' Incipient Poetics of the Short Story Sequence: *The FinerGrain* (1910)." *Modern American Short Story Sequences*. Ed. J. Gerald Kennedy. Cambridge: Cambridge UP, 1995. 1-18.
- Hodge, Bob and Vijay Mishra. *Dark Side of the Dream: Australian Literature and the Post Colonial Mind*. North Sydney: Allen and Unwin, 1991.
- Huggan, Graham. "Decolonizing the Map: Post-Colonialism, Post-Structuralism and the Cartographic Connection." *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*. Ed. Ian Adam and Helen Tiffin, 1990. Calgary: U of Calgary P. 125-38.
- . "Postcolonial Australia." Masterclass. Staff and Graduates Club, U of Queensland, Brisbane. September 3-5, 2004.
- . *The Post-Colonial Exotic: Marketing the Margins*. New York: Routledge, 2001.
- . *Territorial Disputes: Maps and Mapping Strategies in Contemporary Canadian and Australian Fiction*. U of Toronto P, 1994.

- Huggan, Isabel. Afterword. *A Bird in the House*. 1969. Toronto: McLelland and Stewart, 1990. 192-197.
- Hulme, Peter. "Including America." *ARIEL* 26.1 (1995): 117-23.
- Hutcheon, Linda. "Circling the Downspout of Empire: Post-Colonialism and Postmodernism." *Post-Colonialism and Postmodernism*. Ed. Ian Adam and Helen Tiffin. Spec. Issue of *ARIEL* 20.4 (1989): 149-75.
- . *Irony's Edge: The Theory and Practice of Irony*. London and New York: Methuen, 1985.
- . *A Poetics of Postmodernism: History, Theory, Fiction*. London and New York: Routledge, 1988.
- . *The Politics of Postmodernism*. London and New York: Routledge: 1989.
- . "The Post Always Rings Twice: the Postmodern and the Postcolonial." *Textual Practice* 8.1 (1994): 205-38.
- . *Splitting Images: Contemporary Canadian Ironies*. New York and Toronto: Oxford UP, 1991.
- Ingram, Forrest L. *Representative Short Story Cycles of the Twentieth Century*. The Hague: Mouton, 1971.
- Jacobson, Matthew Frye. *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917*. New York: Hill and Wang, 2001.
- Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. Ithaca, NY: Cornell UP, 1981.
- . *Postmodernism, or The Cultural Logic of Late Capitalism*. Durham: Duke UP, 1991.
- Jarraway, David R. "'Excremental Assault' in Tim O'Brien: Trauma and Recovery in Vietnam War Literature." *Modern Fiction Studies* 44.3 (1998): 695-711.
- Johnston, Anna. "Australian Autobiography and the Politics of Making Post-Colonial Space." *Westerly* 4 (1996): 73-80.
- Johnston, Anna and Alan Lawson. "Settler Post-Colonialism." *A Companion to Postcolonial Studies*. Ed. Sangeeta Ray and Henry Schwarz. Oxford: Blackwell, 2000: 360-76.
- Jolly, Rosemary. "Rehearsals of Liberation: Contemporary Postcolonial Discourse and the New South Africa." *PMLA* 110 (1995): 17-29.
- Jones, Dorothy. "Digging Deep: Olga Masters, Storyteller." *Kunapipi* 8.3 (1986): 28-35.
- . "Drama's Vitalest Expression: The Fiction of Olga Masters." *Australian Literary Studies* 13.1 (1987): 3-14.
- . "Flies in the Milk" *Olga Masters: An Autumn Crocus. Proceedings of the Olga Masters Conference 8-10 July 1988*. Ed. William McGaw and

- Paul Sharrad. Wollongong: New Literatures Research Centre, University of Wollongong, 1990. 1-12.
- . "Writable Realism: The Fiction of Olga Masters." *SPAN* 30 (1990): 69-78.
- Kaplan, Amy. *The Anarchy of Empire in the Making of US Culture*. Cambridge, Mass.: Harvard UP, 2002.
- . "Left Alone with America: Absence of Empire in the Study of American Culture." Ed. Amy Kaplan and Donald Pease. *Cultures of United States Imperialism*. Durham: Duke UP, 1993. 3-21.
- . "Nation, Region, Empire." *The Columbia History of the American Novel*. Introd. Emory Elliott. Ed. Cathy N. Davidson, Patrick O'Donnell, Valerie Smith and Christopher P. Wilson. New York: Columbia UP, 1991. 240-66.
- . "Romancing the Empire: The Embodiment of American Masculinity in the Popular Historical Novel of the 1890s." *Postcolonial Theory and the United States: Race, Ethnicity, and Literature*. Ed. Amritjit Singh and Peter Schmidt. Jackson, M.S.: U of Mississippi P. 220-43.
- Kaplan, E. Ann. *Trauma Culture: The Politics of Terror and Loss in Media and Literature*. New Brunswick, N.J.: Rutgers UP, 2005.
- Katzman, David M. and Norman R. Yetman. "Globalization and American Studies." *American Studies* 41.2-3 (2000): 5-11.
- Kazin, Alfred. *On Native Grounds*. London: Jonathan Cape, 1942.
- Kelley, Margot. "A Minor Revolution: Chicano/a Composite Novels and the Limits of Genre." *Ethnicity and the American Short Story*. Ed. Julie Brown. New York: Garland, 1997. 63-85.
- Kennedy, J. Gerald. "From Anderson's *Winesburg* to Carver's *Cathedral*: The Short Story Sequence and the Semblance of Community." *Modern American Short Story Sequences: Composite Fictions and Fictive Communities*. Ed. J. Gerald Kennedy. Cambridge UP: 1995. 194-215.
- . ed. and Introduction. *Modern American Short-Story Sequences: Composite Fictions and Fictive Communities*. Cambridge and New York: Cambridge UP, 1995. vii-xv.
- . "Regionalism and the Imaginable Communities of the Story Sequence." Unpublished Conference Paper. The Modern Short Story Sequence: Ethnicity and Community Forum. MLA Convention. San Diego: 28 Dec. 2003.
- . ed. *Short Story Cycles*. Spec. issue of *Journal of the Short Story in English* 11 (1988).
- . "Toward a Poetics of the Short Story Cycle." *Journal of the Short Story in English* 11 (1988): 9-25.

- King, Thomas. "Godzilla vs. Post-Colonial." *World Literature Written in English* 30.2 (1990): 10-16.
- Kroetsch, Robert. "Beyond Nationalism." *Mosaic* 14: 2 (1981): v-xi.
- . "Disunity as Unity." 1989. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 61-70.
- . "Unhiding the Hidden." 1974. *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London and New York: Routledge, 1995. 394-96.
- Kuyk, Dirk Jr. *Threads Cable-Strong: William Faulkner's Go Down, Moses*. London: Associated UP, 1983.
- LaCapra, Dominick. *Writing History, Writing Trauma*. Baltimore: Johns Hopkins UP, 2000.
- Lake, Marilyn. "Frontier Feminism and the Marauding White Man: Australia, 1890s to 1940s." Ed. Ruth Roach Pierson, Nurpur Chaudhuri, and Beth McAuley. *Nation, Empire, Colony: Historicizing Gender and Race*. Bloomington: Indiana UP, 1998. 94-105.
- Laurence, Margaret. *A Bird in the House*. 1969. Toronto: McLelland and Stewart, 1990.
- . Interview. "The Diviners." *Margaret Laurence: Canada's Divine Writer*. CBC Archives. May 19, 1974. 10 February 2007 <http://archives.cbc.ca/IDC-1-74-161-802/people/margaret_laurence/clip5>.
- . "A Place to Stand On." *Heart of a Stranger*. Toronto: McLelland and Stewart, 1976. 13-19.
- Lawson, Alan. "The Anxious Proximities of Settler (Post)colonial Relations." *Literary Theory: An Anthology*. Second Edition. Ed. Julie Rivkin and Michael Ryan. Oxford: Blackwell, 2004. 1210-23.
- . "Comparative Studies and Post-Colonial 'Settler' Cultures." *Australian-Canadian Studies* 10.2 (1992): 153-59.
- . "A Cultural Paradigm for the Second World." *Australian-Canadian Studies* 9.1-2 (1991): 67-78.
- . "Difficult Relations: Narrative Instability in Settler Cultures." *The Paths of Multiculturalism: Travel Writings and Postcolonialism*. Ed. Graça Abreu, Isabel Moutinho, John Noyes, and Maria-Alzira Seixo. Lisbon: Edicoes Cosmos, 2000. 49-59.
- . "The Discovery of Nationality in Australian and Canadian Literatures." *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London and New York: Routledge, 1995. 167-69.

- . "Post-Colonial Theory and the Settler Subject." *Essays on Canadian Writing* 56 (1995): 20-36.
- . "Proximities: From Asymptote to Zeugma." *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Ed. Rowland Smith. Waterloo, Ontario: Wilfrid Laurier UP, 2000. 19-37.
- Lawson, Alan and Chris Tiffin, eds and Introduction. *De-Scribing Empire: Postcolonialism and Textuality*. London and New York: Routledge, 1994.
- Leacock, Stephen. *Our British Empire: Its Structure, Its History, Its Strength*. London: Bodley Head, 1940.
- . *Sunshine Sketches of a Little Town*. 1912. Toronto: McClelland and Stewart, 1992.
- Lecker, Robert. *Making It Real: The Canonization of English-Canadian Literature*. Toronto: Anansi, 1995.
- . "A Quest for a Peaceable Kingdom: The Narrative in Northrop Frye's 'Conclusion to the Literary History of Canada'" *PMLA* 108.2 (1993): 283-93.
- Lee, Dennis. "Cadence, Country, Silence: Writing in Colonial Space." 1973. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 43-60.
- Lewis, Julie. *Olga Masters, A Lot of Living: The Compelling Biography of this Much Loved Writer*. St. Lucia: U of Queensland P, 1991.
- Leys, Ruth. *Trauma: A Genealogy*. Chicago: U of Chicago P, 2000.
- Lloyd, David. "Colonial Trauma/ Post-colonial Recovery?" *Interventions: International Journal of Post-colonial Studies* 2.2 (2000): 212-28.
- . "Pap for the Dispossessed: Seamus Heaney and the Poetics of Identity." *Seamus Heaney*. Ed. Michael Allen. New York: St. Martin's, 1997. 155-84.
- Lohafer, Susan. *Reading for Storyness: Preclosure Theory, Empirical Poetics and Culture in the Short Story*. Baltimore, MD: Johns Hopkins UP, 2003.
- Lohafer, Susan and Clarey, Jo Ellyn, eds. *Short Story Theory at a Crossroads*. Baton Rouge: Louisiana State UP, 1989.
- Lucas, M. Belén Martín. "Psychic Spaces of Childhood: Jamaican-Canadian Short Story Cycles." *International Journal of Canadian Studies* 18 (1998). 93-114.
- Lundén, Rolf. *The United Stories of America: Studies in the Short Story Composite*. Amsterdam and Atlanta, GA: VU UP, 1999.
- . "The United Stories of America: Fusion and Fragmentation in the American Short Story Cycle." *The Insular Dream: Obsession and*

- Resistance*. Ed. Charles Altieri and Kristiaan Versluys. Amsterdam: VU UP, 1995. 285-302.
- Luscher, Robert. "Imagining the Reservation—and Beyond: Community and the Short Story Sequence in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*." Special Section on the Short Story Sequence and the Semblance of Community. MLA Convention. San Diego. 29 December 2003.
- . "John Updike's Olinger Stories: New Light Among the Shadows." *Short Story Cycles*. Ed. J. Gerald Kennedy. Spec. issue of *Journal of the Short Story in English* 11 (1988): 99-117.
- . "The Pulse of *Bloodline*." *Critical Reflections on the Fiction of Ernest J. Gaines*. Ed. David C. Estes. Athens: U of Georgia P, 1994. 62-88.
- . "Remapping the Territory of Married Life: John Updike's Reconfiguration of the Maples Stories in *Early Stories: 1953-1975*." American Literature Association Fifteenth Annual Conference. San Francisco. 27 May 2004.
- . "The Short Story Sequence: An Open Book." *Short Story Theory at a Crossroads*. Ed. Susan Lohafer and Jo Ellyn Clarey. Baton Rouge: Louisiana State UP, 1989. 148-67.
- Lynch, Gerald. "The Cure for Death by Homesickness: Mavis Gallant's Canadian Short Story Cycle, *Linnet Muir*." Keynote Address. International Conference on Interdisciplinary Approaches to Short Fiction Theory and Criticism. U of Salamanca. Salamanca, Spain. 27 March 2004.
- . "No Honey, I'm Home: Place over Love in Alice Munro's Short Story Cycle, *Who Do You Think You Are?*" *Canadian Literature* 160 (1999): 73-98.
- . "The One and the Many: Canadian Short Story Cycles." *The Tales We Tell: Perspectives on the Short Story*. Ed. Barbara Lounsberry, Susan Lohafer, Mary Rohrberger, Stephen Pett and R.C. Feddersen. London: Greenwood, 1998.
- . *The One and the Many: English-Canadian Short Story Cycles*. Toronto: U of Toronto UP, 2001.
- . *Stephen Leacock: Humour and Humanity*. Kingston and Montreal: McGill-Queen's UP, 1988.
- Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*. Trans. Geoff Bennington and Brian Massumi. Minneapolis: U of Minnesota P, 1984.
- McClintock, Anne. "The Angel of Progress: Pitfalls of the Term 'Post-Colonialism.'" *Social Text* 31-32 (1992): 84-98.

- McClymont, Adrienne. "'Warm Blood' and 'Shavings of Corned Beef': Controlling Images in *A Long Time Dying*." *Olga Masters: An Autumn Crocus. Proceedings of the Olga Masters Conference 8-10 July 1988*. Ed. William McGaw and Paul Sharrad. Wollongong: New Literatures Research Centre, U of Wollongong, 1990. 48-58.
- McCooley, David. "Going Public: A Decade of Australian Autobiography." *Australian Book Review* May 2006. 25-31.
- McDougall, Russell and Gillian Whitlock, eds and Introduction. *Australian/Canadian Literatures in English: Comparative Perspectives*. North Ryde, NSW: Methuen, 1987.
- MacFarlane, Karen E. "'A Place to Stand On': (Post)colonial Identity in *The Diviners* and 'The Rain Child'." *Is Canada Postcolonial?* Ed. Laura Moss. Waterloo, Ontario: Wilfrid Laurier UP. 223-37.
- McGaw, William and Paul Sharrad, eds. *Olga Masters: Autumn Crocus*. Wollongong: New Literatures Research Centre, U of Wollongong, 1990.
- Mann, Susan Garland. *The Short Story Cycle: A Genre Companion and Reference Guide*. New York: Greenwood, 1989.
- Masel, Carolyn. "Late Landings: Reflections on Belatedness in Australian and Canadian Literatures." *Recasting the World: Writing after Colonialism*. Ed. Jonathan White. Parallax/ Revisions of Culture and Society. Baltimore: Johns Hopkins UP, 1993. 161-89.
- Masters, Chris. "Through a Car Window." *Olga Masters: An Autumn Crocus. Proceedings of the Olga Masters Conference 8-10 July 1988*. Ed. William McGaw and Paul Sharrad. Wollongong: New Literatures Research Centre, U of Wollongong, 1990. 105-10.
- Masters, Olga. *A Long Time Dying*. St. Lucia: U of Queensland P, 1985.
- Matthews, Brian. "Henry Lawson's Fictional World." *Bards, Bohemians, and Bookmen: Essays in Australian Literature*. Ed. Leon Cantrell. St. Lucia, Queensland: U of Queensland P, 1976. 170-202.
- . *The Receding Wave: Henry Lawson's Prose*. Netley: Melbourne UP, 1972.
- . *Romantics and Mavericks: The Australian Short Story*. Townsville, Qld. Australia: Foundation for Australian Literary Studies, 1987.
- Matthews, John P. *Tradition in Exile: A Comparative Study of Social Influences on the Development of Canadian and Australian Poetry in the Nineteenth Century*. Toronto: U of Toronto P, 1962.
- Matthews, Julie and Lauren Aberdeen. "Racism, Racialisation and Setter Colonialism." *Disrupting Preconceptions: Postcolonialism and Education*. Ed. A. Hickling-Hudson, J. Matthews, and A. Woods. Flaxton, Qld.: Post Pressed, 2004.

- Maxwell, Ann. "Revisionist Histories and Settler Colonial Societies." *Southern Review* 27.4 (1994): 383-402.
- May, Charles E. *The Short Story: The Reality of Artifice*. New York: Maxwell Macmillan, 1995.
- . ed. *The New Short Story Theories*. Athens: Ohio UP, 1994.
- Melley, Timothy. "Postmodern Amnesia: Trauma and Forgetting in Tim O'Brien's *In the Lake of the Woods*." *Contemporary Literature* 44.1 (2003): 106-31.
- Mergen, Bernard. "Can American Studies Be Globalized?" *American Studies* 41.2-3 (2000): 303-20.
- Metcalf, John. *What is a Canadian Literature?* Guelph, Ontario: Red Kite, 1988.
- Mills, Sara. "Knowledge, Gender, and Empire." *Writing Women and Space: Colonial and Post-Colonial Geographies*. Ed. Alison Blunt and Gillian Rose. New York: Guilford, 1994. 29-50.
- Monkman, Leslie. "Canadian Literature in English 'Among Worlds.'" *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature*. Ed. Cynthia Sugars. Ottawa: U of Ottawa P, 117-33.
- . *Horses and Canoes, Kangaroos and Beavers: Comparing Australian and Canadian Literatures*. Sydney: Macquarie UP, 1990.
- Moore, Gene. "From Regional Bears to National Myths: The Rewriting of William Faulkner." Ed. Theo D'haen and Hans Bertens, *'Writing' Nation and 'Writing' Region in America*. Amsterdam: VU UP, 1996. 139-44.
- Moore-Gilbert, Bart. *Postcolonial Theory: Contexts, Practices, Politics*. London and New York: Verso, 1997.
- Moss, Laura, ed and Introduction. *Is Canada Postcolonial? Unsettling Canadian Literature*. Waterloo, Ontario: Wilfrid Laurier UP, 2003.
- . "The Plague of Normality": Reconfiguring Realism in Postcolonial Theory." *Jouvert* 5.1 (2000). 10 November 2006.
<<http://social.chass.ncsu.edu/jouvert/index.htm>>.
- Mowitz, John. "Trauma Envy: Shaken, But Also Stirred." *Cultural Critique* 46 (2000): 139-44.
- Mukherjee, Arun P. "How Shall We Read South-Asian Texts?" 1998. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview, 2004. 249-63.
- . "Whose Post-colonialism and Whose Postmodernism?" *World Literature Written in English* 30.2 (1990): 1-9.
- Nagel, James. *The Contemporary American Short-Story Cycle: The Ethnic Resonance of Genre*. Baton Rouge: Louisiana State UP, 2001.

- Nash, Catherine. "Remapping the Body/Land: New Cartographies of Identity, Gender, and Landscape in Ireland." *Writing Women and Space: Colonial and Post-Colonial Geographies*. Ed. Alison Blunt and Gillian Rose. New York: Guilford, 1994. 227-50.
- Nettelbeck, Amanda. "Rewriting an Explorer Mythology: the Narration of Space in the Work of David Malouf." *Provisional Maps*. Ed. Amanda Nettelbeck. Nedlands: Centre for the Study of Australian Literature, 1994. 101-16
- New, William H. *Among Worlds: An Introduction to Modern Commonwealth and South African Fiction*. Erin, Ontario: Porcépic, 1975.
- . "Beyond Nationalism, On Regionalism." *World Literature Written in English* 23:1 (1984): 12-30.
- . *Dreams of Speech and Violence: The Art of the Short Story in Canada and New Zealand*. Toronto and London: U of Toronto P, 1987.
- . "Edges, Spaces, Borderblur: Reflections on the Short Story Composite in Canada." *Fifty Years of English Studies in Spain 1952-2002: A Commemorative Volume*. Asociacion Espanola de Estudios Anglo-Americanos. Santiago de Compostela: U de Santiago de Compostela, 2003. 83-99.
- . *Grandchild of Empire: About Irony, Mainly in the Commonwealth*. Vancouver: Ronsdale 2003.
- . *Land Sliding: Imagining Space, Presence, and Power in Canadian Writing*. Toronto: U of Toronto P, 1997.
- Nightingale, Peggy, ed. *A Sense of Place in the New Literatures in English*. St. Lucia: U of Queensland P, 1986.
- Noyes, John Kenneth. *Colonial Space*. Chur, Switzerland and Melbourne: Harwood, 1992.
- O'Brien, Tim. *If I Die in a Combat Zone*. New York: Delacorte, 1973.
- . *In the Lake of the Woods*. Boston: Houghton Mifflin, 1994.
- . *The Things They Carried*. 1990. New York: Broadway, 1998.
- O'Connor, Frank. *The Lonely Voice: A Study of the Short Story*. Cleveland: World, 1963.
- Pearson, David. *The Politics of Ethnicity in Settler Society: States of Unease*. New York: Palgrave, 2001.
- Pease, Donald E. "New Perspectives on U.S. Culture and Imperialism." *Cultures of United States Imperialism*. Ed. Amy Kaplan and Donald E. Pease. Durham: Duke UP, 1993. 22-37.
- Pierce, Peter. *The Country of Lost Children: An Australian Anxiety*. Cambridge: Cambridge UP, 1999.

- Povinelli, Elizabeth. "Settler Modernity and the Quest for an Indigenous Tradition." *Public Culture* 11.1 (1999): 19-48.
- Pratt, Mary Louise. "The Short Story: The Long and Short of It." *The New Short Story Theories*. Ed. Charles E. May. Athens: Ohio UP, 1994. 91-113.
- Prentice, Chris. "The Interplay of Place and Placelessness in the Subject of Post-Colonial Fiction." *SPAN* 36 (1993): 100-12.
- . "No Body at Home: (Un)Homely Postcolonial Metahistories." *The Body in the Library*. Ed. Leigh Dale and Simon Ryan. Amsterdam and Atlanta: Rodopi, 1998. 87-103.
- . "Reconciliation and Cultural (In)Difference." *Resistance and Reconciliation: Writing in the Commonwealth*. Ed. Bruce Bennett, Susan Cowan, Jacqueline Lo, Satendra Nandan, and Jennifer Webb. Canberra, Australia: Association for Commonwealth Literature and Language Studies (ACLALS). 168-86.
- . "Some Problems of Response to Empire in Settler Post-Colonial Societies." *De-Scribing Empire: Postcolonialism and Textuality*. Ed. Chris Tiffin and Alan Lawson. London and New York: Routledge, 1994. 45-58.
- Radden, Jennifer, ed. *The Nature of Melancholy: From Aristotle to Kristeva*. Oxford: Oxford UP, 2000.
- Raines, Gay. "The Short Story Cycles of Frank Moorhouse." *Australian Literary Studies* 14.4 (1990): 425-36.
- Reed, Pleasant Lazarus III. "The Integrated Short-Story Collection: Studies of a Form of Nineteenth and Twentieth-Century Fiction." Diss. Indiana U, 1974.
- Regan, Stephen. "The Presence of the Past: Modernism and Postmodernism in Canadian Short Fiction." *Narrative Strategies in Canadian Literature*. Ed. Coral Ann Howells and Lynette Hunter. Philadelphia: Open UP. 108-33.
- Reid, Ian. "Generic Variations on a Colonial Topos." *The Tales We Tell*. Ed. Barbara Lounsberry, Susan Lohafer, Mary Rohrberger, Stephen Pett and R.C. Feddersen. London: Greenwood, 1998. 83-90.
- . "The Short Story Cycle." In *The Short Story*. Ed. Ian Reid. London: Methuen, 1977.
- Reynolds, Henry. *The Other Side of the Frontier*. 1981. Ringwood: Penguin, 1990.
- . *Why Weren't We Told?* Ringwood: Penguin, 1999.
- Robertson, Ian Ross. "The Historical Leacock." *Stephen Leacock: A Reappraisal*. Ottawa: U of Ottawa P, 1986. 33-49.

- Rosaldo, Renato. "Imperialist Nostalgia." *Culture and Truth: The Remaking of Social Analysis*. Boston: Beacon, 1989. 68-87.
- Rowe, John Carlos. "The African American Voice in Faulkner's *Go Down, Moses*." *Modern American Short Story Sequences*. Ed. J. Gerald Kennedy. Cambridge: Cambridge UP, 1995. 76-97.
- . *Literary Culture and US Imperialism: From the Revolution to World War II*. New York: Oxford UP, 2000.
- . *Post-Nationalist American Studies*, ed. and Introduction. Berkeley: U of California P, 2000.
- Russell, Lynette, ed. *Colonial Frontiers: Cross-Cultural Interactions in Settler Colonies*. Manchester: Manchester UP, 2001.
- Said, Edward. *Culture and Imperialism*. Chicago: Vintage, 1994.
- . *Orientalism*. 1979. London: Penguin, 1991.
- . *Representations of the Intellectual*. New York: Pantheon, 1994.
- . *The World, the Text, and the Critic*. London and Boston: Faber & Faber, 1984.
- Sanders, Mark. *Complicities: The Intellectual and Apartheid*. London: Duke UP, 2002.
- . "Reading Lessons." *Diacritics* 29:3 (1999): 3-21.
- Sanders, Scott R. *Wilderness Plots: Tales about the Settlement of the American Land*. New York: William Morrow, 1983.
- . *Writing from the Center*. Bloomington and Indianapolis: Indiana UP, 1995.
- Schueller, Malini Johar and Edward Watts, eds and Introd. *Messy Beginnings: Postcoloniality and Early American Studies*. New Jersey: Rutgers UP, 2003.
- Seshadri-Crooks, Kalpana. "At the Margins of Postcolonial Studies." *The Pre-occupation of Postcolonial Studies*. Ed. Fawzia Afzal-Khan and Kalpana Seshadri-Crooks. Durham, NC: Duke UP, 2000. 2-23.
- Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983.
- Singh, Amritjit, and Peter Schmidt, eds. *Postcolonial Theory and the United States: Race, Ethnicity and Literature*. Jackson MS: Mississippi UP, 2000.
- Slemon, Stephen. "Modernism's Last Post." *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*. Ed. Ian Adam and Helen Tiffin. Calgary: U of Calgary P, 1990. 1-11.
- . "Monuments of Empire: Allegory/Counter-Discourse/Post-Colonial Writing." *Kunapipi* 9.3 (1987): 1-16.
- . "Post-Colonial Allegory and the Transformation of History." *Journal of Commonwealth Literature* 23 (1988): 157-68.

- . "Reading for Resistance in the Post-Colonial Literatures." *A Shaping of Connections: Commonwealth Literature Studies Then and Now*. Ed. Hena Maes-Jelinek, Kirsten Holst Petersen, and Anna Rutherford. Sydney and Mundelstrup, Denmark: Dangaroo, 1989.
- . "Resistance Theory for the Second World." 1990. *Unhomely States*. Ed. Cynthia Sugars. Peterborough, Ontario: Broadview. 139-50.
- . "Unsettling the Empire: Resistance Theory for the Second World." *World Literature Written in English* 30.2 (1990): 30-41.
- Smythe, Karen. "To Be (and Not to Be) Continued: Closure and Consolation in Gallant's *Linnet Muir* Sequence." *Canadian Literature* 129 (1991): 74-86.
- Söderlind, Sylvia. "The Contest of Marginalities." *Essays on Canadian Writing* 56 (1995): 96-109.
- Sorensen, Bent. "Theorising Belonging: The Short Story Sequences of Salinger, Updike and Coupland." Unpublished Conference Paper. Interdisciplinary Approaches to Short Fiction Theory and Criticism. U de Salamanca, Spain. 26 March 2004.
- Spadoni, Carl. Introduction. *Sunshine Sketches of a Little Town*. By Stephen Leacock. Ed. Carl Spadoni. Peterborough, Ontario and NY: Broadview, 2002: vii-1xxxv.
- Staines, David, ed and Introduction. *Stephen Leacock: A Reappraisal*. Ottawa: U of Ottawa P, 1986.
- Stanner, W.E.H. "After the Dreaming." *White Man Got No Dreaming: Essays 1938-1973*. Ed. W.E.H. Stanner. Canberra: Australian National UP, 1979. 198-248.
- Steele, James. "Imperial Cosmopolitanism or the Partly Solved Riddle of Leacock's Multi-National Persona." *Stephen Leacock: A Reappraisal*. Ed. David Staines. Ottawa: U of Ottawa P, 1986. 60-68.
- Struthers, J. R. "Intersecting Orbits: A Study of Selected Story Cycles by Hugh Hood, Jack Hodgins, Clark Blaise, and Alice Munro, in Their Literary Contexts." Diss. U of Western Ontario, 1981.
- Stummer, Peter O., ed. *The Story Must Be Told: Short Narrative Prose in the New English Literatures*. Würzburg: Koningshausen and Neumann, 1986.
- Sugars, Cynthia, ed. *Home-Work: Postcolonialism, Pedagogy and Canadian Literature*. Ottawa: U of Ottawa P, 2004.
- . ed. *Unhomely States: Theorizing English-Canadian Postcolonialism*. Peterborough, Ontario: Broadview, 2004.
- Surette, Leon. "Creating the Canadian Canon." *Canadian Canons: Essays in Literary Value*. Ed. Robert Lecker. Toronto: U of Toronto P, 1991. 17-29.

- Tal, Kali. "Speaking the Language of Pain: Vietnam War Literature in the Context of a Literature of Trauma." *Fourteen Landing Zones: Approaches to Vietnam War Literature*. Ed. Phillip K. Jason: Iowa City: U of Iowa P, 1991. 217-50.
- . *Worlds of Hurt: Reading the Literatures of Trauma*. Cambridge: Cambridge UP, 1996.
- Thieme, John. "'Historical Relations': Modes of Discourse in Michael Ondaatje's *Running in the Family*." *Narrative Strategies in Canadian Literature: Feminism and Postcolonialism*. Ed. Coral Ann Howells, Lynette Hunter, and Armando E. Jannetta. Milton Keynes, Eng.: Open UP, 1991. 40-48.
- Tiffin, Helen. "Commonwealth Literature and Comparative Methodology." *World Literature Written in English* 23.1 (1984): 26-30.
- . "New Concepts of Person and Place in *The Twyborn Affair* and *A Bend in the River*." *A Sense of Place in the New Literatures in English*. Ed. Peggy Nightingale. St. Lucia: U of Queensland P, 1986. 22-31.
- . "Plato's Cave: Educational and Critical Practices." *New National and Post-Colonial Literatures*. Ed. Bruce King. Oxford: Clarendon, 1996. 143-63.
- . "Post-Colonialism, Post-Modernism, and the Rehabilitation of Post-Colonial History." *Journal of Commonwealth Literature* 23.1 (1988): 169-81.
- Toolan, Michael J. *The Stylistics of Fiction: A Literary-Linguistic Approach*. New York: Routledge, 1990.
- Torre, Stephen. *The Australian Short Story: 1940-1980. A Bibliography*. Sydney: Hale and Iremonger, 1984.
- Trilling, Lionel. "Sherwood Anderson." 1947. *Winesburg, Ohio: Text and Criticism*. Ed. John H. Ferres. New York: Penguin, 1996. 474-85.
- Turner, Graeme. *National Fictions: Literature, Film, and the Construction of Australian Narrative*. 1986. 2nd ed. St Leonards, NSW: Allen and Unwin, 1993.
- Turner, Stephen. "Being Colonial/Colonial Being." *Journal of New Zealand Literature* 20 (2002): 39-66.
- Vanderhaeghe, Guy. "Poetic Desire and Authentic Rendering: Linked Collections." *Writing Saskatchewan: 20 Critical Essays*. Regina: Canadian Plains Research Center, 1989.
- . "Stephen Leacock." *Stephen Leacock: A Reappraisal*. Ottawa: U of Ottawa P, 1986: 17-22.
- Van Herk, Aritha. "Missing Men and Unmothered Sisters." *Olga Masters: An Autumn Crocus. Proceedings of the Olga Masters Conference 8-10*

- July 1988. Ed. William McGaw and Paul Sharrad. Wollongong: New Literatures Research Centre, U of Wollongong, 1990. 66-84.
- . "Pioneers and Settlers." *New National and Post-Colonial Literatures: An Introduction*. Ed. Bruce King. Oxford: Clarendon, 1996. 81-101.
- Vickroy, Laurie. *Trauma and Survival in Contemporary Fiction*. Charlottesville, VA: U of Virginia P, 2002.
- Viswanathan, Gauri. *Masks of Conquest: Literary Study in British India*. New York: Columbia UP, 1989.
- Volkmer, Jon. "Telling the "Truth" about Vietnam: Episteme and Narrative Structure in *The Green Berets* and *The Things They Carried*." *War, Literature, and the Arts: An International Journal of the Humanities* 11.1 (1999): 240-55.
- Watkin, William. *On Mourning: Theories of Loss in Modern Literature*. Edinburgh: Edinburgh UP, 2004.
- Watson, Tim. "Is the 'Post' in Postcolonial the US in American Studies? The US Beginnings of Commonwealth Studies." *ARIEL* 31.1-2 (2000): 51-72.
- Webby, Elizabeth. "Australian Short Fiction from *While the Billy Boils* to *The Everlasting Secret Family*." *The Contemporary Australian Short Story*. Ed. Laurie Hergenhan. Spec. issue of *Australian Literary Studies* 10.2 (1981): 147-65.
- White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins UP, 1973.
- White, Richard. *Inventing Australia: Images and Identity 1688-1980*. Sydney: Allen and Unwin, 1981.
- Whitehead, Anne. *Trauma Fiction*. Edinburgh: Edinburgh UP, 2004.
- Whitlock, Gillian. "The Bush, the Barrack-Yard and the Clearing: 'Colonial Realism' in the Sketches and Stories of Susanna Moodie, C.L.R. James and Henry Lawson." *The Journal of Commonwealth Literature* 20.1 (1985): 36-48.
- . *The Intimate Empire*. London: Cassell, 2000.
- . "The Intimate Empire: A Sensation of Well-Being" *The Body in the Library*. Ed. Leigh Dale and Simon Ryan. Amsterdam: Rodopi. 197-206.
- . "'My Kingdom Still': The Role of the Magazine in the Colonial Context: A Comparative Study of *The Bulletin*, *The Beacon*, and *The Literary Garland*." Diss. Queens U, 1983.
- . "Outlaws of the Text." 1992. *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 349-52.

- . "Strategic Remembering: Fabricating Local Subjects." *Selves Crossing Cultures: Autobiography and Globalisation*. Ed. Rosamund Dalziell. Melbourne: Australian Scholarly Publishing, 2002. 162–77.
- . ed. *Eight Voices of the Eighties: Stories, Journalism and Criticism by Australian Women Writers*. St. Lucia, Australia: U of Queensland P, 1989.
- Wieland, James, "Australian Literature and the Question of Historical Method: Reading Lawson and Furphy." *Journal of Commonwealth Literature* 20.1 (1985): 17-35.
- Wilkes, G. A. *The Stockyard and the Croquet Lawn: Literary Evidence for Australian Cultural Development*. Port Melbourne: Edward Arnold, 1981.
- Windschuttle, Keith. *The Fabrication of Aboriginal History, Volume One: Van Diemen's Land 1803-1847*. Sydney: Macleay, 2002.
- Winton, Tim. *Cloudstreet*. Melbourne: McPhee Gribble, 1991.
- . *The Turning*. Sydney: Picador, 2005.
- Wolfe, Patrick. *Settler Colonialism and the Transformation of Anthropology*. London and New York: Cassell, 1999.
- Wong, Hertha. "Louise Erdich's *Love Medicine*: Narrative Communities and the Short Story Sequence." *Modern American Short Story Sequences: Composite Fictions and Fictive Communities*. Ed. J. Gerald Kennedy. New York: Cambridge UP, 1995.
- World Trade Centre*. Dir. Oliver Stone. Perf. Nicolas Cage, Maria Bello, Michael Pena, and Maggie Gyllenhaal. Paramount, 2006.
- Xingjian, Gao. "Literature as Testimony: The Search for Truth." *The Case for Literature*. Trans. Mabel Lee. Pymble, NSW: HarperCollins Australia, 2006.
- Young, Marilyn B. "Dangerous History: Vietnam and the 'Good War.'" *History Wars*. Ed. Tom Engelhardt and Edward T. Linenthal. NY: Henry Holt, 1996. 199-209.
- Young, Robert. *Postcolonialism: A Very Short Introduction*. Oxford: Oxford UP, 2003.
- Zagarell, Sandra A. "Narrative of Community: The Identification of a Genre." *Journal of Women in Culture and Society* 13 (1988): 498-527.
- Zinn, Howard. *A People's History of the United States*. 1980. New York: HarperCollins, 2003.

INDEX

- Anglo-American axis 8
Attridge, Derek 19, 192
Attwood 18
Atwood, Margaret 11, 56, 130
authenticity 8, 9, 14, 15, 17, 18,
20, 26, 28, 29, 35, 36, 37, 38,
41, 44, 51, 58, 63, 81, 83, 85,
102, 118, 119, 128, 130, 132,
136, 140, 141, 150, 151, 153,
155, 162, 163, 168, 169, 170,
172, 173, 176, 179, 184, 192
badge of merit 7, 123
Bardolph, Jacqueline 19
Brydon, Diana 16, 32, 38, 49, 108,
112, 169, 173
canon 7, 13, 32, 42, 44, 59, 61, 62,
66, 67, 68, 69, 70, 71, 72, 76,
78, 80, 81, 84, 85, 128, 173,
183, 194, 197
Commonwealth Literature 11
complicity 15
composite 16
core stories 10
cycle 39, 42, 64, 72, 75, 78
Cycle 16
Dalziell, Tanya 10, 18, 26, 51, 95,
112, 123, 159
Davis, Rocio 16, 19
de Certeau, Michel 7, 12, 89, 100
dying race 18
Fee, Margery 18
Findlay, Len 19
Foote, Stephanie 13, 57, 58, 59, 60,
62, 69, 75
Frye, Northrop 11, 56, 68
genealogy 12, 13, 14, 17, 45, 50,
107, 117, 131, 132, 134, 136,
137, 138, 139, 140, 152
Gregory, Derek 6, 20, 58, 89, 125
Hartz Thesis 10, 37
Heble, Ajay 27, 29, 30
Henderson, Jennifer 18, 24, 31, 47,
82, 84, 92, 117
Hergenhan, Laurie 8
heritage 12, 14, 15, 25, 30, 36, 39,
40, 50, 62, 63, 115, 117, 130,
133, 136, 138, 140, 141, 143,
144, 145, 146, 147, 148, 149,
150, 151, 152, 153, 154, 155,
156, 157, 158, 160, 161
Herman, Judith 167, 173, 178, 183,
184, 185, 186
historiographical metafiction 14,
108, 110, 115, 148, 150
history 15
Huggan, Graham 8, 12, 20, 37, 44,
52, 56, 71, 165, 166, 167
Hulme, Peter 7, 123, 164, 165
Hutcheon, Linda 16, 17, 108, 111,
114, 115, 122, 123, 137, 150,
157, 163, 165
hybridity 18
Ingram 16
Ingram, Forrest 6, 19, 69
invader-settler 8, 17, 26, 31
Kaplan, Amy 14, 57, 72, 78, 82,
109, 182, 197
Kennedy, J. Gerald 12, 13, 16, 19,
54, 55, 59, 60, 61, 72, 73, 74,
100
LaCapra, Dominick 166, 168, 169,
173, 174, 175, 185, 190
Lawson, Alan 8, 9, 11, 12, 16, 27,
41, 51, 63, 108, 116, 128, 149,
194
Leys, Ruth 167, 174
Lloyd 20

- local color 14, 59, 70, 72, 73, 74,
 75, 76, 78, 81
 Lundén, Rolf 16, 19, 60, 61, 132,
 135
 Luscher, Robert 16, 19
 Lynch, Gerald 16, 19, 39, 60, 61,
 62, 64, 65, 66, 68, 70, 73, 77,
 136
 Mann, Susan Garland 14, 19, 24, 60
 marginality 8, 15, 17, 18, 44, 57,
 60, 66, 82, 85, 95, 102, 104,
 128, 135, 195
 modernism 14, 41, 49, 73, 199
 Monkman, Leslie 8, 18
 Moss, Laura 10, 11, 17, 18, 26, 28
 Mukherjee 18, 19
 Nagel 16
 national bildungsroman 7, 9, 68,
 71, 84, 104
 national identity 17
 national literatures 10, 25, 35, 54,
 60, 72
 New, W.H. 9, 16, 19, 55, 56, 57,
 61, 67, 81, 98, 123, 125
 nostalgia 13, 14, 48, 49, 58, 61, 84,
 95, 98, 100, 123, 125, 128, 150,
 151, 157, 162
 O'Connor, Frank 9, 61
 Pearson, David 6, 55
 postmodernism 14, 16, 17, 109,
 110, 111, 114, 163
 reading sequentially 10
 realism 11, 17, 26, 28, 29, 32, 38,
 39, 41, 45, 51, 72, 81, 83, 85,
 88, 90, 91, 94, 96, 117, 123,
 136, 139, 140, 162, 169, 171,
 179, 183, 188, 199
 reconciliation 18
 redemption 14, 20, 24, 28, 40, 45,
 84, 88, 104, 116, 125, 137, 139,
 141, 148, 159, 165, 166, 174,
 176, 181, 185, 186, 190, 191,
 192, 198
 resistance 18
 romance 10, 11, 14, 15, 16, 18, 20,
 24, 25, 27, 28, 29, 31, 32, 34,
 35, 36, 39, 41, 45, 49, 51, 65,
 72, 88, 96, 97, 98, 102, 109,
 116, 125, 128, 137, 162
 rouverte 6
 Said, Edward 12, 29, 30, 31, 32, 39,
 42, 48, 51, 58, 71, 77, 90, 194,
 199
 secondariness 9
 Sequence 16
 settler postcolonialism 7, 11, 12,
 14, 24, 25, 51, 54, 57, 110, 111,
 117, 160, 196
 Settler Postcolonialism 55
 settler-invader 14, 17, 26, 31, 112,
 145, 146, 148, 160
 Slemmon, Stephen 18, 26, 46, 69,
 108, 111, 112, 113, 168, 169,
 194, 199
 Slemmon, Stephen 198
 Stummer, Peter 19
 Sugars, Cynthia 11, 69
 terminology 16, 17
The Empire Writes Back 7, 25, 54,
 77
The Things They Carried 15
The Turning 15
 Tiffin, Helen 16, 25, 54, 55, 110,
 165
 Toolan, Michael 45, 46
 Trauma 15
 trauma fiction 15
 trauma fiction composite 15
 tropes 12, 15, 20, 27, 31, 42, 83, 99,
 102, 108, 111, 123, 129, 140,
 145, 165, 166, 195, 196, 198,
 199
 White, Hayden 15, 108, 111
 Whitehead, Anne 15, 168
 whiteness 18
 Whitlock, Gillian 9, 51, 81, 90,
 123, 131, 199
 Xingjian, Gao 15, 169